"We're on Our Way"/"Supersoul" Chris Hodge

First appearance in trade magazines: May 13, 1972

Label af1

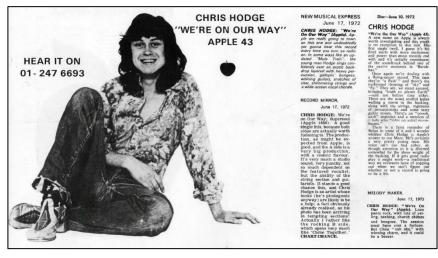
Apple 1850 Apple label with "MFD. BY APPLE" on the full side.

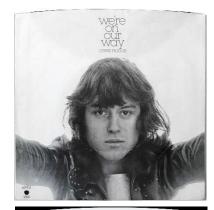


Factories: Los Angeles, Jacksonville



Factory: Winchester

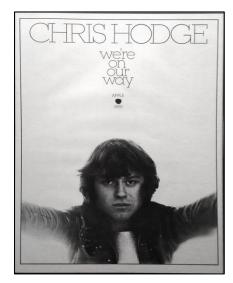






<u>Chris Hodge</u> on Apple. It looks as if Tom Takayoshi and Charley Nuccio will get writers' cramps from taking orders. This record is the personification of the away sound. It is white driving madness and is on a super list of heavies.

> CHRIS HODGE (Apple 1850) We're On Our Way (2:43) (Robert Mellin, BMI-C. Hodge) Spaceship salvation theme, produced like an astral equivalent of "The Letter" by Tony Cox. Could take off with play Flip: "Supersoul" (3:06) (same credits)



CHRIS HODGE—WE'RE ON OUR WAY (2:43) (prod. Tony Cox) (writer: Hodge) (Mellin, BMI) Flip: "Supersoul" (3:06) (Mellin, BMI) APPLE 1850 RADIO ACTION: KOL (Seathle): WBBM-FM (Chicago)