

Encouraging Words Billy Preston

First appearance in trade magazines: November 14, 1970

Label as1

Apple

ST-3370

Apple label with "MFD. BY APPLE" on the sliced side.

The rights society for side 1 track 5 is ASCAP; the society for side 2 track 2 is BMI.



STEREO is at the left side on side 1.

Factory: Scranton



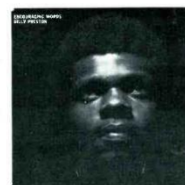
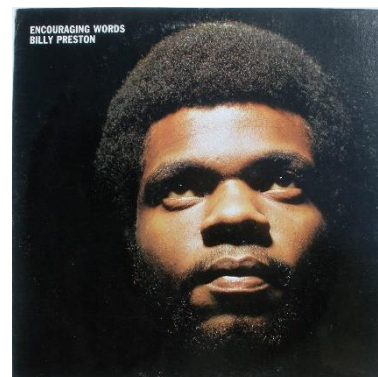
Stereo sits over the catalog number

Factory: Los Angeles, Jacksonville, Winchester



Thin print

Factory: Jacksonville



ENCOURAGING WORDS — Billy Preston — Apple 3370

It is becoming increasingly apparent that George Harrison is developing into a producer of giant proportions. "Right Now" opens Preston's Show in biting style with chunky piano, driving vocals, and excellent ensemble horn fills. "Little Girls" swings the pendulum the other way with soft background instrumentation behind Billy's vocals and chorus, reminiscent of the Fifties. Preston's keyboard work is up to his usual high standards and his writing has improved considerably.

BILLY PRESTON—Encouraging Words. Apple ST 3370 (S)

Billy Preston's back with some encouraging words; namely, that George Harrison co-produced this one, as well as wrote three numbers from the energetic singer-organist. Preston's got that church feeling, and gospel backgrounds ring out behind his jazzy, soulful and high revival treatments of the Beatles' "I Got a Feeling," "Right Now" and "Little Girl." Preston is a complete musician with a classy concept of gospel-rock.

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Stereo sits over the catalog number

Factory: Jacksonville, Winchester



ENCOURAGING WORDS

BILLY PRESTON—Apple ST 3370.

Billy Preston has been spending the last few years hanging around Apple getting involved in Beatles activities. He's given something and he's gotten something, as this album, co-produced by George Harrison and Preston, demonstrates. "Little Girl," other lively attractions.