

**El Topo**  
**Motion Picture Score**

First appearance in trade magazines: December 18, 1971

Reviews: January 1, 1972

Label af1

Apple

SWAO-3388

Apple label with "MFD. BY APPLE" on the full side.

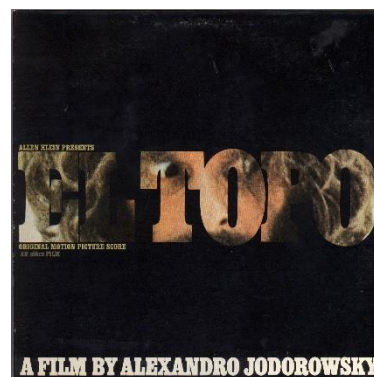


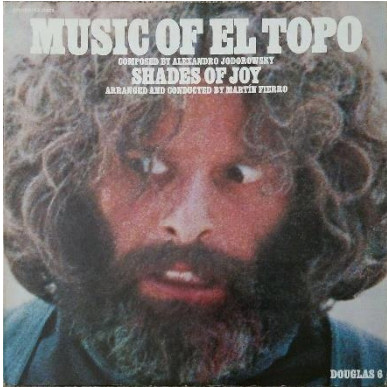
Factories: Los Angeles, Jacksonville



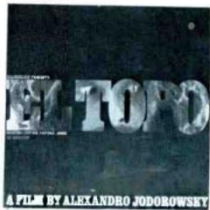
Factories: Winchester

The year 1970 brought with it the story of The Mole – El Topo. The title character of the film is a mysterious “modern western” character who seems to wander around in search of something. Carrying a black umbrella, El Topo and his son ride around performing acts of justice and fighting off bandits. After establishing himself as a brutal vindicator, he sets off on a journey to be the greatest gunfighter of legend. That is just the beginning of the story, brought to life on screen by Alejandro (Alexandro) Jodorowsky and ABKCO.





Although the movie premiered in limited release in December, it took considerable time to put out the soundtrack album. As 1971 drew to a close, Douglas Records released a cover of the soundtrack music, performed by Shades of Joy. This wound up competing with the Apple album, since both were released at approximately the same time. These succeeded in somewhat of a “cult” capacity. The first quarter of 1972 saw ABKCO make an effort to purchase Apple – an effort that failed. Ultimately, Apple and ABKCO parted ways with one another.

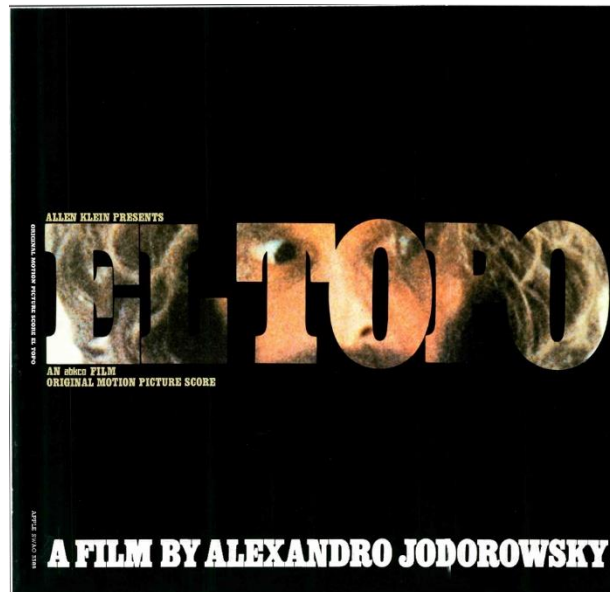
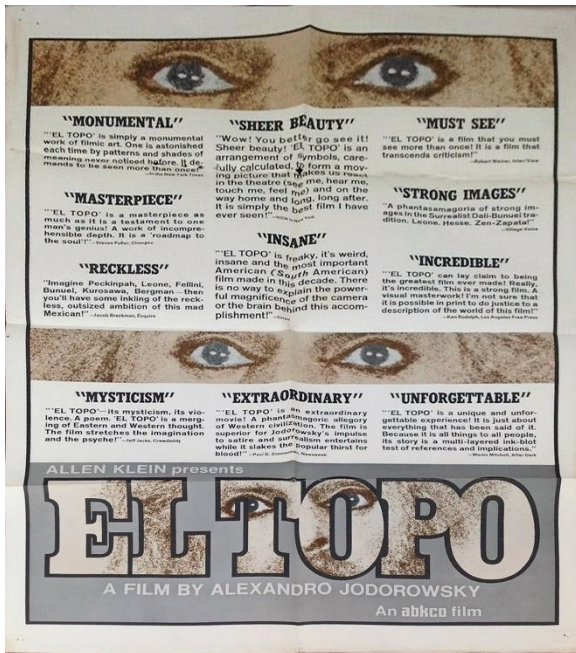


**EL TOPO—Original Soundtrack—Apple SWAO 3388**

After many months of being an underground classic, this strange and haunting film by Alexandro Jodorowsky has surfaced. And now its soundtrack, which was composed by the director himself, is here. Many of the cuts have a strange almost carnival-like appeal; others are beautiful mood pieces. Additional music was supplied by John Barham who also conducted the orchestra. Should find a ready audience among those who have been fascinated by the movie and those legions are growing daily.



**EL TOPO SOUNDTRACK—Apple SWAO 3388.** Alexandro Jodorowsky's “El Topo” is the last word in film allegories (at least, one hopes it's the last word). Never have so many symbols been trotted out to make a point about man's unceasing search for salvation. Here's the stinging music, also by Juan-of-all trades Jodorowsky.



the music  
from  
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extraordinary  
as the film

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