

Surfin' Safari

Label 62

Mono

T-1808

Black rainbow label with logo at top, and no subsidiary print.

Semi-glossy labels

First appearance in *Billboard*: October 20, 1962.

First appearance in *Cash Box*: October 27, 1962.

Factories: Scranton; Los Angeles



Label 62-M01S – Pressed at Scranton

Label 62-M01L – Pressed at Los Angeles

M01L(i) – On both sides there is less vertical space between the catalog number and the first song title – putting the song titles near the spindle hole.

M01L(ii) – The song titles are moved down away from the spindle hole.



LATE POP SPOTLIGHTS

SURFIN' SAFARI

Beach Boys. Capitol T 1808 (M); ST 1808 (S)—The Beach Boys had a hit with "Surfin' Safari" and this album, which features the single hits, should do well, too. Set includes a flock of strong performances by the young group. Songs are mainly originals and they include "409," "Little Miss America," "Ten Little Indians," "Heads You Win, Tails I Lose" and "Summertime Blues." Exciting wax for the teen set.



"SURFIN' SAFARI"—Beach Boys—Capitol T 1808

The Beach Boys, who are currently riding high on the charts with their best-selling single of "Surfin' Safari," tag this rollicking Capitol LP outing after the biggie. The boys display some first-class vocal and instrumental talents as they offer impressive readings of "County Fair," "Ten Little Indians" and "Summertime Blues." Disk looms a logical candidate to score.



Duophonic

DT-1808

Black rainbow label with logo at top, and no subsidiary print.

Semi-glossy labels

First appearance in *Billboard*: October 20, 1962

Factories: Scranton; Los Angeles



D01L(i) – On both sides the words “Duophonic For Stereo Phonographs Only” is located in the lower left.

D01L(ii) – The Duophonic identifier has been moved up to the left of the spindle hole.



Label 62

Mono

T-1808

Black rainbow label with logo at top, and no subsidiary print.

Semi-glossy labels.

Label 62-M02L – Pressed at Los Angeles

The title and artist name are no longer in **BOLD FACE** as they were on the first pressing.
Released c. 1964.



In spring, 1965, Capitol changed the texture of their labels from semi-glossy to flat.

Label 62

Mono

T-1808

Black rainbow label with logo at top, and no subsidiary print.

Flat labels.

Label 62-M03S – Pressed at Scranton; Columbia



Label 62

Duophonic

DT-1808

Black rainbow label with logo at top, and no subsidiary print.

Flat labels.

Label 62-D03S – Pressed at Los Angeles; Scranton; Columbia; Jacksonville



Duophonic Covers:

The Duophonic album exists with three front/back cover variations. Some covers have a Duophonic back slick that does not read Duophonic on the white part that is folded over to the front cover. These copies have a Full Dimensional Stereo front slick (**EC01**). Other copies have a back slick that reads Duophonic in the white and also have a stereo front slick (**EC02**). The proper cover configuration (**EC03**) has a back slick that reads Duophonic in the white when viewed from the front, and has the front slick trimmed so that stereo is not mentioned. While covers **EC01** are often called “first pressing copies,” they occur as late as 1966 on covers that house Columbia pressings. Covers **EC01** and **EC02** are scarcer than cover **EC03**, but they were all available at the same time.

During the late 1960s the album either was in overstock or was out of print.

Label 72

Duophonic

SY-4572

Orange label with Capitol at the bottom.

Without “all rights reserved” disclaimer. With patent number for T-Rim.

Released: November, 1972, to October, 1973

Factories: Los Angeles; Jacksonville; Winchester.



This and the following pressing were available in three cover configurations:

EC01 has the stereo front slick from DT-1808 but does not read “HIGH FIDELITY” under the Capitol logo.

EC02 does not indicate stereo and does not read HIGH FIDELITY.

EC03 does not indicate stereo and reads HIGH FIDELITY. This is the most common.

Label 72

Duophonic

SY-4572

Orange label with Capitol at the bottom.

Without “all rights reserved” disclaimer. Without the patent number for T-Rim.

Released: October, 1973, to September, 1975

Factories: Los Angeles; Jacksonville; Winchester.



Label 78bg

Mono

N-16012

Green budget label with large Capitol logo at top.

All rights reserved disclaimer in the rim print at the bottom.

Released in December, 1980, with two fewer songs than the original release.

Factories: Los Angeles?; Jacksonville; Winchester; Specialty.

