

"Que Sera Sera"/"Fields of St. Etienne"

Mary Hopkin

First appearance in trade magazines: June 27, 1970

Label as1

Apple

1823

Apple label with "MFD. BY APPLE" on the sliced side.



MARY HOPKIN—QUE SERA, SERA (Whatever Will Be, Will Be) (3:04)

(Prod. Paul McCartney) (Writers: Livingston-Evans) (Artist, ASCAP)—The Doris Day smash of the past is revived in fine style with a new rhythm that should put the stylist right back up there to top "Temptation Harbour." Flip: "Fields of St. Etienne" (3:12) (Apple, ASCAP). Apple 1823

Factories: Scranton



MARY HOPKIN (Apple 1823)
Que Sera Sera (3:04) (Artist, ASCAP—Livingston, Evans)
Looking back to when "Those Were the Days," Mary Hopkin comes along with a splendid revival of the oldie "Que Sera Sera." Revitalized with an ear to the contemporary market, teen and young adult, the song has already gained reaction enough to indicate hit. Flip: "Fields of St. Etienne" (3:12) (Apple, ASCAP—Gallagher, Lyle)

Factories: Los Angeles



Factories: Jacksonville



Mary Hopkin sings Doris Day's philosophical oldie, "Que Sera, Sera (Whatever Will Be, Will Be)" (Artist, ASCAP), her way (Apple 1823).

The expression, “Que Sera Sera,” dates at least to the 16th century, when it began to appear as a part of family crests in Spanish or Italian. Shown is the rubbing of a plaque (c. 1559) at St. Nicholas’ Church in Thames Ditton, Surrey. The song first appeared in the recording made famous by Doris Day. Mary Hopkin’s version contains additional lyrics and music throughout – apparently written by Paul McCartney.

