

All Summer Long

The timeline for Capitol's work on this album demonstrates how much care they put into it.



The band, produced by Brian, completed their initial work on the record in April-May, 1964, and by May 8th Capitol finalized the track listing. They assigned master numbers 52124 through 52132 to the songs that did not yet have them and went to work creating album mothers and stampers, labels, and a cover. According to their paperwork they projected a release date of July 1st.

They had already selected "I Get Around" as a leadoff single, which they released at this point – with an official release date of May 11th. The art department was probably working on cover designs at this time, as printers were getting label copy ready. Someone with decision-making authority heard the song "Our Favorite Recording Sessions" and mulled over whether to include a three-minute edit of bits of recording session warm-ups and chatter.

Meanwhile on May 19th, Capitol authorized the designs of the original front cover slicks for reproduction by the printers. These slicks included a misspelling of "Don't Back Down" as "Don't Break Down," but Capitol did not catch it at the time. Had the album come out in its original form, it would have contained the 3:06 version of "Our Favorite Recording Sessions," as this label (courtesy of Chris Woods) indicates. However, in late May and early June Capitol made acetates of the album – some of these apparently excluding the track entirely.




On June 10th, having compared the versions of the album with and without the disputed track, Capitol chose to eliminate it from the LP. A&R man Karl Engemann issued a memo to that effect and officially ordered the removal. The following day, Capitol prepared back liners without the song and directed that new labels be printed. [Again thanks to Chris.]



DATE	June 10, 1964	
TO	Ray Polley	
FROM	Karl Engemann	
OFFICE	Artist & Repertoire	
SUBJECT	"ALL SUMMER LONG" (S)T 2110	

☐ Scranton Plant
☐ 46th St. Studio—N. Y.
☐ N. Y. Executive Office
☐ L. A. Plant
☐ Tower—1750 N. Vine


MEMO

We have decided to delete "OUR FAVORITE RECORDING SESSIONS" from Side 2 of subject album.

Records already pressed containing this selection should be temporarily set aside for possible use by Sales later on. It would be ideal if we could dispose of the 11,000 albums pressed to date (7,000 mono, 7,000 stereo) through Export Sales. This failing, we may wish to trickle this stock out to our Branches after the first three months sales. It is important that the stock already pressed not be used as disc jockey or promotional copies.

Please let me know how long we can reasonably have to make a decision regarding this stock.

At this point, Capitol gave *All Summer Long* a green light for production, and they ordered the plants to begin pressing records. However, apparently Brian Wilson intervened – producing for the label an edited version of “Our Favorite Recording Sessions” that was only 2:00 in length. Capitol agreed to the compromise and on June 15th Ray Polley sent a note to Bill Matthias at the Scranton plant telling him not to destroy the original set of album liners – the ones that showed the song. Capitol had decided to use the song after all, and therefore the original set from 5/19 was okay to use.

On June 16th Polley ordered the pressing plants to "Discontinue pressing records and scrap all records on hand. Scrap lacquers and all parts on:

T-2, D-1, D-2, D-3, D-4, D-5, and D-6

ST-1, D-1, D-2, and D-3

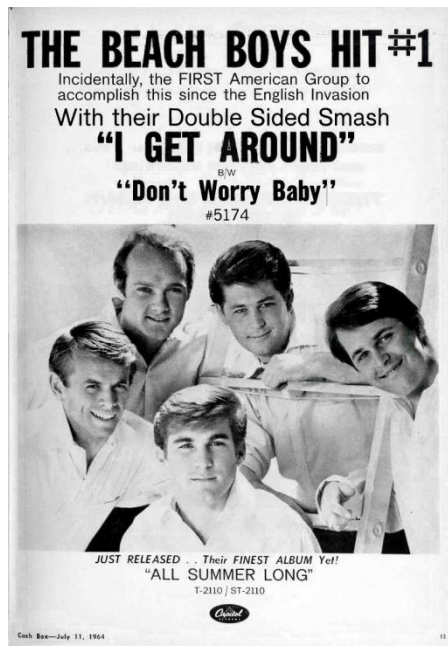
ST-2, D-1, D-2, D-3, D-4, D-5, and D-6."

