

Under the Jasmin Tree
The Modern Jazz Quartet

First appearance in trade magazines: March 1, 1969

Label as1

Apple

ST-3353

Apple label with "MFD. BY APPLE" on the sliced side.



STEREO is at the left side on both labels.

Factory: Scranton



STEREO sits above the catalog number

Factory: Los Angeles, Jacksonville

Cover:

The front-cover artwork was drawn by Alan Aldridge, who also famously did the art for *The Beatles Illustrated Lyrics*. Aldridge also designed the cover to the Who's *Happy Jack* (a.k.a. *A Quick One*) and created the book, *The Ship's Cat*, with Richard Adams. The back covers that house pressings from LA had no cover number; Scranton copies have a "21"; Jacksonville copies have a "16". Record-club issues (see below) also feature a "16".

Promotional Covers have "FREE" punched through the upper-right corner.



Label as1rc1

Apple

ST-5-3353

Apple label with "MFD. UNDER LICENSE" on the sliced side.



STEREO is at the left side on both labels.

Factory: Decca-Pinckneyville

The album sold well enough in April and May to earn position on the Top 20 Jazz charts.



UNDER THE JASMIN TREE: — Modern Jazz Quartet — Apple ST 3353
Apple is getting off on the right foot in the jazz field. The label's first offering in the genre is by one of the most highly respected groups, the Modern Jazz Quartet. For the set, MJQ plays four compositions by leader John Lewis. Lewis on piano, Milt Jackson on vibes, Percy Heath on bass and Connie Kay on drums, perform in the cool, disciplined style for which MJQ is known. A set to highlight in your jazz action.

