

Best of the Beach Boys, Volume 2

Label SL67

Mono

T-2706

Red and white target label.

First appearance in *Billboard*: July 1, 1967.

First appearance in *Cash Box*: July 22, 1967.



Label 62-M01S – Pressed at Scranton



Label 62-M01L – Pressed at Los Angeles



Label 62-M01J – Pressed at Jacksonville



Cap Issues 7 Pop LP's

HOLLYWOOD — Capitol Records has announced the release of seven new pop albums. Four of these sets are additions to the label's "The Best Of" series and spotlight the Beach Boys, the Seekers, Wayne Newton and Jackie Gleason. The three remaining LP's are: "The Outsiders—Live!"; "In London For Tea," by Peter & Gordon; and "McCallum," by David McCallum.



POP SPOTLIGHT
BEST OF THE BEACH BOYS,
VOL. 2
Capitol T 2706 (M); DT 2706
(S)

The Beach Boys certainly have enough hits for two "Best of" records and this volume 2 is chock-full of more of them. Featuring "Surfin' Safari," "I Get Around," "California Girls," "Barbara Ann," "Help Me, Rhonda," "When I Grow Up" and others, this album is sure to find its place near the very top of the best-selling list.



Since *Billboard* introduced the album as new on July 1st and then re-introduced it on the 22nd, apparently the album's release was held back – possibly to coincide with the release of the Beach Boys' new single. A further announcement indicates that Capitol released the record on the eight-track tape and reel-to-reel formats on August 7th. Further information shows that it came out on four-track cartridge later that same month. Despite the promotion of several formats, and although it contained a large group of big hits, the album was a disappointment. *Billboard* stopped it at #50, but *Cash Box* disagreed – having it reach the #25 position before falling off the chart. The record was a slow but reasonably steady seller, eventually (1976) earning a Gold Record Award from the RIAA.

Possible Covers:

Commercial cover with “see label for correct playing order” on back (MC1)

Commercial cover MC1 with FREE punch (Scranton)

Commercial cover MC1 with FREE punch (Los Angeles) (?)

Commercial cover with correct playing order on back cover (MC2)

Label SL67

Duophonic

DT-2706

Red and white target label.



Label 62-D01S – Pressed at Scranton



Label 62-D01L – Pressed at Los Angeles





Label 62-D01J – Pressed at Jacksonville

Possible Covers:

Commercial cover with “see label for correct playing order” on back (DC1)

Commercial cover with correct playing order on back cover (DC2)

Copies made for the Jacksonville plant (printer #9) have a “Printed in USA” logo beneath the fan club box on the back cover.



(See label for correct playing order)

Surfin' Safari
I Get Around
Don't Worry Baby
When I Grow Up
Little Saint Nick
Please Let Me Wonder
Long, Tall Texan
Help Me, Rhonda
Let Him Run Wild
California Girls
Barbara Ann
409

Side One:

Barbara Ann
When I Grow Up
Long, Tall Texan
Please Let Me Wonder
409
Let Him Run Wild

Side Two:

Don't Worry Baby
Surfin' Safari
Little Saint Nick
California Girls
Help Me, Rhonda
I Get Around

Label SL69

Duophonic

Star label.

DT-2706



Label SL69-D01J – Pressed by Scranton, Jacksonville

Label SL69-RC4

Duophonic

DT-602706

Star label. RCoA print on cover; Record Club of America issue.

Issued 1972.



Label SL72

Duophonic

DT-2706

Gold label with "C" logo and no rights disclaimer.



Label SL72-D01L – Pressed by Los Angeles

Label SL72-D01W – Pressed by Winchester

Label SL72-RC3

Duophonic

DT-502706

Gold label with "C" logo; Columbia Record Club issue.



On label RC3(i), the side numbers are aligned with the song titles. On label RC3(ii), the side numbers are positioned left, and the V in Volume is over the second A in “Barbara.” On label RC3(iii), the side numbers are positioned left, and the V in Volume is over the B in “Barbara.”



Label SL72r

Duophonic

DT-2706

Gold label with “C” logo and rights disclaimer.



Label SL72r-D01A – Rights info in black on label

A non-Capitol pressing of the above record is known.

Label SL72r-D01B – Rights info in rim

Label SL78

Duophonic

DT-2706

Gold label with “dome” logo

Issued 1978-81.



Label SL81

Duophonic

DT-2706

Blue label with “dome” logo

Issued 1981-88. Pressed by Jacksonville, Winchester



Label SL81-RC3

Duophonic

DT-502706

Blue label with dome logo; Columbia Record Club issue.



Label 78bg

Duophonic

DN-16318

Green budget label with “MFD” rim print; Issued early 1984.

Two tracks deleted.

