

## Bob Dylan Singles

**This guide** covers Bob Dylan's singles through July, 1970, as Columbia was phasing out the classic red label from the 1960s .

Although Columbia Records did not choose to promote his first album with any singles, Bob Dylan released fifteen singles between 1963 and 1970, plus an additional double-sided promotional single. By the end of 1963, Columbia was cultivating Dylan's talent. They quickly became aware that with so many artists covering Dylan's songs and citing him as an influence, the singer ought to be a star in his own right. By spring 1965, he was just that. Dylan became a hit-maker and one of the label's flagship artists.

Most of Bob Dylan's singles were available on their original label style throughout the 1960s, but Columbia pressed two singles in their Hall of Fame Series beginning in 1966.

***"Mixed Up Confusion"/ "Corrina, Corrina"***

**First Appearance in Trade Magazines: February 9, 1963**

**Label 62dj**

**4-42656**

**White label Promo**

**With print reading "NOT FOR SALE RADIO STATION COPY."**

**Pressed by Columbia's pressing plant in Pitman, NJ**



**BOB DYLAN (Columbia 42656)**

**(B+) "MIXED UP CONFUSION"**  
(2:26) [M. Witmark & Sons  
ASCAP—Adapt. & Arr. Dylan] The  
label's talented folk artist heads a  
sparkling folk-blues romp that could  
pick-up important pop-market coin.  
Snappy keyboard and percussions  
are part of the bright setting. Could  
be a sleeper sound.

**(B) "CORRINA CORRINA"**  
(2:40) [M. Witmark & Sons  
ASCAP—Adapt. & Arr. Dylan] Folk-  
ster gives the old blues hit a new, dis-  
tinctive folk-field flavoring. Interest-  
ing sound mostly meant for folk-  
music buffs.

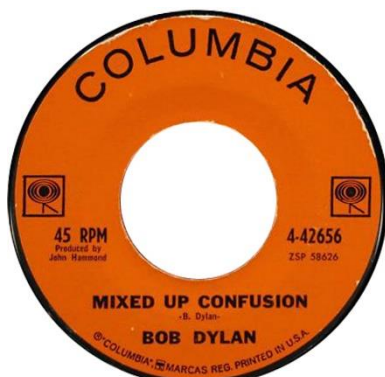
**Label 62**

**4-42656**

**Orange label.**



**Pitman**



**BOB DYLAN**

**★★★★ Mixed Up Confusion (M.  
Witmark, ASCAP) (2:26) — ★★★★★  
Corrina Corrina (M. Witmark,  
ASCAP) (2:40). COLUMBIA 42656**

**Terre Haute**



Santa Maria

**“Blowin’ in the Wind”/ “Don’t Think Twice, It’s All Right”**

**First Appearance in Trade Magazines: August 24, 1963**

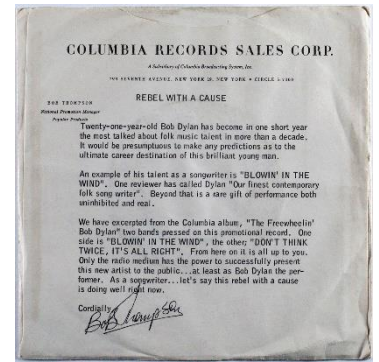
**Label 63dj1**

**JZSP-75606/7**

**White label Promo**

**With print reading “SPECIAL ALBUM EXCERPT.”**

**Pressed by Columbia’s pressing plant in Pitman, NJ**



**Title Sleeve:**

Columbia Records released the artist’s second album, *The Freewheelin’ Bob Dylan*, in about the third week of July – with trade reviews appearing in the issues dated July 20<sup>th</sup>. At that same time, the label prepared this promotional single as a test to determine whether there was now a significant market for a Dylan single. Airplay for Dylan’s versions of his songs proved that there was. The note from Bob Thompson of Columbia that we read on the promotional sleeve indicates that they were leaving it up to the radio stations to determine the value of a commercial single. Within the next couple of weeks, Columbia found themselves preparing one.

**Label 63dj2**

**4-42856**

**White label Promo With Red Print**

**With print reading “NOT FOR RESALE RADIO STATION COPY.”**

**Pressed by Columbia’s pressing plant in Pitman, NJ**



The most talked about—and perhaps ultimate influence in the current movement—is composer-singer Bob Dylan. What places Dylan in a class by himself is his absolute commitment to what he believes in. Since earlier this year, when he made a triumphant appearance at Town Hall, Dylan has brought on an intensity in the folk world bordering on worship.

He has walked away from all the major folk festival as unchallenged champion. His compositions (among them “Blowin’ in the Wind”), are being more and more recorded and performed and his position as present-day spokesman for folk people is getting to be increasingly secure.

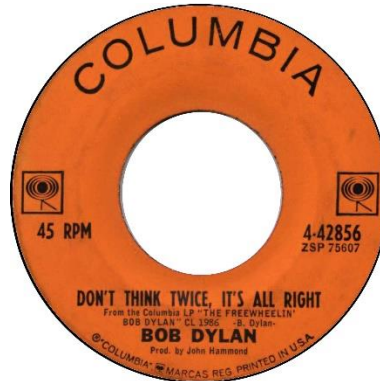
Dylan’s material is primarily topical—nuclear war, racial equality, and his protest is grounded in any loss of dignity. He is incensed with complacency, and questions the lip service of authority.

