

Best of the Beach Boys

Label 62

Mono

T-2545

Black rainbow label with logo at top, and no subsidiary print.

Matte labels

First appearance in *Billboard*: July 9, 1966.

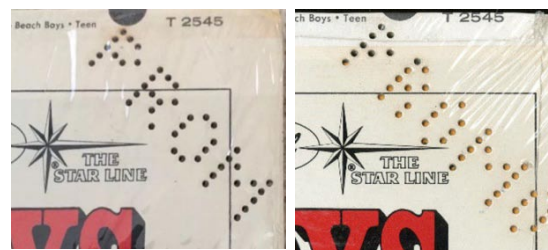
First appearance in *Cash Box*: July 9, 1966.



Label 62-M01S – Pressed at Scranton, Jacksonville, Columbia



Label 62-M01L – Pressed at Los Angeles



The trade magazines introduced this hits collection on July 9th, and it debuted shortly thereafter – remaining on the charts for the better part of a full year. On August 27th, it peaked at #8 on the *Cash Box* chart, while it took a few more weeks for *Billboard* to rate it also as #8. By April it had earned a gold record.

Possible Covers:

Commercial cover (MC1)

Commercial cover with PROM punch (Scranton)

Commercial cover with PROMO punch (Los Angeles)

Label 62

Duophonic

DT-2545

Black rainbow label with logo at top, and no subsidiary print.

Matte labels



Label 62-D01S – Pressed at Scranton, Columbia



Label 62-D01L – Pressed at Los Angeles, Jacksonville

Possible Covers:

Commercial cover (DC1) with Duophonic banner on front cover

New Albums From Capitol

HOLLYWOOD—A collection of teen-oriented albums by the Beach Boys, Peter & Gordon and Chad & Jeremy are among the eight new pop albums being released by Capitol.

"Best Of The Beach Boys" is an LP that goes back to some of the group's earliest hits as well as to some of their latest efforts.

Label SL65

Mono

T-2545

All-black label with logo in upper left.



Label SL65-M01S – Pressed by Scranton; AudioMatrix



Label SL65-M01L – Pressed by Los Angeles

Duophonic

DT-2545

All-black label with logo in upper left.



Label SL65-D01S – Pressed by Scranton, AudioMatrix



Label SL65-D01S – Pressed by Los Angeles(?), Jacksonville

Possible Covers:

Commercial cover (DC1) with Duophonic banner on front cover

Label SL67

Mono

T-2545

Red and white target label.



Label SL67-M01S – Pressed by Scranton



Label SL67-M01L – Pressed by Los Angeles

Duophonic

DT-2545

Red and white target label.



Label SL67-D01S – Pressed by Scranton



Label SL67-D01L – Pressed by Los Angeles



Label SL67-D01J – Pressed by Jacksonville

Possible Covers:

Commercial cover (DC1) with Duophonic banner on front cover

Commercial cover (DC2) with "for STEREO phonographs" on the front slick;
no RIAA award.

On April 5, 1967, Capitol directed that the printers remove the Duophonic banner from their album covers, replacing it with a banner reading simply "for STEREO phonographs."

DATE: April 5, 1967
 TO: Distribution Below
 FROM: Ray Dally
 OFFICE: Component Planning
 SUBJECT: **ALBUM CONVERSION TO CHANGE DUOPHONIC TAG**

We have been asked to change 13 Duophonic albums to eliminate the old Duophonic bar and to incorporate in its place the new "For Stereo Only" designation.

On some of the Duophonic albums the bar was on the cover and on some it was on the liner for a wrap-around-to-front construction.

Where the correction was on the liner I have sent one corrected liner tag to Billman and one to Voria. I ask that they have the old liners destroyed and replaced for next print run with the corrected liner.

Where the correction was on the cover I have sent one set of corrected cover positions to Queens and a set to Bert-Co. These are to be used on all re-runs.

The albums involved and corrected material sent is as follows:

DT-257 "Unforgettable" - Cole	- Liner tags sent.
DT-715 "Innovative" - Cole	- Liner tags sent.
DT-739 "Your Day Tomorrow's Holiday"	- Liner tags sent.
DT-768 "This Is Sinatra"	- Liner tags sent.
DT-1441 "Best of Ray Charles"	- Liner tags sent.
DT-1315 "Hits of Harry James"	- Liner tags sent.
DT-2316 "Sonnet Song"	- Liner tags sent.
DT-2094 "Sinatra Christmas"	- Cover tags sent to Queens & Bert-Co.
DT-1047 "This Is Sam Martin"	- Cover tags sent to Queens & Bert-Co.
DT-2260 "French Boys Today"	- Cover tags sent to Queens & Bert-Co.
DT-2343 "Beach Boys"	- Cover tags sent to Queens & Bert-Co.
DT-2349 "The Seekers"	- Cover tags sent to Queens & Bert-Co.
DT-2318 "The Seekers"	- Cover tags sent to Queens & Bert-Co.
DT-2345 "Best of Beach Boys"	- Cover tags sent to Queens & Bert-Co.
DT-2503 "Best of Dean Martin"	- Cover tags sent to Queens & Bert-Co.

cc: Billman
 Voria
 Walker
 Richter
 Kendall

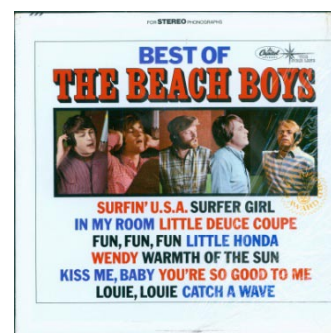
SIGNED: _____

Label SL67-RC1

Duophonic

DT-8-2545

Red and white target label with Manufactured Under License print. Pressed by Decca/Longines for the Capitol Record Club in early 1969.



