

“Break Away”/“Celebrate the News”

Label 69dj

Capitol

2530

Red/orange promotional label with dome logo and A-side star.



Label 69

Capitol

2530

Red/Orange target label with dome logo.



02L (wide print)

Factories: Scranton, Los Angeles, Jacksonville

Label PD1

Americom/Capitol

M-397 (2530P)

Black flexi-disc with silver print

Issued 1969.



German Picture Sleeve

Radio stations received this single starting in the third week in June, 1969. The trade magazines reviewed it on June 21st, and it was in the shops before the end of the month. On August 2nd it peaked at #36 on the *Cash Box* chart and at #63 in *Billboard's* reckoning.

"Ballad of John and Yoko" (Apple) #2531
"Give Peace a Chance" Plastic Ono Band (Apple) #1809
"True Grit" Glen Campbell #2573
"Hurt So Bad" The Lettermen #2482
"I'd Rather be an Old Man's Sweetheart"
(Than a Young Man's Fool) Candi Staton (Fame) #1456
"Your Good Thing" (is about to end) Lou Rawls #2550
"Break Away" The Beach Boys #2530
"The Way God Planned It" Billie Preston (Apple) #1808

capitol

They Mean Business

(see the charts)

BEACH BOYS—BREAK AWAY

(Prod., Brian Wilson/Murray Wilson) (Writers: Wilson-Dunbar) (Bri-Mur, BMI)—Strong follow up to "I Can Hear Music," by the perennial chart toppers. Performed in their unique, smooth rock style, this one will hit hard and fast. Flip: "Celebrate the News" (Brother, BMI). **Capitol 2530**

THE BEACH BOYS (Capitol 2530)

Break Away (2:54) (Bri-Mur, BMI — Wilson, Dunbar)

A series of sides that are basically experimental have marked the latest Beach Boys phase. They have revived old-rock material, toyed with rhythm, tempo and harmony and generally shaken off their own old image categorization. Now, softened, the team comes up with a lovely summer teen side featuring impeccable production and a Four Seasons-y vocal touch. Flip: "Celebrate the News" (3:03) (Brother, BMI — Wilson, Jakobson)