

Carl and the Passions "So Tough"/Pet Sounds

Label 70dj

Mono

2MS-2083

White gray promotional label with "Subsidiary and Licensee" rim print
Issued May, 1972. Pressed by Columbia Records (Santa Maria).



Label 70-01

Mono

2MS-2083

Cream/tan label with "Subsidiary and Licensee" rim print
Issued May, 1972. Pressed by Columbia Records.
The label to the *Pet Sounds* disc reads **STEREO**.



Columbia-Pitman (?)

Columbia-Terre Haute

Beach Boys Disk-Tour Tie

NEW YORK—In conjunction with the Beach Boys' upcoming national tour, Brother/Reprise will issue a new Beach Boys' album "Carl and the Passions—So Tuff" along with a reissue of an out-of-print Capitol album recently acquired by Brother for distribution via Warner/Reprise. "So Tuff" and the reissue album will constitute a two LP set which will sell for a special low price. Brother/Reprise has acquired a total of five Beach Boys albums from Capitol for eventual reissue. Titles of the specific albums involved will be announced at a later date.

The group's dates at Carnegie Hall (March 20-22) are already sold out. Other cities which are part of the group's March-April tour include Philadelphia, Buffalo, Boston, Atlanta, Miami and Tampa. On March 28, the group will perform for inmates of the Mary-

land State Prison in the afternoon, with a performance at the University of Maryland scheduled for that evening. On April 15, the group will begin a two-week tour of the Midwest, and about May 10 the group will leave for three weeks of performances in Europe.

Beach Boys Expand; New Tour & LP

NEW YORK — The Beach Boys, following a decade in which they represented all that was white, middle class and Californian to millions around the world, announced that they will expand the group to include two South African non-whites. Blondie Chaplan, age 20, will play bass and guitar with the Beach Boys, and 19 year old Ricky Fataar will be the group's drummer. The additions take effect immediately.

The Beach Boys have sold out their three March concert dates at Carnegie Hall (March 20-22) one month in advance of the start of the series.

The March release of their third Brother/Reprise album, "Carl and the Passions—So Tuff," will be packaged with a long out-of-print classic Beach Boy album and will be sold at a special low price. Brother/Reprise has acquired a total of five albums for eventual release. Specific titles on the reissues are forthcoming.

The Carnegie dates are part of a month long Eastern states tour which follows Beach Boys appearances in Europe this winter. The group will tour the Midwest in April and return to Europe in May.



RCA Music Service copies
have the additional catalog number R-213880.



Capitol Record Club copies
have the catalog number SKBO-94427.

Label 70-02

Mono

2MS-2083

Cream/tan label with "Subsidiary and Licensee" rim print

Issued c. 1975. Pressed by Columbia Records.

The "STEREO" indicator has been blacked out on the *Pet Sounds* disc.



POP

BEACH BOYS—
Pet Sounds/Carl & the
Passions—So Tough.
Reprise 2MS 2083

An interesting package from the Beach Boys to their many, many fans. One LP, "Pet Sounds" from 1966 includes their biggies "Wouldn't It Be Nice" "Sloop John B." "God Only Knows" and others of that time. The second LP (including their current single "You Need A Mess of Help To Stand Alone") was cut recently, encompassing their development over the years and spotlighting where they are today.



Beach Boys.

Two LPs at \$7.98. The All-New "So Tough," plus the classic re-issue in mono of "Pet Sounds." Brother/Reprise 2MS 2083.

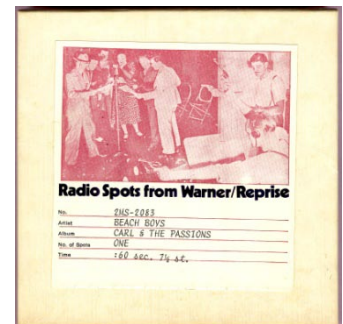
The band's settlement with Capitol licensed five albums to Brother/Reprise Records from 1972 to 1982. In March, 1972, Reprise announced that they would be releasing soon a new album entitled *So Tuff*, packaged together with one of the albums that were licensed to the band under their settlement. That announcement mentioned that Brother planned to reissue all five albums, but "Titles of the specific albums involved will be announced at a later date." Test pressings were cut in April, and the two-record set, priced at \$7.98, rolled out in late May.

Reprise made a promotional spot that was sent out to radio stations on reel-to-reel tapes.



PET SOUNDS/CARL AND THE PASSIONS—SO TOUGH—The Beach Boys—Reprise 2MS 2083

If any further proof were needed that the Beach Boys have been ahead of their time, it should be the fact that their "Pet Sounds" album, originally released in 1966, and now re-released as half of this two record set, sounds new as this morning. As for "Carl And The Passions—So Tough," it's every bit as adventurous and tightly knit as we could have hoped. "He Come Down," "Marcella" and "Cuddle Up" should quickly assume positions as Beach Boys classics. "So Tough" is right! The Beach Boys aren't merely ahead of their time—they're outside of time! We can go ahead with summer now that this stupendous record has come.



The LP received generally positive reviews and debuted in *Billboard* on June 3, 1972, and in *Cash Box* a week later. In mid-July it peaked at #50 on *Billboard's* album chart and #61 in *Cash Box*.

Label 76

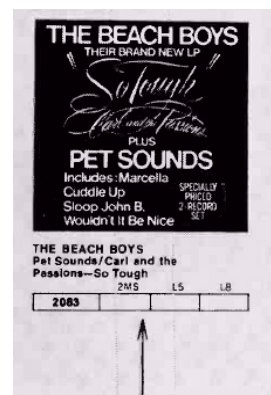
Stereo

2MS-2083

Cream/tan label with Warner Communications logo in the rim print

Zip code is 91505.

Issued 1976.



LP cut "Marcella" has been forced out as a single.

Label 76

Stereo

2MS-2083

Cream/tan label with Warner Communications logo in the rim print

Zip code is 91510.

Issued 1977-78.



Pressed by Capitol's Los Angeles and Winchester plants