

"Here Comes the Night"/"Baby Blue"

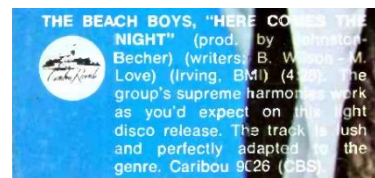
Label 76dj1

Caribou

ZS8-9026

White label mono/stereo promotional single

Issued February, 1979.



Pressed by Columbia Records, Santa Maria plant

Both sides feature a 4:28 edit of the A-side.

Label 76

Caribou

ZS8-9026

Gray/brown label with smaller backdrop showing trees above the caribou

Rim print reads © 1976 CBS Inc and then (p) 1976 CBS Inc.

First appearance in trade magazines: February 24, 1979



The A-side is edited to 4:28, while the B-side is edited to 3:21.

Label 79

Caribou

ZS8-9026

Gray/brown label with larger backdrop showing no trees, but more of the caribou. Caribou Records overlays the caribou more on this pressing.

Rim print reads © 1976 CBS Inc and then (p) 1976 CBS Inc.

First appearance in trade magazines: February 24, 1979



The A-side is edited to 4:28, while the B-side is edited to 3:21.

Twelve-Inch Single:

Label 76dj

Caribou

AS-557

White label promotional single

A-side is listed as a 10:42 edit of "Here Comes the Night." B-side is listed as a 10:42 instrumental edit of "Here Comes the Night." Both times are incorrect.

Blue vinyl.

Issued February, 1979.



Early copies of the promotional single were signed by Dennis, Brian, Mike Love, Alan Jardine, and Bruce Johnston. Dennis signed "DW," while Alan and Brian signed their first names. Cover is plain white with a title sticker. Some copies were signed by fewer than five members.

Label 76dj1

Caribou

228-9058

White label promotional single

A-side is listed as a 10:42 edit of "Here Comes the Night." B-side is listed as a 10:42 instrumental edit of "Here Comes the Night." Both times are incorrect.

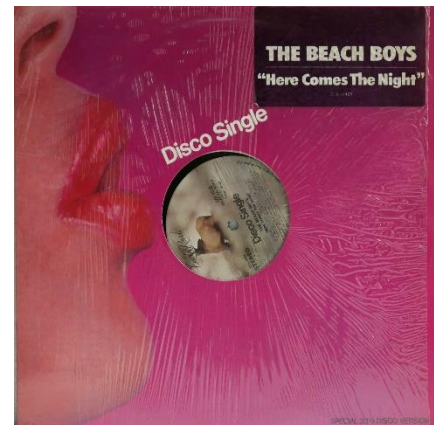
"Disco Single" appears in large print on both labels.

Black vinyl.

Issued February, 1979.



Cover is a Columbia "disco single" generic cover with a title sticker. See below.



Label 79-01

Caribou

228-9058

Gray/brown label.

Rim print reads © 1976 CBS Inc and then (p) 1976 CBS Inc.

A-side is listed as a 10:42 edit of "Here Comes the Night." B-side is listed as a 10:42 instrumental edit of "Here Comes the Night." Both times are incorrect.

"Disco Single" appears in large print on both labels.

Black vinyl.

Issued February, 1979.



Cover is a Columbia "disco single" generic cover with a title sticker.

Sticker 1 has the catalog number in a typeface with serifs.



Sticker 2 has the catalog number in a typeface without serifs.



Label 76dj2

Caribou

228-9058

White label promotional single

A-side is listed as a 10:36 edit of “Here Comes the Night.” B-side is listed as a 9:04 instrumental edit of “Here Comes the Night.” Both times are now correct.

“Disco Single” appears in large print on both labels.

Black vinyl.

Issued c. March, 1979.

Cover is a Columbia “disco single” generic cover with a title sticker.



Label 79-02

Caribou

228-9058

Gray/brown label.

Rim print reads © 1976 CBS Inc and then (p) 1976 CBS Inc.

A-side is listed as a 10:36 edit of "Here Comes the Night." B-side is listed as a 9:04 instrumental edit of "Here Comes the Night." Both times are now correct.

"Disco Single" appears in large print on both labels.

Black vinyl.

Issued February, 1979.



Cover is a Columbia "disco single" generic cover with a title sticker.

Label 76dj3

Caribou

ZS8-9026

White label long/short promotional single

Issued March, 1979.



Pressed by Columbia Records, Santa Maria plant

One side features a 4:28 edit of the A-side; the other side features a 3:18 edit of the song.

By the last week in March, it was apparent that the single was not selling. Columbia responded by releasing re-service edits, hoping that the more radio-friendly length of 3:18 would inspire record sales. It did not.

Label 76dj2

Caribou

228-9058

White label promotional single

One side is listed a 9:43 "long" edit of "Here Comes the Night." B-side is an even shorter 4:44 edit of the same song. "Disco Single" appears in large print on both labels.

Black vinyl.

Issued March, 1979.

Cover is a Columbia "disco single" generic cover with a title sticker.



Columbia was unable to generate more interest in the clubs or on FM stations, so they allowed the single to fade away.