But his lyrics are riddled with compassion, such as in one of his latest songs, which recounts the story of slain Negro leader Medger Evers. He dismisses the murderer as being “Only a Pawn in Their Game.” Dylan’s particular genius is an honest attempt to look a situation square in the eye and call it by its rightful name.

**Label 62**

Orange label.

4-42856



BOB DYLAN (Columbia 42856)

(B+) "BLOWIN' IN THE WIND" (2:47) [M. Witmark ASCAP—Dylan] The controversial folk songster comes up with a top-flight (harmonica and guitar-backed) cover of the big Peter, Paul and Mary Warner Bros. hit. The tune, which is a self-penned item, is culled from the artist's new Columbia LP.

(B+) "DON'T THINK TWICE, IT'S ALL RIGHT" (3:37) [M. Witmark ASCAP—Dylan] More fine folk sounds. This one, also taken from album, is a slow-moving, soulful talk-in' blues affair.

**BOB DYLAN**

★★★★ Blowin' in the Wind (Witmark, ASCAP) (2:47)—★★★★ Don't Think Twice, It's All Right (Witmark, ASCAP) (3:37). COLUMBIA 42856



***“Subterranean Homesick Blues”/ “She Belongs to Me”***

**First Appearance in Trade Magazines: March 20, 1965**

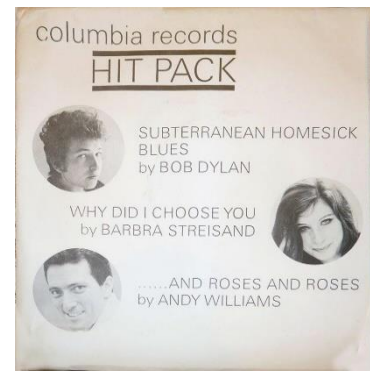
**Label 63dj1R**

**4-43242**

**White label Promo**

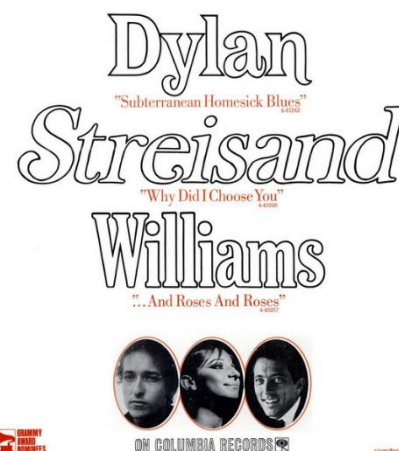
With print reading “NOT FOR RESALE RADIO STATION COPY.”

Black print; red vinyl – same song on both sides



**Columbia Records Hit Pack:**

The record shown above was part of the Columbia Records Hit Pack. Columbia used the Hit Pack to promote three of their latest single releases in a colorful way. Observe that the matrix number for the Dylan release is 79990, while the other new songs have much higher numbers. During March 1965, Columbia jumped from 79999 to 110000 in its unified matrix number series. The three singles do belong together in this pack because they were scheduled for release during the same week in March. Columbia used all three primary colors for this release. The Andy Williams single was yellow, the Barbra Streisand disc was blue, and of course, Bob Dylan's was red. Columbia placed the Williams record in a decorated sleeve, while the others came in normal company sleeves. Together, the package arrived in an envelope promoting the three releases. It is reasonable to connect the release of the Hit Pack with Columbia's suggestion (April 10<sup>th</sup> issue of the trades) that the Grammy Awards consider the three songs for selection.

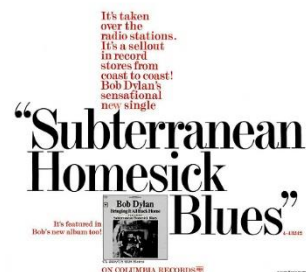


Label 63dj2

4-43242

White label Promo With Red Print

With print reading "NOT FOR RESALE RADIO STATION COPY."



Picture Sleeve:



Columbia created an interesting promotional item in this sleeve that they designed to convince disc jockeys accustomed to playing the Beatles to give Bob Dylan's new single a few spins. The reverse side provides the complete text of an article that Ray Coleman had written for the British trade magazine, *Melody Maker*. The article, from the January 19<sup>th</sup> (1965) issue, provides insight into Dylan's popularity in Great Britain, with John Lennon estimating that Dylan couldn't get "much more popular than he is." Since Bob was making arrangements to hold concerts in seven British cities in April/May, a hit single would certainly help everyone involved.

Label 64

4-43242

Red label with unboxed COLUMBIA and one camera logo at top.



BOB DYLAN (Columbia 43242)

● SUBTERRANEAN HOMESICK BLUES (2:17) [M. Witmark & Sons, ASCAP—Dylan] Bob Dylan could hit the pop charts once again with this rockin'-country folk blueser with a solid beat and catchy lyrics. The guitar and harmonica work are wild. Could soar.

(B+) SHE BELONGS TO ME (2:48) [M. Witmark & Sons, ASCAP—Dylan] Feelingful blue shuffler.