"Send new corrected lacquers to both plants. These can be identified as final correction with any T-2 dub number above D-6...."

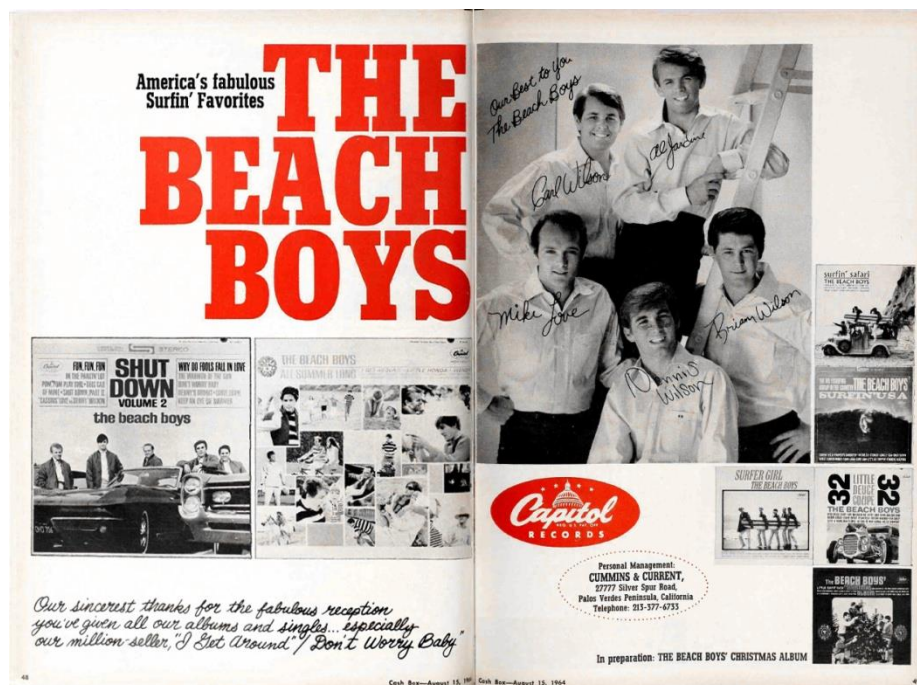
"Send new corrected label copy on side 2 to both plants. This can be identified as final correction by the issuance date of 15JUN64."

Polley ordered all earlier side-two labels to be scrapped, along with covers printed without the song. Finally, he directed the plants to start production again as soon as they received the new parts.

For this reason no copies of the album are known to exist with low-numbered stampers. However, they still weren't done. In early July someone noticed the spelling error on the front cover, and on the 6th Polley ordered the use of a new black layer with the corrected spelling for “Don’t Back Down.” All of this activity delayed the album's release considerably, and it had not come out on July 1st but probably two weeks later.



Capitol had taken out an ad for the July 11th issue of *Cash Box*, showing the album as available, but it wasn't quite ready yet. *Cash Box* usually reviewed albums the week before *Billboard* did; that was the case here. CB's review was in the July 18th issue, and it appeared a week later in *Billboard*. The album debuted in *Cash Box* in the issue of 7/25, so it was probably in the shops the week before. It debuted in *Billboard* on August 1st at #101, then jumped to #13 on August 8th – proving to be a big hit.



Label 62

Mono

T-2110

Black rainbow label with logo at top, and no subsidiary print.

Semi-glossy labels

First appearance in *Billboard*: July 25, 1964.

First appearance in *Cash Box*: July 18, 1964.



Label 62-M01S – Pressed at Scranton and by Decca-Pinckneyville



Label 62-M01L – Pressed at Los Angeles and by RCA-Hollywood.

On Label M01L(i), side 1 has the song titles indented (like earlier Capitol LPs) so that the 1 that precedes "I Get Around" is under the E in "THE", and the (in the matrix number is over the 1 in 2:10. On side 2 there is not much space between the matrix number and the first song title.

On Label M01L(ii), side 1 has the song titles indented so that the 1 that precedes "I Get Around" is under the E in "THE", and the (in the matrix number is over the : in 2:10. On side 2 there is more space under the matrix number, and the song titles are further to the left.

