

## Feeling the Space Yoko Ono

First appearance in trade magazines: September 29, 1973

Label of

Apple

SW-3412

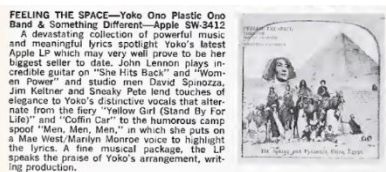
Apple label with "Mfd. by Apple Records, Inc." on the full side.



Factory: Los Angeles



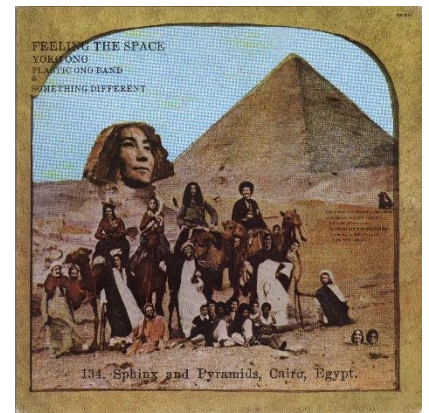
Factory: Jacksonville (using a template from Los Angeles)



**YOKO ONO/PLASTIC ONO BAND—Feeling the Space,** Apple SW 3412 (Capitol). Ms. Ono has produced not only her most commercial LP but her best with this often melodic set of tunes concerning women, from the subservience of her sex in "Growing Pain" to women's development in "Women Power." Singing is excellent.



**FEELING THE SPACE**  
YOKO ONO/PLASTIC ONO BAND—  
Apple SW-3412 (Capitol) (5.98)  
A voice of innovation, intelligence and commitment, Yoko Ono has made an album of songs that artfully express her perceptions of women's rights and human relationships. Yoko's singing keeps getting better and the band is exceptional. Clever liner notes feature chest, waist and hip measurements of the musicians and engineers.





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Apple label with "Mfd. by Apple Records, Inc." on the sliced side.



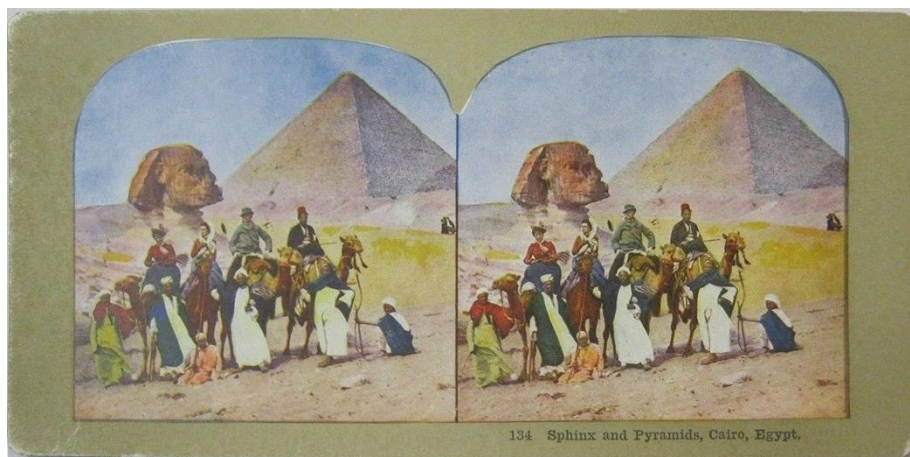
Factory: Winchester

The record was released with a lyric inner sleeve.



Cover:

The front cover design was based on a stereoscopic view (stereograph) of the sphinx and pyramids in Giza, Egypt, that shops and mail-order outlets sold c. 1900. The image appears three dimensional when viewed with a stereoscope.



## Yoko Promos Real 'Top 40' Solo Album

By BOB KIRSCH

LOS ANGELES—"I would hope this album will be the one which prevents me from being known only as Mrs. John Lennon," says Yoko Ono, talking about her upcoming LP, "Feeling the Space," a concept disk talking about the undermining of women in the past and the pinnacles they can potentially reach.

"The album is probably a bit more commercial than anything I have ever done before," Ms. Ono says, "but I want to reach as wide an audience as possible through airplay and touring. Making things slightly more commercial and still not completely compromising seems the best way to reach people."

The set contains 12 songs, all penned by Ms. Ono, who also produced the disk. Featured on the LP are six session musicians rather than Elephant's Memory, which both she and Lennon have used in the past. "Elephant's Memory is a fine band," Ms. Ono says, "but they are a little too heavy for what I had in mind. So I used a group of people that Jim Keltner got together for me."

### Ono Solo Tour

Ms. Ono is planning a "five or six concert tour to include major cities for later this fall" which will be somewhat unique in several ways. For one, John Lennon will not be on the tour, which marks the first time Ms. Ono has done a tour without her husband. She will also be taking the session men who played on the LP as her backup band, a rather unusual situation in the music business. Musicians include Keltner on drums as well as guitarist David Spinoza, bassist Gordon Edwards, percussionist Rick Minatt, keyboardist Ken Asher and pedal steel man Sneaky Pete.

"Feeling the Space" features a rather down tempo first side and a jumpier side two. "The first side is talking about the undermining of women," Ms. Ono says, "while the second side is representative of what women can do and are doing. We pulled 'Women Power' as a single after the LP was made because we felt this was a good expression of what we wanted to say and could get play as a single."

The cover is a collage of people with a pyramid in the background featuring Ms. Ono's face, which she says is a result of her belief in reincarnation.

She returns to the studio soon to begin work on her next LP, saying that by that time she hopes her disks won't be played or purchased "as kind of a holdover from Beatlemania as I think they once might have been."

Yoko replaced the faces of the tourists with those of the people who had helped put the album together. Her own face appears on the sphinx.



The back cover features an article that Yoko wrote for the *New York Times* and which was appeared in the August 24, 1973, issue of the newspaper. That article provides the title for the album. The preview article in *Billboard* indicated that Yoko was planning to begin work on her next album soon. However, Yoko did not release any more records during the Apple period. She remained separated from John Lennon for the year of 1974, and once they had reconciled, Yoko became pregnant with Sean Lennon. Her next album was destined to be 1980's *Double Fantasy*, together with John.

Apple promoted the album heavily, and it sold quite well. *Feeling the Space* was the last Apple album in the 1970s credited to any artist other than the former Beatles.

