Spirit of America

Label 72aCapitolSVBB-11384Orange label without T-Rim patent number.First appearance in Trade Magazines: April 26, 1975Two-record set in gatefold cover.







Label 72aL1 – Pressed by Los Angeles, Jacksonville, and a non-Capitol contract with a second pressing ring. This pressing has a blank line under "Record #" on each side.



SPIRIT OF AMERICA – Beach Boys – Capitot SVBB-11364 – Producers: Beach Boys In lieu of their upcoming concert with Chicago steamed in May Ine Ibabiculae Bach Boys have rerestant and May Ine Ibabiculae Bach Boys have retitled. The Spirit of America. The Beach Boys influence on the America Dep Sene cannot be challenged or disputed as they had the sound that turned the world on to Cathornia. and created the California mystique. Included on the two LP set are: Dance Dance. Dance. Dance. 1409 – Barbara Ann – When I Grow Up ITo Be Ana) – "Little Honda, plus new cuts written for this album. So dont be a ho-daddy, pray to Kahuna. polish your St Christopher and get your toes on the line with the Beach Boys.

Label 72aW – Pressed by Los Angeles, Winchester. There is no blank line under the record number.



Sticker #1: Some copies had a white and blue sticker indicating a discounted retail price.

Sticker #2: Nearly all original copies had a red sticker on the back cover listing the contents. This was made to look like a word balloon, with the words being spoken by Captain Marvel Junior.



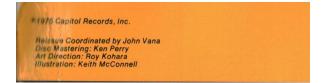


Sticker #3: Some copies in 1976 had an additional sticker indicating that the set was part of the Greatest Music Ever Sold campaign.

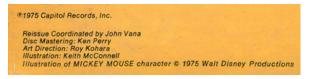




Inner Cover #1: The original inner cover design has four lines of credits under the copyright. Although Capitol realized their error right away (see the trade ad below), Capitol had printed a lot of these before they were able to create corrected copies. As a result, uncorrected copies are common.



Inner Cover #2: Although they must have considered the drawing of Captain Marvel Junior to be unique enough to pass inspection, Capitol realized that the mouse drawing on the front cover bore a striking resemblance to Mickey Mouse. Immediately, they ordered the addition of a line of credit to Walt Disney Productions.



Label 72r Capitol

Capitol SVBB-11384 Orange label with "all rights reserved" disclaimer.



Label 72rL1 – Pressed by Los Angeles, Jacksonville (?)



THE BEACH BOYS-Spirit Of America, Capitol SV8B 11384. Capitol repackaged the Beach Boys in a double set about a year ago and the result was a number one album. And the result on this double set is another collection of some of the best material of this pioneer rock group, showing how they helped popularize the surf sound as well as showing just how sophisticated a group they were even in their earliest days. More than anything, however, this is far more than an oldies or nostalgia LP. The Beach Boys always had the ability to capture the mood of the nation's youth and to make goodtime music. Again, this set is not dubbed as a greatest hits package but it may as well be. Included also are some of their best LP cuts. Expect a great deal of radio play and enjoy an LP that holds up better than 90 percent of the records being released today.

Best cuts: "Dance, Dance, Dance," "409," "Barbara Ann," "The Little Girl I Once Knew," "When I Grow Up (To Be A Man)," "Do You Wanna Dance?" "Please Let Me Wonder," "Little Honda "

Dealers: Remember the job Capitol did with the last LP? You can expect the same here, with a huge merchandising campaign set.





Label 72rL2 – Pressed by Los Angeles

Label 72rc2CapitolR-243410Orange label with RCA rim print.Factories: RCA Indianapolis



This album was available through the RCA Music Service.

Label 72rc3

Capitol

SVBB-511384

Orange label with Columbia rim print. Factories: Columbia-Terre Haute



This album was available through Columbia House.



Label 78StereoSVBB-11384Purple label with large logo and "MFD. BY CAPITOL" rim print.Issued March, 1978, to March 1983.Factories: Jacksonville





SPIRIT OF AMERICA

BEACH BOYS—Copinal SVBB-11384 (6.98) "Endless Summer" success prompted the release of this two-record set from the fair-haired harmonizers, leading to another super-success for the label this Summer. "Dance, Dance, Dance," "The Little Girl I Once Knew," "Barbara Anne," "When I Grow Up" and "409" are just some of the gems that glisten here.

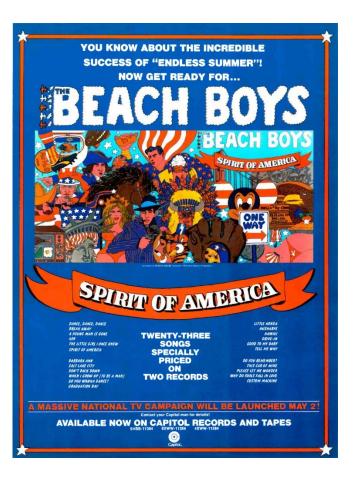
Jacksonville

Label 83 Stereo

StereoSVBB-11384Black rainbow label with print in the color band.Issued 1983 to 1988. Factories: Specialty (c. 1986)



Like its predecessor, *Endless Summer*, this compilation moved up the charts with ease and stayed there for the rest of the year. It stalled out near the top of the charts, though, with its highest point being on Billboard, where it reached the #8 position on June 28th.



The tiny print on the above ad under the cover graphic is the Mickey Mouse copyright.