

## ***"Day After Day"/"Money"***

### **Badfinger**

First appearance in trade magazines: November 20, 1971

#### **Label aw1dj**

Apple

1841

White label with black print, and no promotional markings



#### **BADFINGER—DAY AFTER DAY (3:02)**

(Prod: George Harrison) (Writer: Ham) (Apple, ASCAP)—George Harrison's group, Badfinger, hit it big here last year with "Come and Get It." This driving rock ballad, penned by Pete Ham has it to re-establish them at the top of the chart once again. Flip: "Money" (3:34) (Apple, ASCAP). Apple 1841

Factories: Los Angeles

#### **Label afbs1**

Apple

1841

Apple label with "MFD. BY APPLE" on the full side and a black star on the full side.



#### **BADFINGER (Apple 1841)**

#### **Day After Day (3:02) (Apple, ASCAP—P. Ham)**

Without laying claim to any particular sound, this group continues to make winning product, although their releases are still few and far between. This ballad should bring them back to the pop charts, and leave us all hungry for more. Flip: no info. available.

Factories: Los Angeles

#### **Label af1**

Apple

1842

Apple label with "MFD. BY APPLE" on the full side.



#### **BADFINGER, "DAY AFTER DAY" (Apple, ASCAP).**

This group has been releasing one single each year, and it never misses. This year should prove no exception. Produced in fine fashion by George Harrison. Flip produced by Todd Rundgren. B/w "Money" (Apple, ASCAP). Apple 1841.

Label af1L (Los Angeles) has the LP title in the lower left and STEREO in small print.



Label af1J (Jacksonville) has the album title in the upper left on side A.



Label af1W (Winchester) has **STEREO** in bold print.

All three pressing plants used black vinyl. However, one copy exists on green vinyl – accidentally having been pressed as though it were Apple 1842, “Happy Xmas.”

THIS WK.	LAST WK.		WKS ON CHART
1	5	DAY AFTER DAY BADFINGER Apple 1841	11