Label SL69

Duophonic

DT-2545

Star label.



Label SL69-D01S – Pressed by Scranton, Columbia-Pitman



Label SL69-D01L – Pressed by Los Angeles



Label SL69-D01S – Pressed by Jacksonville, Columbia-Terre Haute



Possible Covers:

Commercial cover (DC2) with “for STEREO phonographs” on the front slick; no RIAA award.

Commercial cover (DC3) with “for STEREO phonographs” on the front slick; with RIAA award.

Label SL72

Duophonic

DT-2545

Gold label with “C” logo and no rights disclaimer.



Label SL72-D01L – Pressed by Los Angeles



Label SL72-D01W – Pressed by Winchester

Possible Covers:

Commercial cover (DC3) with “for STEREO phonographs” on the front slick; with RIAA award.

Label 72-RC3

Duophonic DT-502545
Orange label; Columbia Record Club issue.



Label SL72-RC2

Duophonic DT-2545 (R-123946)
Gold label with “C” logo and RCA rim print.



Label SL72-RC3

Duophonic

DT-502545

Gold label with "C" logo; Columbia Record Club issue.



Label 69-RC4

Duophonic

DT-62545

Green label with "C" logo and RCoA print on cover; Record Club of America issue.
Issued 1972.



Label SL72r

Duophonic

DT-2545

Gold label with "C" logo and rights disclaimer.



Label SL72r-D01A – Rights info in black on label



Label SL72r-D01B – Rights info in rim

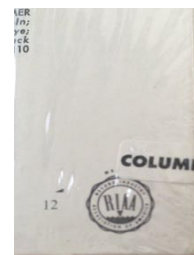
Label SL78

Duophonic

DT-2545

Gold label with "dome" logo

Issued 1978-81.



Some copies of the album with label SL78 come in covers indicating that the records were sent to Columbia House. Although these do not have the number DT-502545, they are designated as record club issues.

Label SL81

Duophonic

DT-2545

Blue label with "dome" logo

Issued 1981-88. Pressed by Jacksonville, Winchester, Specialty

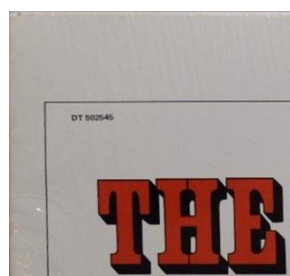


Label SL81-RC3

Duophonic

DT-502545

Blue label with dome logo; Columbia Record Club issue.



Label 88-RC2

Duophonic

DT-2545 (R-123946)

Purple label with small logo at top; RCA Record Club issue.



Juke Box Compact 33

Capitol also promoted the album by issuing a six-song compact 33 album. This release was available to Seeburg juke boxes and came with timing strips and mini covers. Issued 1967.

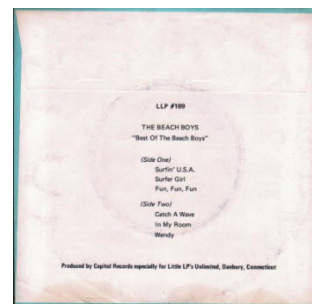


★ Capitol DU 2545	★ Capitol DU 2545
SURFIN' U.S.A. (G. Berry)	SURFIN' U.S.A. (G. Berry)
CATCH A WAVE (B. Wilson)	CATCH A WAVE (B. Wilson)
SURFER GIRL (B. Wilson)	SURFER GIRL (B. Wilson)
LITTLE DEUCE COUPE (B. Wilson)	LITTLE DEUCE COUPE (B. Wilson)
IN MY ROOM (B. Wilson)	IN MY ROOM (B. Wilson)
LITTLE HONDA (B. Wilson)	LITTLE HONDA (B. Wilson)

In 1972, Capitol released an EP with different content in the Little LP series as LLP-189. Issued July, 1972.



LLP 189	LLP 189
SURFIN' U.S.A. (G. Berry)	SURFIN' U.S.A. (G. Berry)
CATCH A WAVE (B. Wilson)	CATCH A WAVE (B. Wilson)
SURFER GIRL (B. Wilson)	SURFER GIRL (B. Wilson)
LITTLE DEUCE COUPE (B. Wilson)	LITTLE DEUCE COUPE (B. Wilson)
IN MY ROOM (B. Wilson)	IN MY ROOM (B. Wilson)
LITTLE HONDA (B. Wilson)	LITTLE HONDA (B. Wilson)



PROGRAMMER'S POTPOURRI

6 New Jukebox Albums; 7 Labels Release Oldies

CHICAGO—Little LP's Unlimited, Danbury, Conn., has released six more jukebox albums bringing its catalog to 94 packages. Dick Prutting, president, said Mega has been added as a label and that he now produces jukebox albums from 14 different record manufacturers. There was also last week a large number of oldie strips printed by Star Title Strip Co. involving product from seven labels.

Little LP's Unlimited: Beach Boys (189), "Surfin' U.S.A./Surfer Girl/Fun, Fun, Fun" b/w "Catch

a Wave/In My Room/Wendy"; Rascals (190), "Good Lovin'/Come on Up/Love Is a Beautiful Thing" b/w "Lonely Too Long/Groovin' A Beautiful Morning"; Frank Sinatra (191), "My Way/Love's Been Good to Me" b/w "Goin' Out of My Head/Star/The September of My Years"; Bill Black's Combo (192), "Canadian Sunset/Cry Proud Mary" b/w "Honky Tonk/Alley Cat/One Mint Julep"; Benny Goodman (193), "After I Say I'm Sorry/Liza/On a

(Continued on page 87)