

*"Sloop John B"/"You're So Good to Me"*

Label 62

Capitol

5602

Orange/yellow swirl label without subsidiary print.



01S (Keystone print)

Factories: Scranton



01L (Bert-Co print)

Factories: Los Angeles

**Pick of the Week**

SLOOP JOHN B (2:55) [New Executive, BMI—Arr: Wilson]  
 YOU'RE SO GOOD TO ME (2:14) [Sea Of Tunes, BMI—Wilson]  
 BEACH BOYS (Capitol 5602)

The Beach Boys seem destined to zoom up the charts in no time flat (they're currently coming off with "Barbara Ann") with this top-flight adaptation of "Sloop John B." The lads treat the folk oldie in a rhythmic, effectively-building warm-hearted rousing style. "You're So Good To Me" is given a dramatic, hard-pounding interpretation on the flip.

**TOP 20**

Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

**BEACH BOYS—SLOOP JOHN B** (Prod. by Brian Wilson) (New Executive, BMI) — Fine up-beat rhythm revival of the Kingston Trio hit with exciting production will quickly equal their "Barbara Ann" smash. Flip: "You're So Good to Me" (Sea of Tunes, BMI).  
**Capitol 5602**

Cash Box reviewed "Sloop John B" in the issue dated March 26, 1966. They predicted rightly that it would be a certain hit. Within a few weeks it sat at the #5 position. On the *Billboard* chart the song climbed a little higher to #3.

## Picture Sleeve

PS1A(east coast):

The sleeve has a straight-cut top. The open side of the sleeve is the side with "Sloop John B" at the top. This side also features the "Printed in USA" indicator at the bottom right. The background color behind the text is either brown, or a shade of olive green.

PS1B (west coast):

The sleeve is tab cut. The tab side of the sleeve is the side with "You're So Good to Me" at the top.



## Label 62xb

Capitol

5602

Orange/yellow swirl with black subsidiary print.

August, 1968, to October, 1968

Factories: Scranton



## Label 62xw

Capitol

5602

Orange/yellow swirl with white subsidiary print.

October, 1968, to April, 1969

Factories: Los Angeles (Bert-Co print)



## Label 69

Capitol

5602

Red/orange target label with dome logo

April, 1969, to June, 1969

Factories: Los Angeles (wide print)



### Label 69a

Capitol

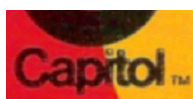
5602

Red/orange target label with "C" logo

June, 1969, to October, 1970

Factories: Scranton; Jacksonville

Some copies have "TM" to the right of "Capitol"; others have ® below or to the right of the L of Capitol.



### Label 69d

Capitol

5602

Red/orange target label with "C" logo

There is a white dot behind the Capitol logo.

October, 1970, to November, 1972

Factories: Scranton; Los Angeles (wide print); Winchester (matte label)



### Label 72

Capitol

5602

Orange label with patent number for T-Rim in rim print; no rights disclaimer

Released November, 1972, through October, 1973

Factories: Los Angeles



### Label 72a

Capitol

5602

Orange label without patent number for T-Rim in rim print; no rights disclaimer

Released October, 1973, through September, 1975

Factories: Los Angeles



### Label 72r

Capitol

5602

Orange label. "All rights reserved" rim print.

Released September, 1975, through March, 1978

Factories: Los Angeles, Jacksonville (?)



### Label 78

Capitol

5602

Purple label with "MFD" rim print.

Released March, 1978, to November, 1981

Factories: Los Angeles



### Label SL81S

Capitol Star Line

A-6295

Blue Star Line label with A- prefix and "STEREO" indicator

Factories: Winchester





### Label SL81X

Capitol Star Line

X-6295

Blue Star Line label with X- prefix.

Factories: Winchester



### Label SL83

Capitol Star Line

X-6295

Rainbow label with rim print in color band.

Factories: Specialty



### Label SL88

Capitol Star Line

X-6295

Purple label with small logo; rim text starts with "MANUFACTURED."

Factory: Specialty



**NOTE:** The song was at least 50 years old when Al Jardine brought it out to sing. The first appearance of the lyrics in print was in Harper's Monthly magazine, December, 1916.

