

The Beach Boys' Greatest Hits (1961-1963)

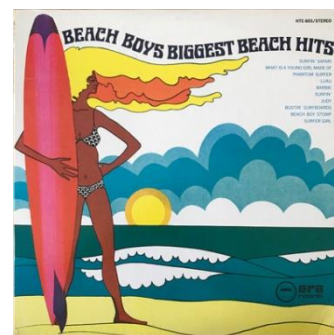
Label 70

Stereo

Era HTE-805

Red/deep red Label

First appearance in *Cash Box*: January 17, 1970.



Happy Tiger Roars With Jan. LP's

HOLLYWOOD — A six album release for January by Happy Tiger Records has been promo-named "The Roarin' 70's." The package is headed up by British pop group Them, and other LP's from The Kimberleys and Dan Terry, Orchestra and Chorus.

Being released on Era Records are three LP's led by "The Rock 'n Roll Juke Box," a collection of twelve original rock 'n roll hits from the late 50's and the early 60's. Also being released on Era are "The Beach Boys' Biggest Beach Hits" and "Dorsey Burnette's Greatest Hits."

Happy Tiger plans extensive merchandising and promotional aids with this release to involve distributors, racks and key chains. Radio will play a large part in this program.

Happy Tiger Records joined up with Era Records in June, 1969. They released their first album, HTE-804, in August. By the end of the year they obtained, in good faith, license from Hite Morgan to release an album of the now-famous "Hite & Dorinda Morgan tapes" of the early Beach Boys. Their next album was this one, *Biggest Beach Hits*, released in January, 1970. Two songs on the LP were cover songs credited to the Tornadoes. The album sold poorly and is scarce.

[Promo and commercial copies shown, thanks to Chris Woods.]

Label 70

Stereo

Orbit OR-688

Orange Label

First appearance in *Billboard*: May 30, 1970.



Within a few months after the Era album failed, the Morgans licensed the songs to Scepter Records — who created the album in its "classic" form — with additional songs for the market that were credited to the Surfin' Six. This album is part of Scepter's Wand series; its inclusion in that series has caused some

confusion over the years. It is clear from *Billboard's* June 6th issue that Wand WDS-687 came out in May, 1970 on the Scepter/Wand label with red print. While several sources have indicated that a Wand version of this album came out at the same time, the May 30th issue of *Billboard* indicates that one of Scepter's top-selling tapes for the month of April was the eight-track tape of this album – on the Orbit label. The album remained in print on the Orbit label for approximately one and one-half years.

Label 72-01

Stereo

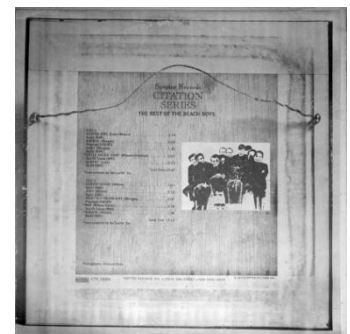
Scepter CTN-18004

Yellow label with black print. Rim print begins with "Scepter Records, Inc."

First appearance in any magazine: c. summer, 1972.



Two factory (label) variations exist.



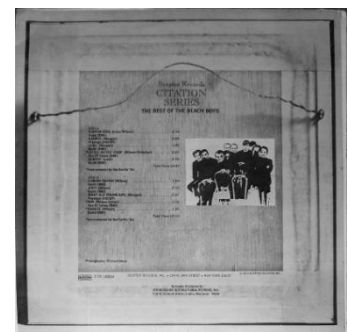
In 1972, Scepter Records initiated its "Citation Series" of greatest hits albums. As the front cover to this album indicates, at first every title in the series had a title beginning with "Best of...." However, it was probably clear that since Capitol Records enjoyed success with three albums entitled *The Best of the Beach Boys*, Scepter formally kept the title from the cover of the Orbit album.

Label 72-02

Stereo

Scepter CTN-18004

Yellow label, or orange label, with black print. Rim print begins with "Nationally Distributed by Springboard Int'l." Issued late 1974 to early 1975.



By 1974, Scepter/Wand was releasing very few records from their back catalog. In spring, Scepter sold a bundle of their masters to Springboard International, who began releasing them. Despite the "1972" date, no Springboard albums by the Beach Boys came out prior to 1974. At the time, Springboard was still operating out of Linden, NJ; they were about to move to the location of their Apex Records facility in Rahway. Note: Springboard filed to register Orbit as a trademark in summer, 1974, with approval in June, 1975.

