

“Child of Winter (Christmas Song)”/“Susie Cincinnati”

Label B70dj

Brother/Reprise

RPS-1321

Cream/tan with “subsidiary and licensee” rim print.

Mono/stereo promotional single

Issued December, 1974.



Label 70

Reprise

RPS-1321

Brown label with “Division of Warner Bros” rim print.

There are no parentheses around “Christmas Song.”



Sunny Days For Beach Boys Again

HOLLYWOOD — In their 13th year as a recording unit, the Beach Boys keep coming on strong. Capitol Records recently announced that “Endless Summer,” a collection of some of the Beach Boys greatest hits, went platinum, signifying the sale of one million units; Warner Bros.’ dual re-release of the band’s “Friends” and “Smiley Smile” is on the charts (at 135 this week); and a new single, full of the Christmas spirit, entitled “A Child of Winter,” is ready for release.

Mike Love, basking in the bright December sun in his home overlooking the ocean, called *Cash Box* recently to talk about the direction the Beach Boys are taking as they prepare for a west coast tour. “Well, it’s back to the original Hawthorne Five — me, Al Jardine, Dennis, Carl and Brian Wilson. Brian isn’t touring with us, but he has been writing a lot. He co-wrote “A Child of Winter” with Steve Kalinich and he has about six songs ready for the next LP. Actually we all have tunes ready, about 40 in all to pick from, and we’ll be finishing the album in January for a spring release.”

Some of the new LP was recorded at the Caribou Ranch in Colorado and some in the Beach Boys’ own Santa Monica facilities. But Mike wanted to talk about the new fans the Beach Boys have won from the “Endless Summer” success.

“It’s amazing because to a lot of the kids who are coming to our concerts these songs are brand new. They were too young to remember them the first time around so it can’t really be called a nostalgia thing.” Mike has plenty of examples to substantiate his theory. “One girl at Madison Square Garden in New York really blew my mind. She was maybe 10 years old and singing along with “Fun, Fun, Fun.” Then she yells out “Surfin’ Safari.”

And the revived interest in the band is reflected in their upcoming tours. “We had a gig scheduled for Vancouver, British Columbia for Dec. 11 and it sold out, all 17,500 seats in a day or so. So we scheduled another one for the 14th and

it sold out right away too which broke a 1964 attendance record established by the Beatles,” Mike beamed.

The new tour also features the return of Dennis Wilson to the drums after an absence of a few years due to an extremely serious hand injury which affected the nerves and robbed his fingers of any feeling for a long time. Additional musicians on the tour include Billy Hinsche on piano, guitar and vocals; Carl Munoz on organ; Bobby Figueroa on percussion and drums (when Dennis steps out front for certain vocal chores); and Professor Ron Altbach on percussion and keyboards.

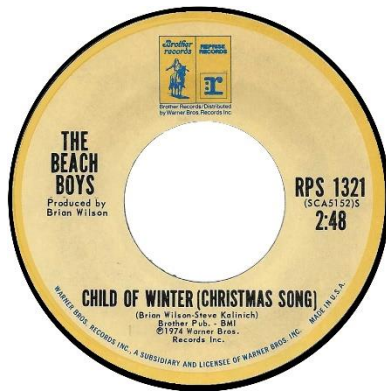
Label B70-01

Brother/Reprise

RPS-1321

Cream/tan label with “subsidiary and licensee” rim print.

The A-side song title is in the same typeface as “The Beach Boys.”



Factory:
Columbia Santa Maria

The print on the label is at full size.



Factory:
Columbia Terre Haute

Despite the group's rediscovered popularity, due at least in part to the promotion of the group through Capitol's hits collection, *Endless Summer*, this single did not chart.