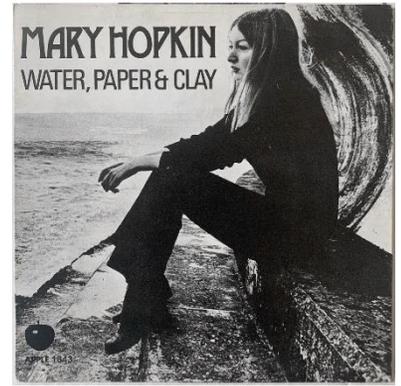


**“Water, Paper & Clay”/“Streets of London”  
Mary Hopkin**

First appearance in trade magazines: November 20, 1971



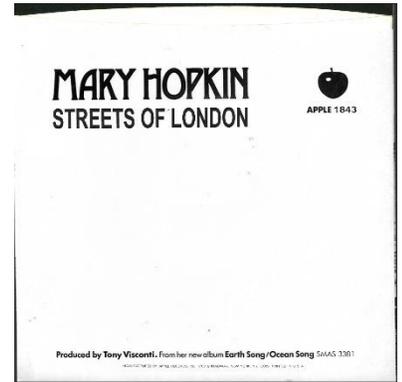
**Label af1**

Apple 1843

Apple label with “MFD. BY APPLE” on the full side.



Los Angeles pressing with black star



Jacksonville pressing

**Label af2**

Apple 1843

Apple label with “MFD. BY APPLE” on the full side.



All three pressing plants – LA, Jacksonville, and Winchester – share a common label design, which Winchester used from the start. The LA plant removed the unnecessary black star.



Although the rest of the world had preferred “Jefferson” as the B-side, North America selected “Streets of London” instead. *Record World* added the song briefly to their 101-150 singles chart, with the A-side peaking at #126. This was Mary’s second-to-last single for US Apple Records, and her last in most of the world. The mock picture-sleeve design is based on the design of the British sleeve; American copies appeared in the standard record-company Apple sleeve.

**MARY HOPKIN**—Apple 1843

**WATER, PAPER & CLAY** (TRO-Cheshire, BMI)

**STREETS OF LONDON** (TRO-Andover, ASCAP)

Welsh lass does a lovely job on any lilt-  
ing folk melody of this type. Flip, Ralph  
McTell’s charming song, is a good one,  
too. Very pretty.

**MARY HOPKIN** (Apple 1843)

**Water, Paper & Clay** (3:27) (TRO-Cheshire, BMI—R. & M. Surcliffe)

**Streets Of London** (4:23) (TRO-Andover, ASCAP—R. McTell)

Mary’s quietly glistening on both sides of her new single, both from her long-awaited second LP. “A” side is kind of a love song analog to “Yellow Submarine” while flip is the most beautiful alienation tune ever written.

**\*MARY HOPKIN—Water, Paper & Clay** (4:03) (Prod: Tony Visconti) (Writer: Sutcliffe-Sutcliffe) (Cheshire, BMI)—Plaintive folk ballad, penned by Reina and Mike Sutcliffe is delivered beautifully by Mary Hopkin. Much potential here for top 40 and MOR. Flip is also a top reading of Ralph McTell’s “Streets of London.” **Apple 1843**