

M.I.U. Album

Label B76a

Stereo

MSK-2268

Cream/tan label with Warner Communications logo in the rim print.

Zip code is 91510.

First Mention by Trade Magazines: September 30, 1978



Pressed by Capitol LA, Capitol Winchester, Capitol Jacksonville

Promotional copies of the LP came in the commercial cover with a gold stamp on the front cover indicating their purpose as promotional copies.



Label 78

Stereo

MSK-2268

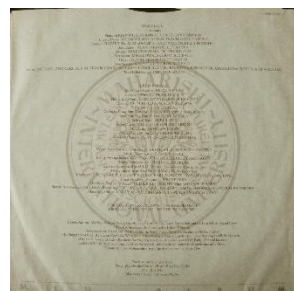
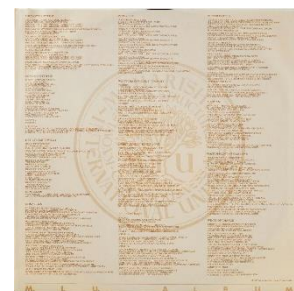
Brown Reprise label with Warner Communications logo in the rim print.

Zip code is 91510.

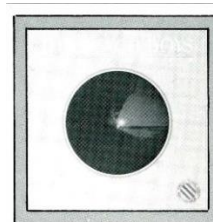
Issued 1978-79.



These copies were pressed by Goldisc.



Recorded at Maharishi International University, the group's finale for Warner/Reprise went through several revisions before coming out. It was not promoted at all and received mostly poor reviews.



M.I.U. ALBUM
THE BEACH BOYS—Brother/Reprise
MSK 2268 (7.98)

A dozen songs by the venerable group including the current single, "Peggy Sue." Even if the summer has slipped by, the unmistakable harmony sound of the group radiates warmth on new songs like "She's Got Rhythm" and "Kona Coast" and the oldie, "Come Go With Me." Dennis Wilson sings lead on "My Diane."

THE BEACH BOYS—M.I.U. Album. Brother/Reprise MSK2268 (WB). Produced by Alan Jardine, Ron Albach. Brian Wilson wrote two of the songs here and collaborated in writing six other with Michael Love. Following the concept of "15 Big Ones," the group's 1976 comeback to the top 10, two songs are rock oldies: Buddy Holly's "Peggy Sue" and the Dell-Vikings' "Come Go With Me." The group's trademarked smooth, effervescent harmonies and fun, youthful spirit are intact here. With a hit single, and there are numerous candidates, this should top the mediocre sales of last Year's "Beach Boys Love You." Vocals are arranged and produced by Wilson, while excellent string and horn arrangements also highlight the album.

Best cuts: "Come Go With Me," "Kona Coast," "She's Got Rhythm," "Sweet Sunday Kinda Love," "Winds Of Change." Dealers: Group has two decades of fans.



M.I.U. ALBUM — The Beach Boys — Brother/Reprise MSK 2268 — Producers: Brian Wilson, Alan Jardine and Ron Albach — List: 7.98

Recorded at the Maharishi International University, this album is a 12-song statement of health and the strongest of the Beach Boys' last three. The trademark Beach Boys sound remains ageless with well placed percussion hooks and strong harmony choruses. Alan Jardine's writing and singing contributions make the record happen, and Brian Wilson's fully revitalized production skills render the platter a programmer's dream for AOR stations and Top 40.