

“Barbara Ann”/“Girl Don’t Tell Me”

Label 62

Capitol

5561

Orange/yellow swirl label without subsidiary print.



01S (Keystone print)

Factories: Scranton



01L (Bert-Co print)

Factories: Los Angeles



Rank	Artist	Title	Label & Number	Weeks on Chart
1	2	1	WE CAN WORK IT OUT	7
2	15	31	58 BARBARA ANN	5
3	3	3	3 SHE'S JUST MY STYLE	8
4	6	10	13 NO MATTER WHAT SHAPE (Your Stomach's In)	8
5	4	4	8 FIVE O'CLOCK WORLD	10



BARBARA ANN (2:05) [Shoe-String & Cousins, BMI—Fassett]
GIRL DON'T TELL ME (2:17)
BEACH BOYS (Capitol 5561)

In spite of the fact that “The Little Girl I Once Knew” is still roaring up the charts, the Beach Boys should still do a land-office business with top-notch updating of “Barbara Ann.” The crew read the years-back romance in their distinctive, easy-going style complete with plenty harmony and counterpoint portions. “Girl Don’t Tell Me” is a pretty, medium-paced tale of remorse.

BEACH BOYS—BARBARA ANN (Shoe-String & Cousins, BMI)—Rockin’ rouser culled from their hit LP, “Beach Boys Party,” can’t miss. This Jan & Dean classic will fast catch the group’s “The Little Girl I Once Knew” now at 32 on the Hot 100. Flip: “Girl Don’t Tell Me.”
Capitol 5561

As radio stations began to play “Barbara Ann” instead of the group’s new single, “The Little Girl I Once Knew,” Capitol responded immediately by preparing a new single. Since the song had a long introduction and outro on the album, Capitol edited the song to a fast-running 2:05 and prepared an ad for the trade mags. That ad is noteworthy in two respects. First, both the imagery and the copy promote the album more so than the single; Capitol was clearly trying to boost album sales. Secondly, Capitol’s art department had not yet completed a design for the picture sleeve, as they used a mock image instead. This truly was a rushed release.

Cash Box and *Billboard* each reviewed the single on December 18th. As the Capitol ad notes, DJs were already playing the single, and it rapidly overtook “The Little Girl I Once Knew” – as well as most other songs. Although *Billboard* stopped the song at #2 behind the Beatles’ “We Can Work It Out,” both *Cash Box* and *Record World* agreed that it was deserving of Number One status.

Picture Sleeve

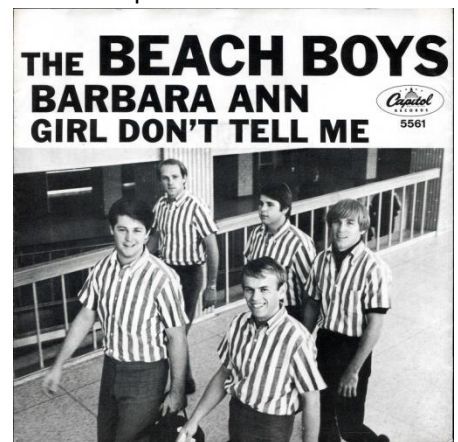
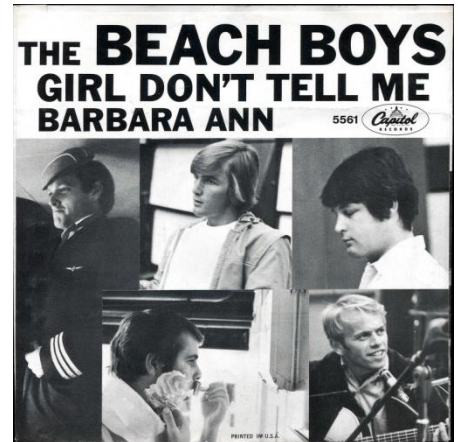
PS1A(east coast):

The sleeve has a straight-cut top. The open side has “Girl Don’t Tell Me” at the top. This sleeve is semi-glossy.

PS1B (west coast):

The sleeve is tab cut. The tab side has “Barbara Ann” at the top. This sleeve has a flat finish.

The sleeve was counterfeited more than once. Genuine straight-cut sleeves have “Printed in USA” along the bottom of the open side. All copies with curved-cut tops are counterfeit.



Label 62xb

Capitol

5561

Orange/yellow swirl with black subsidiary print.

August, 1968, to October, 1968

Factories: Scranton



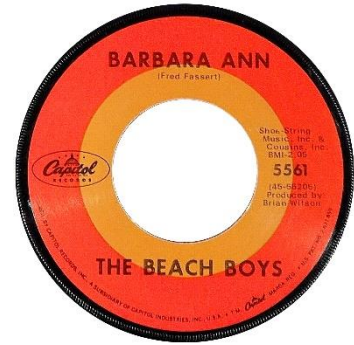
Label 62xw

Capitol 5561
Orange/yellow swirl with white subsidiary print.
October, 1968, to April, 1969
Factories: Scranton



Label 69

Capitol 5561
Red/orange target label with Capitol dome logo.
April, 1969, to May, 1969
Factories: Los Angeles



In 1969, Capitol deleted this single from the catalog and created instead a double-A-sided record for the Star Line – using “Barbara Ann” and “Good Vibrations.” Apparently dissatisfied with that coupling, they deleted it, too, and issued “Barbara Ann” together with “Little Honda” as a main-line single in 1975. That last version of the “Barbara Ann” single remained in print through the 1988 pressing.