***"Like a Rolling Stone"/ "Gates of Eden"***

**First Appearance in Trade Magazines: July 10, 1965**

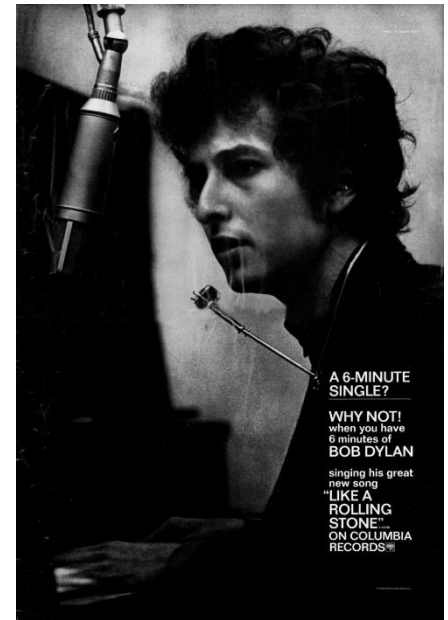
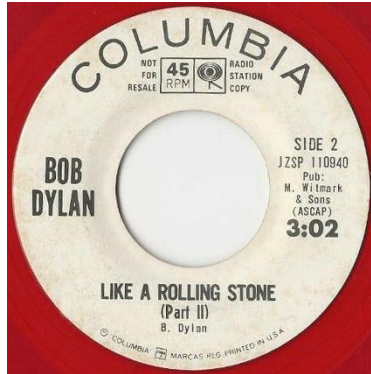
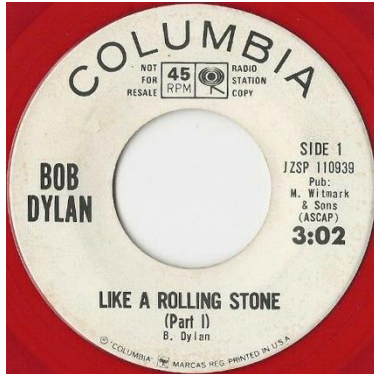
**Label 63dj1R**

**JZSP-110939/40**

**White label Promo**

With print reading "NOT FOR RESALE RADIO STATION COPY."

Black print; red vinyl – A-side separated into two parts



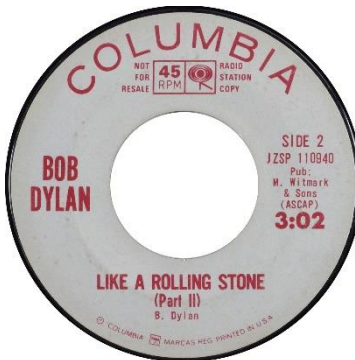
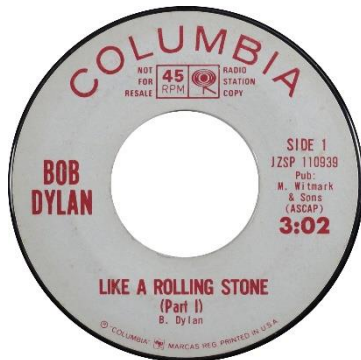
**Label 63dj1**

**JZSP-110939/40**

**White label Promo With Red Print**

With print reading "NOT FOR RESALE RADIO STATION COPY."

Red print; black vinyl – A-side separated into two parts



The job numbers for the promotional singles indicate that Columbia prepared them immediately after the six-minute version of the A-side.

**Lots Of Single Price Dylan**

NEW YORK—The fans of folkster Bob Dylan are in for a rare treat. Columbia Records has released an unprecedented 6-minute outing called "Like A Rolling Stone" coupled with a 5:48 item tabbed "Gates Of Eden." This EP-like deck will sell to consumers for the regular two-sided single price of 94 cents.

With an eye to the problems of merchandising the record, the label simultaneously released a special deejay version which features the "A" side, "Like A Rolling Stone," cut in two parts.



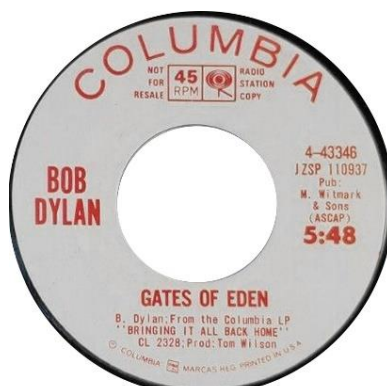
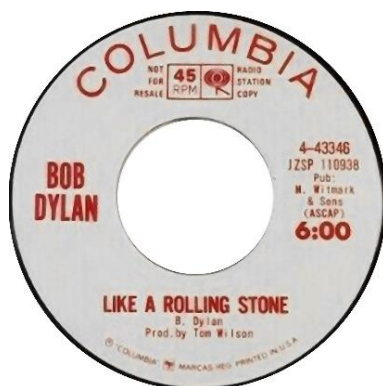
**Label 63dj2**

4-43346

**White label Promo With Red Print**

With print reading "NOT FOR RESALE RADIO STATION COPY."

