"Little Saint Nick"/"The Lord's Prayer"

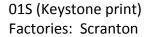
Label 62-01

Capitol 5096

Orange/yellow swirl label without subsidiary print.

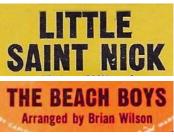


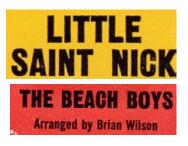












01L (Bert-Co print)

Factories: Los Angeles

Label 01L(i) has the L of Little positioned so that most of the letter is to the left of the I in Saint. There is about one blank line on the A-side above "Arranged by Brian Wilson."

Label 01L(ii) has the L of Little centered over the I in Saint. There is about one blank line on the A-side above "Arranged by Brian Wilson."

Label O1L(iii) has the L of Little further right over the I in Saint. There is more blank space above "Arranged by Brian Wilson."

Although the labels show the proposed release date as December 9, the trade magazines do not mention its impending release until the December 14 issue. That week, both *Cash Box* and *Billboard* showed photographs of the band around a car, with Brian dressed as Santa Claus. *Cash Box* charted the single briefly at #69, and *Billboard* ignored it. However, this became a steady seller from year to year, and the A-side is one of the most popular rock-n-roll Christmas songs.

Cash Box (left) and Billboard (right) promotional photos for Christmas, 1963



HOLLYWOOD—Arriving in his new "sleigh" was Brian (Santa Claus) Wilson and his four helpers (the Beach Boys) who had their problems when Santa's detice coupe ran out of gas. The group was celebrating their recently-released Christmas single "Little Saint Nick." Brian, the leader of the group, composed and arranged the song. The boys are currently clicking with "Be True, To Your Schoof."



PROMISES, PROMISES: The Beach Boys await their turn to make their pitch to Brian (Santa) Wilson, group's leader. Seems Mike Lave is interested in Santa's bate-red sleigh. Letest single by group, an Copital, is, coincidentally, "Little Saint Nick," which was composed and arranged by Brian.



Label 69

Capitol 5096 Orange/red target label with "C" logo. Released June, 1969, to October, 1970





01S (small round print)

Factories: Scranton

Some copies have [®] under the L in Capitol; others have it to the right.

Label 69d

Capitol 5096

Orange/red target label with "C" logo and white dot.

October, 1970, to November, 1972



01L (wide print)

Factories: Los Angeles

Label 72

Capitol 5096

Orange label with "Capitol" at the bottom. The patent number for T-Rim is in the rim print.

Released November, 1972, through October, 1973 Factories: Los Angeles (with MONO on the label)



Label 72a

Capitol 5096

Orange label with "Capitol" at the bottom. No patent number.

Released October, 1973, through September, 1975

Factories: Los Angeles, Winchester



Label 72r

Capitol 5096

Orange label with "Capitol" at the bottom. All rights reserved rim print.

Released September, 1975, through March, 1978

Factories: Los Angeles, Winchester





Label 78

Capitol 5096

Purple label with "MFD" rim print.

Released March, 1978, to November, 1981

Factories: Los Angeles, Jacksonville?, Winchester

Winchester label has the publisher corrected to read "Irving Music Inc."



Label SL81s

Capitol Star Line A-6277

Blue Star Line label with A- prefix and "STEREO".

November, 1981

Factories: Winchester

Label lists the matrix number with an "S" prefix.



Capitol Star Line A-6277

Blue Star Line label with A- prefix and "MONO".

November, 1981 Factory: Winchester



Capitol Star Line X-6277 Blue Star Line label with X- prefix.

Factories: Winchester







Label 83

Capitol X-6277

Rainbow label with rim print in color band.

Factories: Specialty



Label 88

Capitol X-6277

Purple label with small logo; rim text starts with "MANUFACTURED."

Factory: Specialty



Label 95

Cema/Collectables S71S-18624 (COL-6287)

Light blue label with Cema logo and copyright.

Issued 1995.



Label 95s

EMI/Collectables S71S-18624 (COL-6287) Light blue label with "Manufactured by..." rim print and no Cema. Issued 1996.

