

"I Can Hear Music"/"All I Want to Do"

Label 68dj

Capitol

2432

Yellow promotional label with A-side star.



Label 62xw

Capitol

2432

Orange/yellow swirl label with white subsidiary print.



02L (small print)

Factories: Scranton, Los Angeles

Label PD1

Americom/Capitol

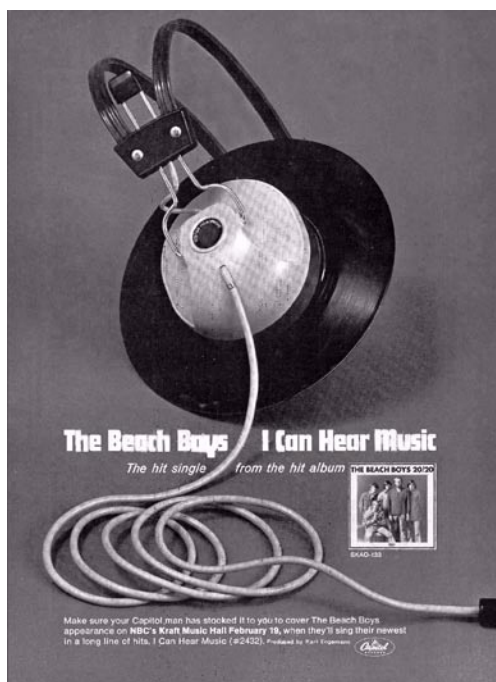
M-308 (2432P)

Black flexi-disc with silver print

Issued 1969.



First mentioned in the February 22, 1969, issues of the trade magazines, the single was reviewed on March 1st and attracted attention almost immediately, jumping to the #24 position in *Billboard* and to #20 in *Cash Box*. The single also attracted buyers to the *20/20* album, which had not been selling well.



top 20 of the HOT 100 Chart

BEACH BOYS—I CAN HEAR THE MUSIC

(Prod. Carl Wilson) (Writer: Barry) (Trio, BMI)—With an arrangement that builds into a production with traces of their "Good Vibrations," the group should spiral to the top with this powerful rhythm number, a past hit for the Ronettes. Culled from their hit LP, "20/20" by popular demand. Flip: "All I Want to Do" (Brother, BMI), Capitol 2432

Picks of the Week

THE BEACH BOYS (Capitol 2432)

I Can Hear Music (2:38) (Trio, BMI — Barry)

Coming up with a side that is most closely related to the Beach Boy style of the pre-Vibrations period, the team surges into a pop rock ballad that has them sounding strong enough to coast into the winner's circle again. Side is smoothly handled and with a heavy commercial impetus that should have the BB's back on top. Flip: "All I Want to Do" (2:02) (Brother, BMI — Wilson)

Oddly, even though the Beach Boys appreciated Phil Spector, both the *20/20* album and this single credit the A-side to Jeff Barry alone. The original release by the Ronettes in 1966 and all later reissues containing the Beach Boys' version of the song properly credit the song to Barry, Spector, and Greenwich.