Red print; black vinyl – both songs appear on the record, as on the commercial copies



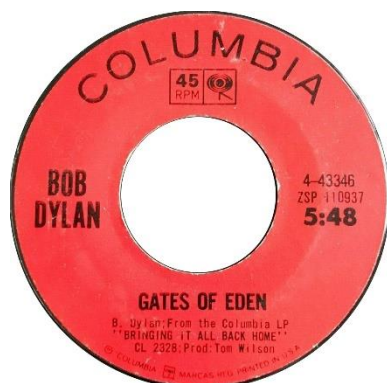
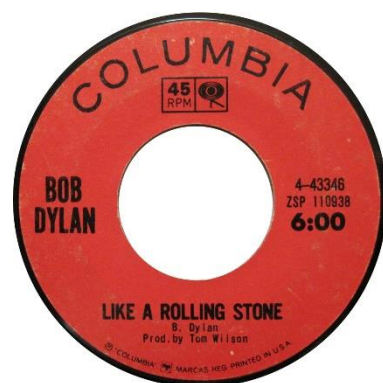
LIKE A ROLLING STONE (6:00) [M. Witmark ASCAP—Dylan]  
 GATES OF EDEN (5:48) [M. Witmark ASCAP—Dylan]  
 BOB DYLAN (Columbia 43346)

Bob Dylan is back and this time out his distinctive folk-blues perspective is showcased in an unprecedented 6-minute long original called "Like A Rolling Stone" (for deejays the label has a special 3:02 and 2:58 coupling featuring two halves of the tune.) Side is a funky, rhythmic ode which proclaims the artist's philosophy of rugged individualism. Flip's a low-key blues-drenched message-song.

**Label 64**

4-43346

Red label with unboxed COLUMBIA and one camera logo at top.



**BOB DYLAN—LIKE A ROLLING STONE (Witmark, ASCAP)**—As off-beat as his "Subterranean Homesick Blues" with the same hit potential! Original composition has a stronger, far out lyric aimed at the teen market with dance beat to boot. Flip: "Gates of Eden" (Witmark, ASCAP).

Columbia 43346

Here's an idea for merchandising a new record: Columbia's Bob Dylan, whose near-life size likeness was spread across pages 8 and 9 of the July 10 Cash Box, has a single (#43346) entitled "Like A Rolling Stone." The disk runs for six minutes but sells for the regular singles price. Since Dylan is fast becoming the nation's number one folk-song idol, and his following is multiplying by the score, why not program his new disk, charge a premium price for it (15¢ or 25¢) and give it a shot. To understand the young man's lyrics, which incidentally carry profound and, at times, abstract observations on the social scene, Bob Dylan's disks must be heard again and again. His LP's are top-sellers and the boy took the number one slot away from the Beatles in England. Flip side of disk is "Gates Of Eden" runs 5:48. They just can't get "the message" into the standard three-minute time! Worth trying.

**First Appearance in Trade Magazines: September 18, 1965**

4-43389

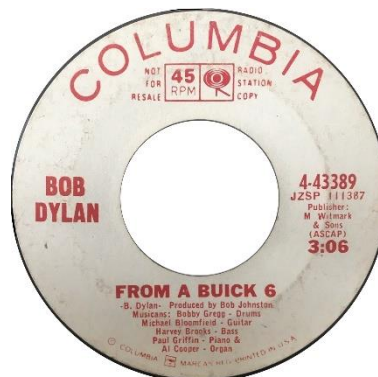
Black print; red vinyl – same song on both sides



**ON COLUMBIA  
RECORDS** 

4-43389

Red print; black vinyl



### Accentuates the Wrong Positive

The station was continuing its play for both versions. "We can't afford not to," Moreland added, "because the first record looks like a hit." Afternoon DJ Dave Hull revealed the mixup on the air Monday (13).



## Label 64

4-43366

Red label with unboxed COLUMBIA and one camera logo at top.



## Pick of the Week

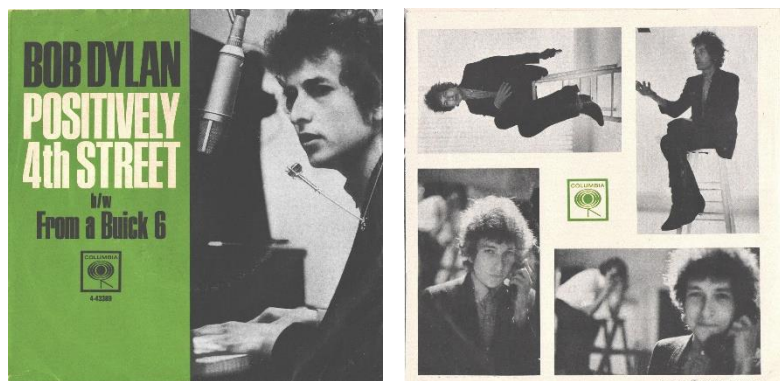
POSITIVELY 4TH STREET (3:50) [M. Witmark, ASCAP—Dylan]

FROM A BUICK 6 (3:06) [M. Witmark, ASCAP—Dylan]

BOB DYLAN (Columbia 43389)

Although Bob Dylan is presently holding down the number one niche on the Top 100 with "Like A Rolling Stone," he's a natural to create another sales-storm with this self-penned follow-up called "Positively 4th Street." The side is a throbbingly bittersweet funky affair in which Dylan attacks those people who wouldn't accept him when he was an unknown. "From A Buick 6" is a rollicking, fast-moving blues-drenched folk rocker.

