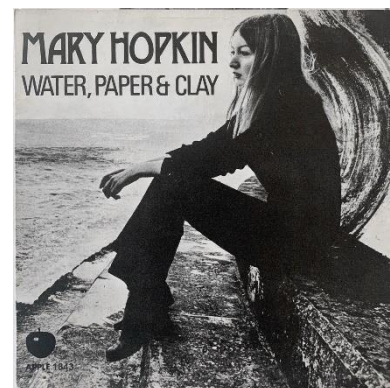


"Water, Paper & Clay"/"Streets of London"

Mary Hopkin

First appearance in trade magazines: November 20, 1971



Label af1

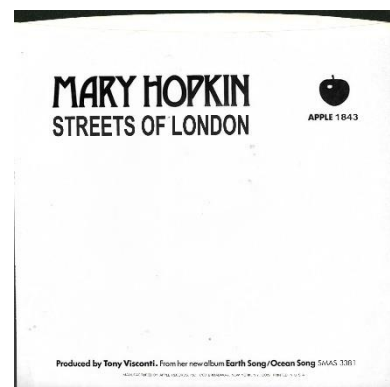
Apple

1843

Apple label with "MFD. BY APPLE" on the full side.



Los Angeles pressing with black star



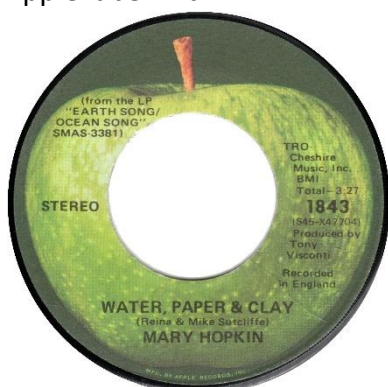
Jacksonville pressing

Label af2

Apple

1843

Apple label with "MFD. BY APPLE" on the full side.



All three pressing plants – LA, Jacksonville, and Winchester – share a common label design, which Winchester used from the start. The LA plant removed the unnecessary black star.



Although the rest of the world had preferred "Jefferson" as the B-side, North America selected "Streets of London" instead. *Record World* added the song briefly to their 101-150 singles chart, with the A-side peaking at #126. This was Mary's second-to-last single for US Apple Records, and her last in most of the world. The mock picture-sleeve design is based on the design of the British sleeve; American copies appeared in the standard record-company Apple sleeve.

●
MARY HOPKIN—Apple 1843

WATER, PAPER & CLAY (TRO-Cheshire, BMI)

STREETS OF LONDON (TRO-Andover, ASCAP)

Welsh lass does a lovely job on any lilting folk melody of this type. Flip, Ralph McTell's charming song, is a good one, too. Very pretty. ●

MARY HOPKIN (Apple 1843)

Water, Paper & Clay (3:27) (TRO-Cheshire, BMI—R. & M. Surcliffe)

Streets Of London (4:23) (TRO-Andover, ASCAP—R. McTell)

Mary's quietly glistening on both sides of her new single, both from her long-awaited second LP. "A" side is kind of a love song analog to "Yellow Submarine" while flip is the most beautiful alienation tune ever written.

●
***MARY HOPKIN**—**Water, Paper & Clay** (4:03) (Prod: Tony Visconti) (Writers: Sutcliffe-Sutcliffe) (Cheshire, BMI)—Plaintive folk ballad, penned by Reina and Mike Sutcliffe is delivered beautifully by Mary Hopkin. Much potential here for top 40 and MOR. Flip is also a top reading of Ralph McTell's "Streets of London." **Apple 1843**