

Earth Song/Ocean Song Mary Hopkin

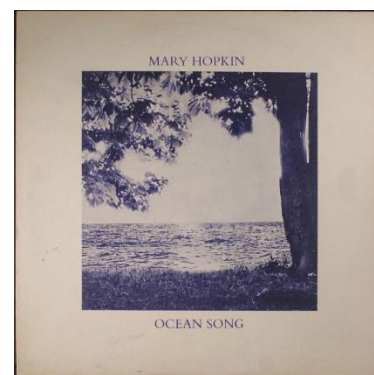
First appearance in trade magazines: October 30, 1971

Label af1

Apple

SMAS-3381

Apple label with "MFD. BY APPLE" on the full side.



Factory: Los Angeles, Jacksonville



Small print

Factory: Jacksonville



POP
MARY HOPKIN—
Earth Song/Ocean Song.
Apple SMAS 3381
Miss Hopkin returns to the disc scene in the U.S. after a lengthy absence and this LP will be most welcome by her many fans. Produced by Tony Visconti, this album is a super package of her beautiful talents in music. "International" and "There's Got To Be More" are excellent; the two title tunes are particularly lovely. Two cuts, "Cat Stevens" "The Wind" and Ralph McTell's "Streets Of London" are the standouts.

EARTH SONG/OCEAN SONG—Mary Hopkin—
Apple SMAS 3381

Sure hope the next Mary Hopkin album isn't as long coming as this one was. Sure hope it's just as good too. For her second entry in the LP field, the girl with the silken vocal chords has put together another beautifully controlled collection of outstanding songs. "International," the first you hear is absolutely marvelous and other great tracks include "How Come The Sun," "The Wind" and the Ralph McTell work, "Streets Of London." Deserves to be a smash for Mary.



Factory: Winchester

