

## ***"Sweet Music"/"Song of Songs"***

**Lon & Derrek Van Eaton**

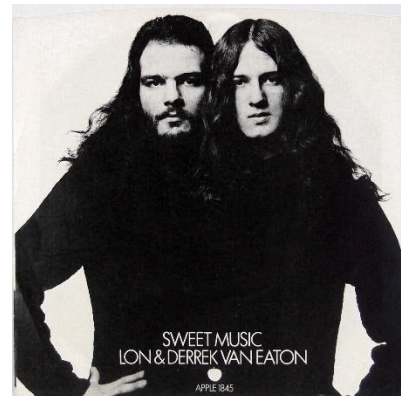
First appearance in trade magazines: March 4, 1972

**Label af1**

Apple

1845

Apple label with "MFD. BY APPLE" on the full side.



Factories: Los Angeles



Factories: Jacksonville



Factories: Winchester

### **LON & DERREK VAN EATON—SWEET MUSIC (3:44)**

(Prod: George Harrison (Writers: Van Eaton-Van Eaton) (Apple, ASCAP)  
Flip: "Songs of Songs" 1:25) (Apple, ASCAP) Apple 1845.

### **LON & DERREK VAN EATON—Apple 1845**

SWEET MUSIC (Apple, ASCAP)

SONG OF SONGS (Apple, ASCAP)

Promising new duo debuts with a stirring ballad that will make them immediate chart contenders. Production by George Harrison couldn't be better. Just right for today's market.

### Picture Sleeve:

Apple prepared an image that appeared to show the brothers as though they were two heads of a single being. This wound up being the back-cover image to their *Brother* LP.



"When we arrived at George's house, in Henley, we were escorted into the backyard, and there was George, Klaus Voorman, and Patti, all sitting around with guitars and mandolins singing our songs! To have flown all the way to England, and to see one of the Beatles playing your material, well, I'll never forget it. It was incredible."

As it turns out, Harrison had listened to the brothers' material, and picked up immediately on one line in "Sweet Music," the first Van Eaton tune he'd ever heard. The line — "If I could live my life again, I'd live it as a song," inspired Harrison to remark that he'd live his life over again as the Hare Krishna mantra. Klaus Voorman decided he'd be the national anthem, and so on. An immediate comradery was established even before Lon and Derrek arrived in Great Britain.