## Picture Sleeve:



POSITIVELY 4TH STREET (Witmark, ASCAP)

FROM A BUICK (Witmark, ASCAP)

BOB DYLAN—Columbia 4-43389.

Bitter follow-up to guy's "Like a Rolling Stone" about how nobody knows you when you're down and out. Flip flips.

★ ★ ★ ★

## Label 72

4-43366

Gray label with unboxed COLUMBIA and one camera logo at top.



## TOP 20 Spotlights—Predicted to reach

BOB DYLAN—POSITIVELY 4TH STREET (Witmark, ASCAP)—On the heels of his ebbing "Like a Rolling Stone" comes more powerhouse off-beat, commercial Dylan material aimed at the top of the charts. Flip: "From a Buick 6" (Witmark, ASCAP).

Columbia 43389

The single was still in print in Columbia's main line in 1972, when they ordered up new copies of this record.

Note: the quote that opens Columbia's full-page ad (previous page) was the opening line of Robert Shelton's article/interview that the *New York Times* published on August 27.

## ***"Can You Please Crawl Out Your Window?"/ "Highway 61 Revisited"***

First Appearance in Trade Magazines: December 18, 1965

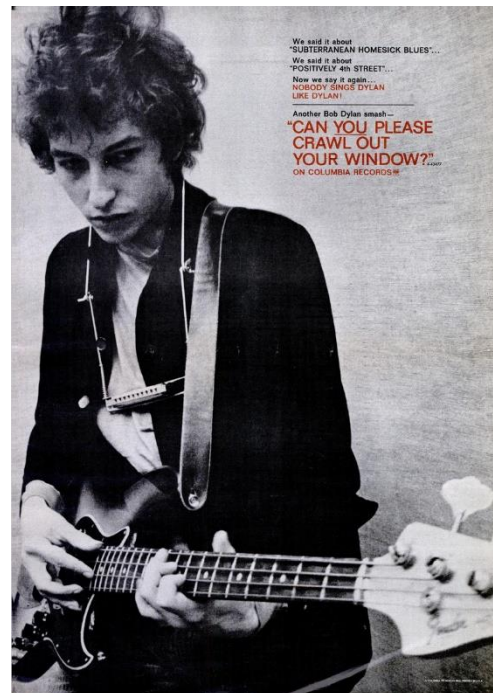
Label 63dj1

4-43477

White label Promo With Red Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

Red print; black vinyl

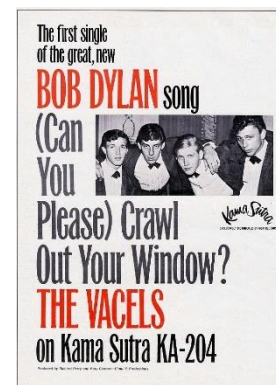


In early October, the Vacels released their recording of a new Dylan song. Sounding more upbeat and rocking than the earlier takes that Bob himself had recorded in July, the single gained a little attention but was not a big hit. Columbia answered with Dylan's own version of the song at the end of the year.

Label 64

4-43477

Red label with unboxed COLUMBIA and one camera logo at top.



**BOB DYLAN—CAN YOU PLEASE CRAWL OUT YOUR WINDOW** (Witmark, ASCAP) — More strong folk-rock Dylan material which will have no trouble finding its way up the singles chart. Strong material and performance. Flip: "Highway 61 Revisited" (Witmark, ASCAP). **Columbia 43477**

CAN YOU PLEASE CRAWL OUT YOUR WINDOW (3:27)  
[M. Witmark ASCAP—Dylan]  
HIGHWAY 61 REVISITED (3:20) [M. Witmark ASCAP—Dylan]  
BOB DYLAN (Columbia 43477)

Bob Dylan should rapidly garner both deejay and consumer acceptance with this new self-penned Columbia release called "Can You Please Crawl Out Your Window?" The tune is a medium-paced funky, blues-drenched folk-rock which effectively builds to an exciting pulsating crescendo. The coupler, "Highway 61 Revisited," taken from the chanter's best-selling LP of the same name, is a rollicking, warm-hearted twangy affair.



***"One of Us Must Know"/ "Queen Jane Approximately"***

First Appearance in Trade Magazines: February 19, 1966

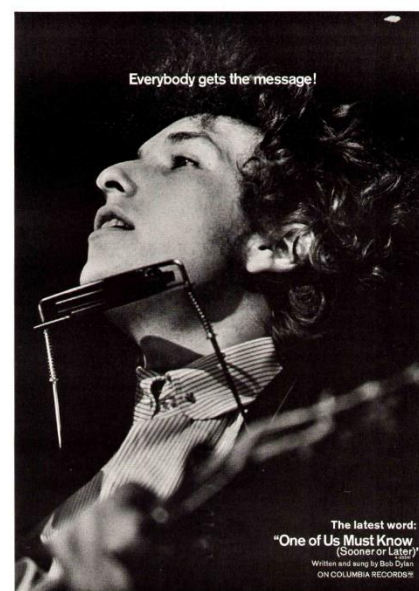
Label 63dj1

4-43541

White label Promo With Red Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

Red print; black vinyl



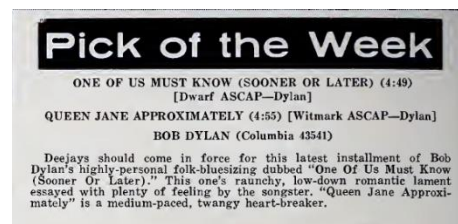
Label 63dj2

JZSP-113147/113096

White label Promo With Red Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

Red print; black vinyl – short/long promo of the A-side



Columbia was concerned that the radio stations might not be playing the A-side, due to its length. They created a radio edit lasting just over three minutes and sent it off to the stations.