Label 74

Stereo

Wand WDS-688

Black-and-white label with black print and gold logo

Back cover has Springboard information and Linden address.

Issued Fall, 1974.



The first pressings of this album on the Wand label came shortly after Springboard acquired the masters from Scepter Records. Rather than use the Citation Series, they brought back the artwork from the Orbit release. Scepter seems to have had some original Orbit covers that had gone unused; these appear on the first copies of the Wand album. However, most early copies have the Springboard information added to the back cover. Springboard used the label art from Scepter/Wand as well, including the reference to Scepter's address on 54th Street. They kept using these labels (and the "Linden" covers) until they ran out, even though the company had moved to Rahway by November. We know that November was the month because Springboard album SPB-4020 has Springboard labels and covers from Linden, but SPB-4021 and 4022 have Rahway labels and covers.

Label 74

Stereo

Springboard SPB-4021

Dull blue label with silver print and boxed logo.

The earliest albums show the title as *The Beach Boys*, and the back cover is black-and-white. Issued November, 1974.



Later copies having this label were released in the second cover, SC2, giving the full (original) title. Labels still read only "The Beach Boys." The back cover print has been changed to yellow. It seems that by this time the same album was in print in three different forms, on Scepter, Wand, and Springboard.

Label 76

Stereo

Springboard SPB-4021

Light blue label with silver print and boxed logo.

Right before redesigning their labels entirely, Springboard lightened the label backdrop. Issued c. 1976.



Label 76

Stereo

Wand WDS-688

Black-and-white label with black print

Back cover has Springboard information and Rahway address.

Issued c. 1976.



Nationally Distributed By
SPRINGBOARD INTERNATIONAL
947 U.S. Hwy. 1, Rahway, N.J. 07065

These albums appear to have been available concurrently with the release on the Springboard label. Based on the removal of the gold from the logo, Springboard/Wand started releasing these copies in 1976.

Label 77

Stereo

Springboard SPB-4021

Light blue label with white logo.

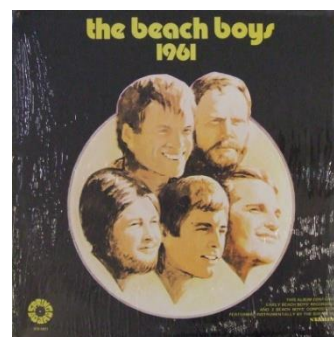
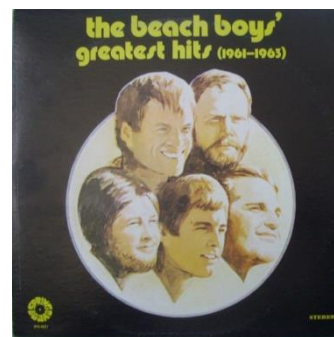
Rim print in black shows the address as Rahway, New Jersey.

Issued c. 1977.



Most copies show the title as *The Beach Boys Greatest Hits (1961-1963)*.

Later covers with this label have the title *The Beach Boys 1961*.



Label 78

Stereo

Springboard SPB-4021

Light blue label with white logo.

Rim print in white shows an address in Los Angeles.

Issued 1978.



Springboard filed for bankruptcy at the start of 1979. Columbia Records bought Springboard when they went bankrupt and found themselves in a dispute (1980) over the Scepter/Wand material. According to *Billboard*, Springboard records initiated a deal with Everest Records in early 1978 to license some of their Scepter/Wand catalog to Everest. This led to Everest creating its "Everest Golden Greats" series.

SPRINGBOARD Company Unable To Placate Its Creditors; Liquidation Nearing

By IS HOROWITZ

NEW YORK—Springboard International is continuing last-ditch efforts to stave off liquidation, but hopes for a positive outcome are dimmer after yet another turnaround

of a plan to satisfy creditors under its Chapter XI status.

This was confirmed last week by Dan Pugliese, president of the beleaguered Rahway, N.J.-based manufacturer/distributor/rack firm.

He notes that a \$3,750,000 offer to acquire the Springboard assets by Jesse Selzer's NMC Corp. was rejected by creditors who would have realized only some \$500,000 under the plan. The Marine Midland Bank would have received about \$2.2 million under the proposal, with the remainder going to satisfy other liens, including taxes.

But the Springboard chief says discussions are still underway with NMC, and may yet result in a more acceptable offer.

After rejection of the latest settlement plan, the U.S. District Court in Newark named a custodial receiver and in an order dated July 27 severely restricted business Springboard may undertake.

