Post Card

Mary Hopkin

First appearance in trade magazines: March 15, 1969

Label as1

AppleST-3351Apple label with "MFD. BY APPLE" on the sliced side.



Factory: Scranton



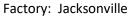
Factory: Los Angeles

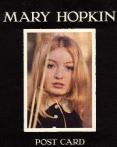


MARY HOPKIN

Apple ST 3351 (5)

Here at last is the long-awaited album debut of Paul McCartney's exciting new discovery, who became an overnight sensation with "Those Were the Davi". She undividual interpretations, Nilssons. "The Puppy Song," Donovan's "Lord of the Reedy River" and "Voyage of the Moon" are but three. An exceptional porfamming item is a site. Sweetest Thing."











Sticker:

Sticker S1 is rectangular with red print promoting the inclusion of "Those Were the Days." Sticker S2 may not be genuine. Sticker S2 is round and yellow, with print promoting the inclusion of "Those Were the Days."



Label as1rc1AppleST-5-3351Apple label with "MFD. UNDER LICENSE" on the sliced side.





MARY HOPKIN



Factory: Decca-Pinckneyville

The front cover has a brownish tint; the back cover has the print at the bottom blacked over.



POST CARD — Mary Hopkin — Apple ST 3551 Mary Hopkin owns one of the sweetest where we're heard, and there should be enough record buyers who agree with us to make her long awaited linst album a hig success Produced by Paul McCartney (who discovered Miss Hopkin and producet her 1986 hit single, "Those Were The Days"), the set is of high quality from beginning to end Cuts include in addition to "Those Were The Days," three Donovan songs. Irving Bertin s "There's No Business Like Show Business, "Frank Loesser's "Inch Worm" and eight others Should be on the charts soon.

MARY HOPKIN



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