

Space
Modern Jazz Quartet

First appearance in trade magazines: November 22, 1969

Label as1

Apple

STAO-3360

Apple label with "MFD. BY APPLE" on the sliced side.



Factory: Scranton, Los Angeles, Jacksonville

Label ac1

Apple

STAO-3360

Apple label with the Capitol logo on the sliced side.



Factory: Jacksonville



JAZZ
MODERN JAZZ QUARTET—
Space
Apple STAO 3360 (S)

The MJQ getting into the astrological bag with "Visitor From Venus" and "Visitor From Mars" although it is really just an excuse for four exceptional musicians to get into a couple of moody pieces. Perhaps the most commercial cut on the album, supervised incidentally by Peter Asher, is a fine treatment of the ballad, "Here's That Rainy Day."

Label asc1

Apple

STAO-3360

Apple label with the Capitol logo blacked out on the sliced side.



Factory: Winchester

Label af1

Apple

STAO-3360

Apple label with "MFD. BY APPLE" on the full side.



Factory: Los Angeles



Factory: Winchester

MJQ SPACE
MODERN JAZZ QUARTET—
Apple STAO 3360.

It seems strange to think of the MJQ as mellow. They have frequently been austere, but here they sometimes sound aged as fine wine might taste. At other times they sound very far-out like new rockets. Delicious music, which, with the exception of "Here's That Rainy Day," is all new.



Label as1rc1

Apple

STAO-5-3360

Apple label with "MFD. UNDER LICENSE" on the sliced side.

Released through the Capitol Record Club



STEREO is at the left side on both labels.

Factory: Decca-Pinckneyville



SPACE — The Modern Jazz Quartet — Apple
STAO 3360

The always inventive, always tasteful Modern Jazz Quartet starts its association with Apple Records with this fine set. Far and away still the tightest group playing in jazz today, the MJQ manages to stay in the mainstream of sound with this interesting LP. On two pieces written by MJQ leader, John Lewis — "Visitor From Mars" and "Visitor From Venus" — the group creates a truly interstellar sound. Sure to please.