Label 64

4-43541

Red label with unboxed COLUMBIA and one camera logo at top.



ONE OF US MUST KNOW \*\*\* (SOONER OR LATER)  
(Dwarf, ASCAP)  
QUEEN JANE APPROXIMATELY (Witmark, ASCAP)  
BOB DYLAN—Columbia 4-43541.  
The Dylan delivery again on a typical Dylan love ode. He and the girl-of-the-moment are breaking up.

**"Rainy Day Women #12 and #35"/ "Queen Jane Approximately"**

First Appearance in Trade Magazines: April 2, 1966

Label 63dj1R

4-43592

White label Promo With Red Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

Red print; red vinyl – double A-side



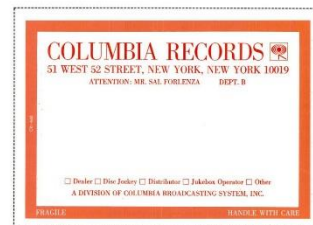
Now the man  
who makes the  
trends...



has invented a whole  
new bag.

Nobody can top Bob Dylan. Except Bob Dylan. And he never stops making himself.  
The others follow where Dylan leads. But they don't catch up. First it was folk. Then folk-rock. Now: a completely original bag so new it doesn't even have a name. Yet.  
As Dylan goes, so go the charts. But don't try to pin him down, because just when you think you've got him pegged and neatly classified... he's off in a new direction. Exploring new worlds of music.  
Bob calls his new single "Rainy Day Women #12 & 35." Think the title's weird? Wait until you hear the sound.

Send today for your preview copy  
of the new Dylan single,  
"Rainy Day Women #12 & 35"...



Get your name and address on the label above. Check your occupation. Then clip it. Mail it to us and we'll rush you a fresh-pressed single. But act now. Offer expires April 5. You'll soon find out why Bob Dylan has a Back of Beatles.  
But no competition.

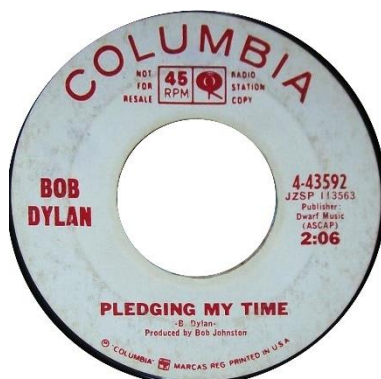
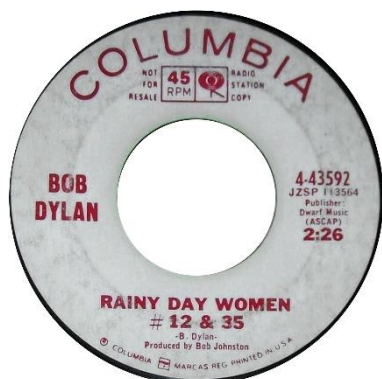
Label 63dj1

4-43592

White label Promo With Red Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

Red print; black vinyl



**BOB DYLAN—RAINY DAY WOMEN NO. 12 & 35**  
(Prod. by Bob Johnston) (Dwarf, ASCAP)—Off-beat Dylan tune with old-blues sound and shuffle rhythm is a solid bet to put the folk rocker back on top of the charts. Flip: Pledging My Time" (Dwarf, ASCAP). **Columbia 43592**

RAINY DAY WOMEN # 12 & 35 (2:26) [Dwarf, ASCAP—Dylan]  
PLEDGING MY TIME (2:06) [Dwarf, ASCAP—Dylan]  
BOB DYLAN (Columbia 43592)

Bob Dylan is a cinch to stir up plenty of excitement with this latest self-penned entry called "Rainy Day Women #12 & 35." This one's a rollicking, honky-tonk-ish blueser essayed in a contagious good-natured style by the songwriter. "Pledging My Time" is a low-down, funky soulful blues-soaked romancer.

Columbia was concerned that the radio stations might not be playing the A-side, due to its length. They created a radio edit lasting just over three minutes and sent it off to the stations.

Label 64

4-43592

Red label with unboxed COLUMBIA and one camera logo at top.