On Label M01L(iii), side 1 has the 1 that precedes "I Get Around" is under the T in "THE", and the (in the matrix number is over the 1 in 2:10. On side 2 the 1 that precedes "Wendy" is under the TH in "THE".

Label M01L(iv) may be an unmatched side two. It has much more space between the title and artist name than the others.



Billboard observed the record climb to the #4 spot, behind Dean Martin's *Everybody Loves Somebody* (#3) and two Beatles albums. *Cash Box* agreed to the record's stellar status.

Possible Covers:

Commercial cover (MC1) with uncorrected song title

Commercial cover (MC2) with corrected song title

Commercial cover with PROMO punch.



Label 62

Stereo

ST-2110

Black rainbow label with logo at top, and no subsidiary print.

Semi-glossy labels

Factories: Scranton; Los Angeles



Label 62-S01S – Pressed at Scranton



Label 62-S01L – Pressed at Los Angeles

The side-one labels of Label S01L(i) have the (in front of the matrix number over the 2 in 2:10. There is approximately one blank line of space between the matrix number and the first song. There is less than one blank line between the album title and artist name.

The side-one labels of Label S01L(ii) have the (in front of the matrix number over the 2 in 2:10. There are approximately 1.5 blank lines of space between the matrix number and the first song. There is more than one blank line between the album title and artist name.

The side-one labels of Label S01L(iii) have the (in front of the matrix number over the colon in 2:10.



Possible Covers:

Commercial cover (SC1) with uncorrected song title

Commercial cover (SC2) with corrected song title

In spring, 1965, Capitol changed the texture of their labels from semi-glossy to flat.

Label 62-02

Mono

T-2110

Black rainbow label with logo at top, and no subsidiary print.

Flat labels.

Label 62-M02S – Pressed by Scranton; Jacksonville; Columbia



Label 62-M02L Pressed at Los Angeles



ALL SUMMER LONG — Beach Boys — Capitol ST 2110

The Beach Boys, who are presently zooming up the charts with "I Get Around," unleash their potent, wide-range vocal talents full-blast on this top-rung set of rockers geared for their fan's summer listening pleasure. The crew shines and they turn in splendid renditions of "All Summer Long," "Wendy" and "Drive-In." LP should score heavily in the coin department.

Label 62-02

Stereo

ST-2110

Black rainbow label with logo at top, and no subsidiary print. Flat labels.

Label 62-S02S – Pressed by Scranton; Jacksonville; Columbia



Label 62-S02L – Pressed by Los Angeles



In 1969, Capitol prepared the combined album *The Beach Boys Close Up* (Capitol SWBB-253). This contained both *Surfin' USA* and *All Summer Long*. The labels list 3:06 as the time for “Our Favorite Recording Sessions. At that point the album went out of print temporarily, but in 1970 *Close Up* was deleted from the catalog, and *All Summer Long* was reinstated as a budget-series album with a new catalog number. The budget album lacked “Carl’s Big Chance” and “Our Favorite Recording Sessions.”



Label 69

Stereo

SF-501 (part of STBB-500)

Light green label with “C” logo at top.

Factories: Los Angeles; Jacksonville; Winchester



This album was available through the Capitol Record Club as SF-8-0501.

Label 71

Stereo

SF-501 (part of STBB-500)

Red label with "C" logo at top. Issued May, 1971, to November, 1972.

Factories: Los Angeles (?); Winchester



Label 72

Stereo

SF-501 (part of STBB-500)

Orange label with "Capitol" at the bottom and the patent number for T-Rim in the rim print. Issued November, 1972, to October, 1973.

Factories: Los Angeles; Winchester



This album was available through the Record Club of America as SF-6501.

Label 72a

Stereo

SF-501 (part of STBB-500)

Orange label with "Capitol" at the bottom and no patent number for T-Rim in the rim print. Issued October, 1973, to September, 1975. Factories: Los Angeles; Winchester



Label 72r

Stereo

SF-501 (part of STBB-500)

Orange label with "Capitol" at the bottom and rights disclaimer.

Issued September, 1975, to March, 1978

Factories: Los Angeles; Winchester



Copies of the two-record set were released through the Columbia Record Club as STBB-500500.

Label 78bg

Stereo

SN-16016

Green budget label with MFD rim print.

Factories: Jacksonville; Winchester; others?

