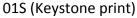
"Good Vibrations"/"Let's Go Away for Awhile"

Label 62

Capitol 5676

Orange/yellow swirl label without subsidiary print.





Factories: Scranton, Decca?

Orange/yellow swirl label with rim print in yellow (August to October 1966).



62y-01S (Keystone print)

Factories: Scranton, Decca-Gloversville



01L (Bert-Co print)
Factories: Los Angeles



All three trade magazines reviewed the single on October 15th, with all three predicting that the A-side would be a hit. Ken Mansfield at Capitol rightly labeled it their "biggest hit yet." A Capitol full-page ad practically guaranteed that it would reach #1 in the charts. Phil Spector had once described his Philles label as producing Wagner-inspired "little symphonies for kids." Borrowing the title of a 1949 song by Francesco Lavagnino, Derek Taylor rightly interpreted Spector's idea the Wilson way – christening "Good Vibrations" as a Pocket Symphony.

GOOD VIBRATIONS (3:35) [Sea of Tunes, BMI—Wilson, Love]
LET'S GO AWAY FOR AWHILE (2:18) [Sea of Tunes, BMI—Wilson]
BEACH BOYS (Capitol 5676)

Holders of one of America's hottest track records, the Beach Boys should soon be racing downfield with another giant. The California four-some goes this time with "Good Vibrations," a catchy, easy-driving ditty loaded with the Boys money-making sound. "Let's Go Away For Awhile" is a moodly instrumental track.

THE BEACH BOYS—GOOD VIBRATIONS (Prod. by Brian Wilson) (Writers: Wilson-Love) (Sea of Tunes, BMI)—Penned by Brian Wilson and Mike Love, group has a sure-fire hit in this off-beat and intriguing rhythm number. Should hit hard and fast. Flip: "Let's Go Away for Awhile" (Sea of Tunes, BMI). Capitol 5676



new Beach Boys' single, "Good Vibrations," is the one that Brian Wilson has been working on for the past six months, and, according to Capitol's Ken Mansfield, should be their biggest hit yet.

Picture Sleeve

PS1A(a) (east coast):

The sleeve has a straight-cut top. The open side of the sleeve is the side with "Printed in USA" at the bottom right in black.

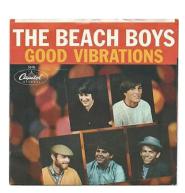


PS1A(b) (east coast):

The sleeve has a straight-cut top. The open side of the sleeve is the side without "Printed in USA" at the bottom right in black.

PS1B (west coast):

The sleeve is tab cut.







Capitol's bold assessment of the single's popularity proved to be an accurate prediction. On November 19th the song climbed to the top of the *Cash Box* chart. The following week, Record World agreed – knocking the Supremes out of the coveted position. *Billboard* seemed determined to keep it at #2, for it stayed at that spot for three excruciating weeks. Finally on December 10th, *Billboard* made the label of Number One single a unanimous verdict. By December 21st, the song was certified gold by the RIAA.







