

Shut Down Volume 2

Label 62

Mono

T-2027

Black rainbow label with logo at top, and no subsidiary print.

The author credit for "Keep an Eye on Summer" reads "Brian Wilson-Bob Norman."

Semi-glossy labels

First appearance in *Billboard*: April 4, 1964.

First appearance in *Cash Box*: March 28, 1964.

Factories: Scranton; Los Angeles



Label 62-M01S – Pressed at Scranton



Label 62-M01L – Pressed at Los Angeles

Label M01L(i) has wide spacing in the lines at the top. On side 1, the (before the matrix number is over the : in the song time for "Fun, Fun, Fun." On side 2, the (before the matrix number is over the N in IN.



"SHUT DOWN VOLUME 2"—Beach Boys—Capitol ST 2027
The Beach Boys, who are presently riding high with "Fun, Fun," tag this new album of surfin' tunes after their initial chart triumph and include a host of other teen-angled danceable favorites. While backed by an appropriate rhythmic, hard-driving combo the boys dish-up winning renditions of "Why Do Fools Fall In Love," "Louie, Louie" and "This Car Of Mine." Watch the disk zoom up the hitsville path.

Billboard reported the album as a slow but sure hit, reporting it at the #13 position. *Cash Box* took the album to #12.

Possible Covers:

Commercial back cover (MC1)

Commercial cover with promotional stamping on the back liner

Label 62

Stereo

ST-2027

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The author credit for "Keep an Eye on Summer" reads "Brian Wilson-Bob Norman."

Semi-glossy labels

Factories: Scranton; Los Angeles



Label 62-S01S – Pressed at Scranton



Label 62-S01L – Pressed at Los Angeles

Label S01L(i) has wide spacing in the lines at the top. On side 1, the (before the matrix number is over the 2 in the song time for "Fun, Fun, Fun."

Label 62-02

Mono

T-2027

Black rainbow label with logo at top, and no subsidiary print.

The author credit for "Keep an Eye on Summer" reads "Wilson-Norman-Love."

Semi-glossy labels

Released April, 1964

Factories: Scranton; Los Angeles



Label 62-M02S – Pressed at Scranton



Label 62-M02L – Pressed at Los Angeles

Label M02L(i) has wide spacing in the lines at the top. On side 1, the (before the matrix number is over the 2 in the song time for "Fun, Fun, Fun." On side 2, the (before the matrix number is over the I in IN.

Label M02L(ii) has wide spacing in the lines at the top. On side 1, the (before the matrix number is over the 1 in the song time for "Fun, Fun, Fun."

Label M02L(iii) has narrow spacing in the lines at the top. On side 1, the (before the matrix number is over the) in the song time for "Fun, Fun, Fun." On side 2, the (before the matrix number is over the N in IN.



Possible Covers:

Commercial back cover (MC1)

Commercial cover with promotional stamping on the back liner

Label 62

Stereo

ST-2027

Black rainbow label with logo at top, and no subsidiary print.

The author credit for “Keep an Eye on Summer” reads “Wilson-Norman-Love.”

Semi-glossy labels

Factories: Scranton; Los Angeles



Label 62-S02S – Pressed at Scranton



Label 62-S02L – Pressed at Los Angeles

Label S02L(i) [above] has wide spacing in the lines at the top. On side 1, the (before the matrix number is over the 6 in the song time for “Fun, Fun, Fun.” On side 2, the (before the matrix number is over the I in IN.

Label S02L(ii) has narrow spacing in the lines at the top.



In spring, 1965, Capitol changed the texture of their labels from semi-glossy to flat.

Label 62-03**Mono****T-2027**

Black rainbow label with logo at top, and no subsidiary print.

Flat labels.

Label 62-M03S – Pressed by Scranton; Columbia**Label 62-M03J** – Pressed at Jacksonville (c. 1966-7)**Label 62-M03L** – Pressed at Los Angeles**Label 62-03****Stereo****ST-2027**

Black rainbow label with logo at top, and no subsidiary print. Flat labels.

**Label 62-S03S** – Pressed by Scranton; Columbia



Label 62-S03L – Pressed by Los Angeles

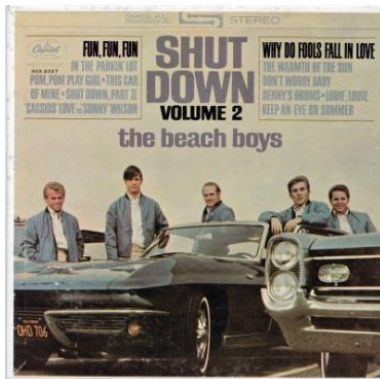


Label 62-S03J – Pressed by Jacksonville

Although the album remained in print in the tape formats at least through 1967 – and probably later, it appears that no new orders for albums were made during that time. In 1971 the record was reissued in abridged form under the title *Fun, Fun, Fun* (Capitol SF-702).

Juke Box Compact 33

Capitol also promoted the album by issuing a six-song compact 33 album. This release was available to Seeburg juke boxes and came with timing strips and mini covers. Issued April, 1964.



The Album Cover

The album cover emerged as one of several photographs that Capitol Records took of the band in the Capitol parking lot with the cars belonging to Al, Dennis, and Carl.

