## Label B70dj

Brother/Reprise
REP-1138
White label with "subsidiary and licensee" rim print and Brother logo at top.
Mono promotional single
Issued February, 1973.


## Label B70-01

Brother/Reprise
REP-1138
Cream/tan label with "subsidiary and licensee" rim print.
The print on the label is reduced in size. There is about 2 blank lines between HOLLAND and the song titles. The $A$-side has the intro time that appeared on the promo single.


The print on the label is at full size. There is about 2 blank lines between HOLLAND and the song titles. The A-side has a blank line where the intro time had appeared on the promo single.


## Label B70-02

Brother/Reprise
REP-1138
Cream/tan label with "subsidiary and licensee" rim print.
The print on the label is reduced in size. There is more space on both sides between HOLLAND and the song titles.


The set of singles that Warner Brothers had released to promote their January album package caused a great deal of confusion in the marketplace. In possession of one such single, Billboard reviewed "Sail On, Sailor" backed with "The Trader" in its issue dated January $13^{\text {th }}$. Brother/Reprise was not planning to issue that coupling as a commercial single. When Reprise did release Reprise 1138 at the beginning of February, Billboard remained confused through the issue dated February $17^{\text {th }}$ - retaining the number " 3613 " that they had applied to the promotional single. The following week they corrected their error. Meanwhile, Cash Box ignored the promotional single but noted that it was getting airplay in late January and early February. When they reviewed the single properly in the February $10^{\text {th }}$ issue, the single was ready for the shops. It charted right away in both magazines, but after early March it vanished. Its highest position was \#96 according to Cash Box and \#79 according to Billboard.

BEACH BOYS-SAIL ON SAILOR (3:15)
Utilizing a simple arrangement, the group offers a song about
confidence couched in nautical ferms. The ditty was cut in Holland last summer and appears in their new LP, "Holland." The tempo remains as constant as the roaring waves and there are no hidden nessages, only easy phrases. Flip: The Trader (5.01). There is no data on the review single covering producer, writer, publishe
for either side. BROTHER 3613 (WB).