**FOUR STAR**

RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP)  
PLEDGING MY TIME (Dwarf, ASCAP)  
**BOB DYLAN—Columbia 4-43592.**  
Happytime sound with bitter lyric sounds as if it were recorded at a fun party. New click for the trendsetter.  
★★★★



***"I Want You"/ "Just Like Tom Thumb's Blues"***

**First Appearance in Trade Magazines: June 25, 1966**

**Label 63dj1**

**4-43683**

**White label Promo With Red Print**

**With print reading "NOT FOR RESALE RADIO STATION COPY."**

**Red print; black vinyl**



There were no colored-vinyl promotional singles for this record.

**Label 64-01**

**4-43683**

**Red label with unboxed COLUMBIA and one camera logo at top.**



The publishing credits are missing.

I WANT YOU (2:57) [Dwarf, ASCAP—Dylan]  
JUST LIKE TOM THUMB'S BLUES (5:36)  
BOB DYLAN (Columbia 43683)  
Hot-on-the-heels of his "Rainy Day Woman #12 & 35" triumph, Bob Dylan comes up with another sure-fire blockbuster candidate. This one's tabbed "I Want You" and it's a medium-paced, blues-soaked plea for romance with an infectious, repeating rhythmic riff. On the flip the songster dishes-up a moody rendition of his popular "Just Like Tom Thumb's Blues."

**Label 64-02**

**4-43683**

**Red label with unboxed COLUMBIA and one camera logo at top.**



**BOB DYLAN—I WANT YOU** (Prod. by Bob Johnston)  
(Writer: Dylan) (Dwarf, ASCAP)—Unique, easy-go lyric ballad with solid dance beat backing should quickly replace his hit, "Rainy Day Women Nos. 12 and 35." Flip: "Just Like Tom Thumb's Blues" (Witmark, ASCAP). **Columbia 43683**

The publishing credits appear on the label.

***"Just Like a Woman"/ "Obviously 5 Believers"***

**First Appearance in Trade Magazines: September 3, 1966**

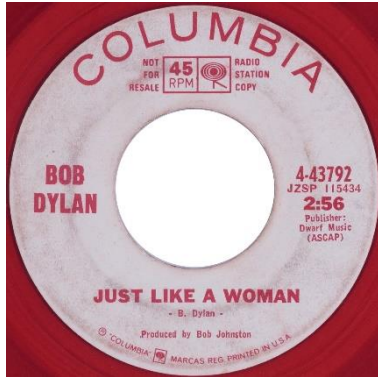
**Label 63dj1R**

**4-43792**

**White label Promo With Red Print**

**With print reading "NOT FOR RESALE RADIO STATION COPY."**

**red vinyl – A-side on both sides**



Trendsetting Bob Dylan goes after a more soothing musical background than usual on this ditty, with perceptive lyrics, about a precocious teeny bopper (Columbia 4-43792).

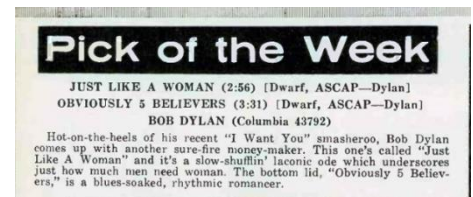
**Label 63dj1**

**4-43792**

**White label Promo With Red Print**

**With print reading "NOT FOR RESALE RADIO STATION COPY."**

**black vinyl – A-side on both sides**



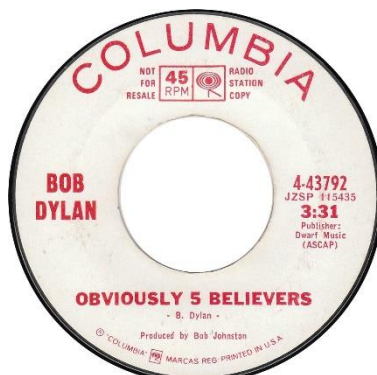
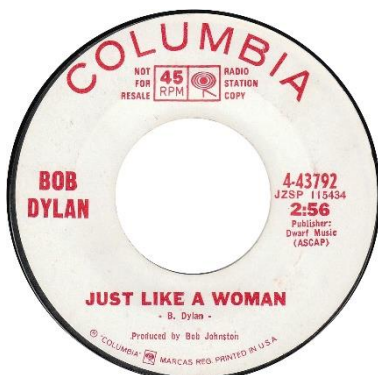
**Label 63dj2P**

**4-43792**

**White label Promo With Red Print**

**With print reading "NOT FOR RESALE RADIO STATION COPY."**

**black vinyl; both songs on the record**





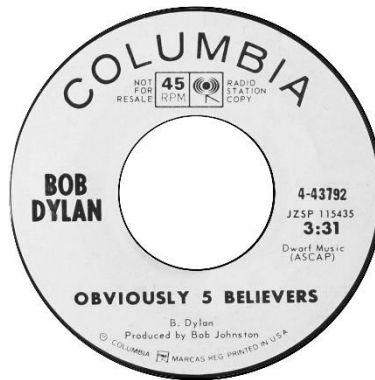
Label 63dj2S

4-43792

White label Promo With Black Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

