

“Joi Bangla”/“Oh Bhaugowan”//“Raga Mishra-Jhinjhoti”
Ravi Shankar & Chorus//Ravi Shankar and Ali Akbar Khan
 First appearance in trade magazines: August 7, 1971

Label af1

Apple 1838
 Apple label with “MFD. BY APPLE” on the full side.



Factories: Los Angeles

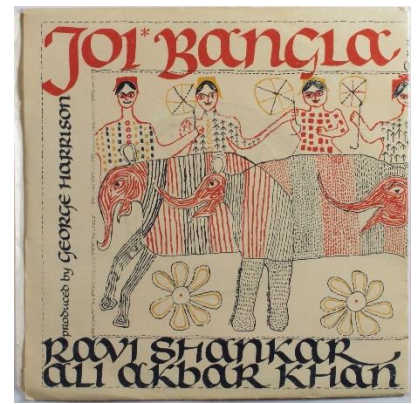


Factories: Jacksonville

Picture Sleeve:

Apple prepared a sleeve that was intended to be viewed as though it were a poster sheet.

The record was marketed as a single in the US but as an EP in the countries that still served up the EP format. It was popular in Poland, breaking into that country’s Top Five.



RAVI SHANKAR & CHORUS—Apple 1838
 JOI BANGLA (Pending, BMI)
 OH BHAUGOWAN (Pending, BMI)
 With the eyes of the world focused on the tragedy of Bangla Desh, that land's foremost musician has recorded some traditional music to benefit his country.

RAVI SHANKAR & CHORUS (Apple 1838)
 Joi Bangla (3:18) (pending, Shankar) Intriguing raga sparkling with the George Harrison production touch is certain to receive extended FM and underground airplay while chorus adds slight commercial flavoring. Flip: “Raga Mishrajinjhoti” (6:52) (no credits available)

