

Friends

Label 62

Stereo

ST-2895

Black rainbow label with logo at top, and no subsidiary print.

First appearance in *Billboard*: June 22, 1968.

First appearance in *Cash Box*: June 22, 1968.



Label 62-S01S – Pressed at Scranton



POP
FRIENDS—The Beach Boys.
Capitol ST 2895 (S)

The Beach Boys need no introduction to dealers across the nation. With their proven salability, the group should score high on the charts with this, their latest album. Included is their current single, the title tune, plus several other good songs. "Anna Lee, the Healer" is a catchy number as is "Transcendental Meditation."

Label 62-S01L – Pressed at Los Angeles, Jacksonville

Label 62-02

Stereo

ST-2895

Black rainbow label with logo at top, and no subsidiary print.

Later in 1968, the Scranton plant started using labels with the small, round typeface that was created for the LA and Jacksonville plants.



FRIENDS—Beach Boys—Capitol ST 2895
Titled after their recent chart single, this new set from the Beach Boys is sure to find a place high on the LP charts. In another experimental excursion into the world of pop, the Beach Boys reverse trends by including 5 under-2-minute cuts, with only two going over three. Two instrumentals, "Diamond Head," an aptly named Hawaiian-rock jazz piece, and "Passing By," with chorus, give the set an added dimension. Also listen to "Transcendental Meditation."

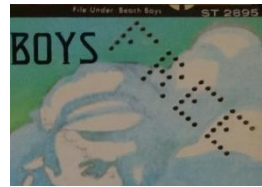
Label 62-S02S – Pressed at Scranton

Possible Covers:

Commercial cover (SC1)

Commercial cover with FREE punch (Scranton)

Commercial cover with FREE punch (Los Angeles)



Despite being described by both *Cash Box* and *Billboard* as being a potential hit, the album did not make the Top 100.

Label 62-RC1

Duophonic

ST-8-2895

Black rainbow label with logo at top, and Manufactured Under License print.

Pressed by Decca/Longines for the Capitol Record Club in early 1969.

Most of the copies that one finds with the record club number are actually from the Canadian club.



The band's settlement with Capitol licensed this album (and four others) to Brother/Reprise Records from 1972 to 1982. The end of the band's contract with Reprise allowed Capitol to negotiate its re-release, but in the meantime Reprise put out the following two-record set, combining this album with *Smiley Smile*.

Label 70dj

Mono

2MS-2167

Cream/tan promotional label with "Subsidiary and Licensee" rim print

Issued 1974. Pressed by Columbia Records (Santa Maria).



Label 70-01

Mono

2MS-2167

Cream/tan label with "Subsidiary and Licensee" rim print
Issued August, 1974. Pressed by Columbia Records.



Label 70RC2

Stereo

2MS-2167 (R-220453)

Cream/tan label with "Subsidiary and Licensee" rim print and RCA Music Service information.
Issued 1975.



In 1980 the album returned to Capitol (Capitol SN-16157).
Factories: Jacksonville, Winchester, Specialty.



Front Cover

The front cover is the creation of Dave McMacken, who created album art for the Move, Frank Zappa, Flo & Eddie, Arlo Guthrie, and many others. He also worked again for the Beach Boys (on their *Light Album*) and did the cover art for the Beatles' *Reel Music* LP. He's famous in other areas as well, such as advertising (Budweiser, Coors) and film (1941).

