The Radha Krsna Temple The Radha Krsna Temple

First appearance in trade magazines: May 15, 1971

Label as1

Apple SKAO-3376 Apple label with "MFD. BY APPLE" on the sliced side.







Stereo at left Factory: Los Angeles

Label af1

Apple SKAO-3376 Apple label with "MFD. BY APPLE" on the full side.



YOUR TRANSCENDENTAL INVITATION This album, with pictures and full text, produced by George Harrison, is a first recording of pure devotional songs in the ancient spiritual language SANSKRIT. Vibrations of these mantras reveal to the receptive hearer and chanter the realm of KRSNA consciousness joyfully experienced as a peace of self and awareness of GOD and KRSNA. These eternal sounds of love release the hearer from all contemporary barriers of time and space.

HARE KRSNA

Small print Factory: Jacksonville

THE RADHA KRSNA TEMPLE

THE RADHA KRSMA TEMPLE Apple SKOA 3376. This is an album of mantras that will be most meaningful to people who have embraced Eastern philosophies. For the occidental ear the music might remain monotonous despite George Harrison's unflagging proselytizing. Harrison pro-duced the tinkling album.



THE RADHA KRSNA TEMPLE—Apple SKAO 3376 Hard to anticipate what kind of reception this will receive but if pure music is any criterion, it should do very well. George Har-rison's production of these solid tradition-ligious texts and instrumental music into huge reverberating tracks that echo and spin almost endlessy. The groups brilliant single, "Govinda" is included and it's a study in pric duction techniques. This is unique album, duction techniques. This is unique album, curious to explore new musical paths.





Title in thin bold print Factory: Winchester

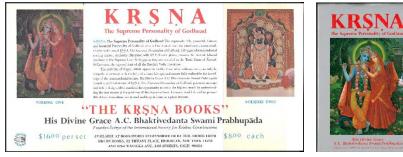


Front Cover:

John Kosh designed the front cover using a simple photograph that he took at the temple at 7 Bury Place in London. At the temple is a display showing Radha and Krishna; Kosh photographed it in all of its brilliant color.

Insert:

American copies of the album featured a tri-fold insert promoting the sale of the Krsna books by A. C. Bhaktivedanta. George Harrison paid \$19,000 to assist in the publication of the books, and he provided an introduction to them on "Words from Apple" stationery. The books tell the story of Vasudeva Krishna's exploits.



The album sold well for the sort of music contained within, but the national publications did not chart it. Apple released the record on both eight-track cartridge and cassette, but these did not help it sell. It was reissued in Great Britain a few years later as *Goddess of Fortune*. After more reissues in other countries, the album was reissued in the US on Apple (CD) in 1993.

