*The Whale* John Tavener

First appearance in trade magazines: November 7, 1970

## Label as1

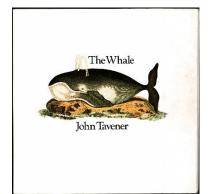
AppleSMAS-3369Apple label with "MFD. BY APPLE" on the sliced side.



STEREO is at the left side on side 1. Factory: Scranton



STEREO is in small print above the catalog number Factory: Jacksonville



Apple Records has just released "The Whale," featuring John Tavener. This is a fantasy based on Jonah and the whale.



THE WHALE — John Tavener — Apple SMas 3369 An interesting and complex work is this restring and complex work is this resintenetta and Cohrus ied by David Atherten are joined by Anna Reynolds mezo-Soprano. Raimund Hennick bartone, Alvar Lidel Speaker, and Tavener on organ. "The Whale" is, in the works of the author, "a fartasy on the Biblical allegory 'Jonah and the Whale' It is a work that must be heard more than once because many passages are so musically dense that its hard to get it first time round.

## THE WHALE

JOIN TAVENER—Apple SMAS 3369. For some reason, the whale, its manners and mores, has become voguish. That situation plus the intrinsic beauty of this cantata by young Londoner John Tavener will become a cause célèbre and perhaps even a cause commerciale.





A classically-orientated album is among the Apple album releases skedded for this month. Its title is "The Whale" and follows the Biblical story about Jonah. It was written by 26-year old John Tavener, whose brother Richard is a friend of Ringo Starr. Starr decided to record the work for Apple, and it was done in a London church by a chorus and the 100 strong London Sinfonietta.

Stereo sits over the catalog number Factory: Los Angeles, Jacksonville, Winchester

Although the album went out of print after its first run in the United States, Ringo Starr reissued the LP in the United Kingdom on his own label, Ring O'Records – with entirely different front cover (and label) art.

## **Reissue:**