Under the order, the company may sell product only for cash or for payment within 10 days. This status continues until another court hearing on Aug. 21.

Pugliese says company assets are largely confined to accepting returns and taking inventory at the present time. No merchandise is being shipped, he adds.

When Springboard applied for Chapter XI status last December it listed more than \$15 million in liabilities.

Court Rules Springboard Is Bankrupt

By ROBERT ROTH

NEW YORK—Springboard International is bankrupt.

U.S. Bankruptcy Judge D. Joseph DeVito adjudicated the company in bankruptcy Thursday (18) after unsuccessful attempts at making a plan of arrangement for the paying of creditors and the falling through of a proposed sale of assets.

A joint venture of NMC Corp. and Joint Fastener Corp. withdrew its bid of \$2,050,000 of which \$1.8 million would have gone to Marine Midland Bank to pay off its secured loans. Representatives of Roulette Records expressed interest in purchasing the assets but nothing further was said.

David Michaels was appointed by the court to serve as receiver of the bankrupt corporation and its seven subsidiaries.

Springboard, a manufacturer and distributor of budget records, filed its Chapter XI petition in Newark federal court Dec. 15, 1978. At that time it listed assets of \$11.9 million and liabilities of \$15 million.

A trustee is expected to be appointed within the next three weeks and meetings of the creditors' committee will also continue.

The trustee's responsibility is to sell the assets of the company to provide for the maximum payment to the creditors.

Label EV78

Stereo

Everest EV-4108

Orange label with triangular logo.

Rim print shows an address in Los Angeles.

Issued 1979-1981.



CBS Seeks \$\$ From Everest

By JOHN SIPPEL

LOS ANGELES—CBS has served notice on the Everest Record Group in a Superior Court suit here that it expects royalty payments for use of its masters by the defendant.

In support of its ownership claim of the masters allegedly released by Everest, CBS chronologically relates the history of the more than 1,000 albums of masters which it claims it acquired from the bankrupt Springboard International.

More legal action, page 62.

In September, 1978, CBS and Dan Pagnone, then of Springboard, negotiated a deal wherein CBS Special Products licensed the master board from Pagnone. According to the contract filed with the court, Springboard was to get 3 cents per musical work if six or less were on an album and 2½ cents if more than six were in the package.

CBS charged back 45 cents for L.P., 14 cents for jacket and 67 cents for tape manufacture. CBS agreed to credit Springboard with \$437,500

toward manufacturing costs and pay \$62,500 in cash to Springboard at execution of the pact. To solidify the deal, CBS worked out a security agreement on the masters on which it held a lien.

When Springboard defaulted as a result of its being adjudicated as bankrupt in New Jersey Federal District Court, CBS got a judgment of reclamation on the masters which Springfield owned.

In January, 1978 Springboard

had licensed Everest some of the masters prior to the adjudication. In October, 1980, CBS advised Everest of its ownership claim. The Superior Court complaint contends that Everest has not accounted to or paid royalties to the plaintiff for the last six months of 1980 and the first six months of 1981. CBS claims it has been damaged in excess of \$15,000 and asks the court to provide an accounting and enjoin Everest from using the masters.

Label 82

Stereo

Phoenix PHX-335

White label with blue print.

Rim print shows an address in New York City.

Issued 1982.



Audiofidelity Enterprises was a successor to the old Audio Fidelity label. In 1981 they began issuing albums of questionable legality. By 1982 they were pressing this album by the Beach Boys as well as albums of early material by the Beatles.

Label 84

Stereo

Multicolored label

Issued 1984.

Gusto GT-0137



By this time the material had made the circuit many times. Gusto Records of Nashville acquired the Springboard catalog in March, 1984, and they began pressing this album – a record that was far more popular on cassette.

In 1987 Gusto licensed some of their recordings to Highland Music in Dearborn, Michigan, who put out the same material – again with the Springboard logo. Apparently, this time they released the material in the cassette and compact disc formats only (HT-109 and HCD-109), as part of their Hollywood series.

George Jones Sues Gusto Records

NASHVILLE George Jones has filed suit against Gusto Records in Chancery Court here to demand an accounting of and payment for records of his which the label has allegedly sold through television, direct mail and retail stores.

The particular focus of the complaint is on the master recording collection known as "The Springboard Catalog," which Gusto acquired last March and which, the complaint contends, contains Jones recordings, including an unspecified number of his own compositions.

Specifically, the complaint asks for an accounting of all sales of Jones' records, the turning over of all related contracts for inspection, and payment for product sold. The action was filed Jan. 4.