## "Sour Milk Sea"/"(I) Fall Inside Your Eyes" Jackie Lomax

First appearance in trade magazines: June 19, 1971

## Label as1dj

Apple PRO-6240/1
Apple label with "MFD. BY APPLE" on the sliced side.
With "PROMOTIONAL RECORD" and "NOT FOR SALE"
Mono promotional single of both sides.





Factories: Los Angeles

## Label af1dj

Apple PRO-6240/1
Apple label with "MFD. BY APPLE" on the full side.
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(I) FALL
PROMOTIONAL
RECORD
Lony, Hard Poly
Ha

JACKIE LOMAX—Apple 1834
SOUR MILK SEA (Apple, ASCAP)
(1) FALL INSIDE YOUR EYES (Apple, ASCAP)
Artist is attracting a lot of attention with his current album. From his past, an excellent side written, arranged and produced by George Harrison.

Factories: Los Angeles

Capitol prepared the promotional singles in late May, as Jackie's new album on Warner Brothers was coming out. They timed the release of the commercial single so that it immediately preceded the release of his first single for Warner. The reissued Apple single sold better than the Warner single.

## Label af1

Apple 1834

Apple label with "MFD. BY APPLE" on the full side.



JACKIE LOMAX (Apple 1834)
Sour Milk Sea (3:51) (Apple, AS-CAP—Harrison) The first single on Apple reappears (without the "Eagle" flip) to run at FM and top forty activity. Side was ahead of its time before, and with taste changes and Lomax' new WB album, the single could score in the James Taylor manner. Flip: "(I) Fall Inside Your Eyes" (3:08) (Apple, ASCAP—Lomax)

Factories: Los Angeles

This single was pressed immediately after Capitol had the "black star" removed from the A-sides of Apple

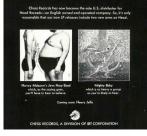
singles.



Jackie Lomax, the former George Harrison-producer rocker on the Apple label, has joined a new English group as lead singer. Entitled Heavy Jelly, the band also includes ex-Aynsley Dunbar Retaliation members John Moorshead and Alex Dunchowski. Their product will be released in the U.S. via the Chesa label.

Factories: Jacksonville (using layout from LA)







Factories: Winchester

Home is in My Head was Jackie's second project after leaving Apple. The first was an album with Heavy Jelly in 1970, but since he recorded it while he was still under contract to Apple, they prevented its commercial release until after Lomax's death.