

“Ten Little Indians”/“County Fair”

Label 62

Capitol

4880

Orange/yellow swirl label without subsidiary print.

First pressing



01A (Keystone print)

Factories: Scranton



01B (Bert-Co print)

Factories: Los Angeles

Billboard reviewed the single in their November 10, 1962, issue – giving each side a four-star rating. *Cash Box* reviewed it the following week, and that week both publications featured an ad from Capitol in advance of three of their latest singles. The single took off slowly, but by mid-December it was a hit in a few east-coast markets. Since it never took off west of the Rocky Mountains, Scranton-pressed copies of the single are much easier to find than their LA counterparts. The record stalled at #49 (*Billboard*) and #50 (*Cash Box*).



1 Ray Anthony
LET ME ENTERTAIN YOU
b/w
The Wishing Star
(Love Theme from "Taras Bulba")
#4876

2 The Beach Boys
TEN LITTLE INDIANS
b/w County Fair
(from their current smash-hit
album, Surfin' Safari)
#4880

3 The Green River Boys
Featuring Glen Campbell
KENTUCKY MEANS PARADISE
b/w
Truck Driving Man
#4867

GO Capitol RECORDS

THE BEACH BOYS

★★★★ Ten Little Indians—CAPITOL 4880
—The old children's melody is handed a rock treatment in medium tempo. It's a swinger which should get play following the boys' "Surfin' Safari" hit. Side shows off good vocal and combo work. (Sea of Tunes, BMI) (1:30)

★★★★ County Fair—A fetching and interesting side in the rocking groove that features smart singing work from the lead and group. This is a teen item with much appeal. (Sea of Tunes, BMI) (2:15)

"TEN LITTLE INDIANS" (1:30) "COUNTRY FAIR" (2:15)
[Sea Of Tunes—Wilson, Usher] [Sea Of Tunes—Wilson, Usher]
THE BEACH BOYS (Capitol 4880)

The Beach Boys, who racked up a tremendous sales with their "Surfin' Safari"—"409" double-header, can make it two twin-hits in-a-row. They're two pounding twist'er, an up-dating of "Ten Little Indians" and a newie, "County Fair," that the artists sock out with coin-catching authority.

Picture sleeve PS1A(east coast):

The sleeve is cut straight across the top on both sides.

Capitol's printers were both producing straight-cut sleeves until c. May, 1963. Consequently, picture sleeves from the east and west look very similar to one another. From that later time on, Bert-Co printed sleeves with a tab at the top, allowing for easier removal of the single.



Label SL65

Capitol Star Line 6060

Green/light green swirl label.

Released August, 1965.

Factory: Scranton

The title and artist name are in a tall, thin typeface.

Factory: Los Angeles

The label information is in a shorter, bolder typeface.



Label SL67

Capitol Star Line 6060

Red/white target label with rim print in white

Summer, 1967, to Spring, 1968

Factory: Scranton

The catalog number is in a narrow typeface.



In advance of this single in October, Capitol began promoting three of their new album releases with demonstration EPs. One of these EPs drew listeners' attention to the top two singles for November, Ray Anthony's "Let Me Entertain You," and "Ten Little Indians" by the Beach Boys. Each side contained an additional album track.