Black vinyl; both songs on the record

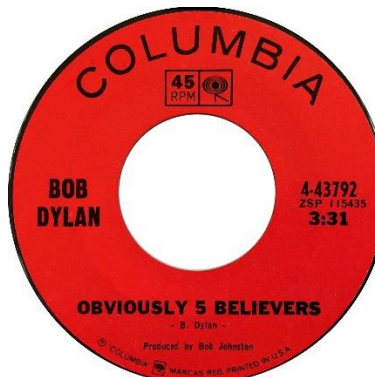
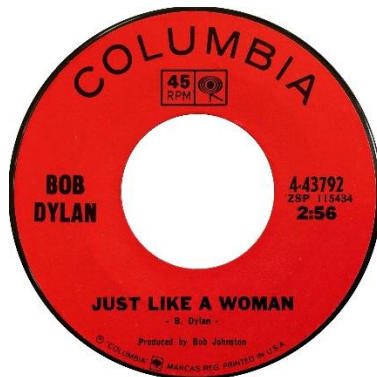


**BOB DYLAN—JUST LIKE A WOMAN** (Prod. by Bob Johnston) (Writer: Dylan) (**Dwarf, ASCAP**)—Dylan's in top form with this much recorded bluesy ballad aimed right at the top of the chart. Flip: "Obviously 5 Believers" (Dwarf, ASCAP).  
**Columbia 43792**

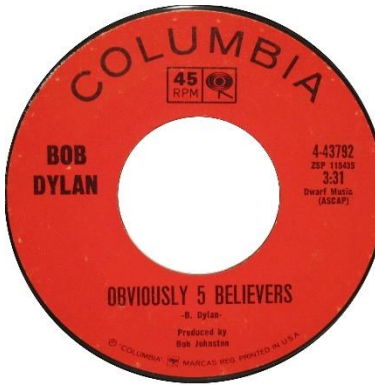
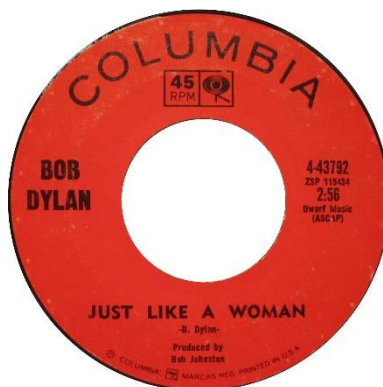
Label 64

4-43792

Red label with unboxed COLUMBIA and one camera logo at top.



Pitman



Terre Haute



## Santa Maria

Fontana Records (UK) released Manfred Mann's recording of this song at the end of July, and Mercury chose to issue it in the USA in mid-August. Their recording was a top-ten hit in Britain. In the States, Columbia countered by bringing out Dylan's original recording at the beginning of September. The original fared better than the cover version in the USA, as Columbia once again proclaimed that nobody can truly cover Dylan's music.

## MANFRED MANN'S new record is on mercury



### JUST LIKE A WOMAN

72607



We've said it before  
and we say it again...  
**Nobody  
sings Dylan  
like Dylan!**

The original  
**'Just Like  
a Woman'**  
written by Bob Dylan

From his sensational new album...

On COLUMBIA RECORDS®

## **"Leopard-Skin Pill-Box Hat"/ "Most Likely You Go Your Way and I'll Go Mine"**

First Appearance in Trade Magazines: May 6, 1967

Label 63dj1

4-44069

White label Promo With Red Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

black vinyl; both songs on the record



**LEOPARD SKIN PILL-BOX HAT**  
(Dwarf, ASCAP)  
**MOST LIKELY YOU GO YOUR WAY AND I'LL GO MINE** (Dwarf, ASCAP)  
**BOB DYLAN**—*Columbia 4-44069*.  
There hasn't been a single from Dylan for a while: so teens should grab the put-down ditty.  
\*\*\*\*

**LEOPARD-SKIN PILL-BOX HAT** (2:20) [Dwarf, ASCAP—Dylan]  
**MOST LIKELY YOU'LL GO YOUR WAY AND I'LL GO MINE** (3:26)  
[Dwarf, ASCAP—Dylan]  
**BOB DYLAN** (Columbia 44069)

After a hiatus from the singles scene, Bob Dylan comes across with this deck yanked from his highly successful "Blonde On Blonde" LP. Top side, "Leopard-Skin Pill-Box Hat," is a raunchy blues-type item that should appeal to the hordes of Dylan fans. Flip is called "Most Likely You'll Go Your Way And I'll Go Mine."

Label 64

4-44069

Red label with unboxed COLUMBIA and one camera logo at top.



**BOB DYLAN—MOST LIKELY YOU GO YOUR WAY AND I'LL GO MINE** (Prod. Bob Johnston) (Writer: Dylan) (Dwarf, ASCAP)—**LEOPARD-SKIN PILL-BOX HAT** (Prod. Bob Johnston) (Writer: Dylan) (Dwarf, ASCAP)—Two powerful off-beat Dylan entries culled from his "Blonde on Blonde" album. Both rhythm sides offer strong dance beats and compelling Dylan lyrics loaded with teen sales appeal. **Columbia 44069**

## **Dylan Faces Turn With Col.; MGM Waits Turn**

**NEW YORK** — Now that Bob Dylan is virtually set to fulfill his recording commitment to Columbia Records, he may yet wind up on the MGM label. Mort Nasir, MGM Records president, had announced the acquisition of Dylan at the label's sales meeting in Acapulco, Mexico, early this year but he has yet to record for MGM.

According to a Columbia spokesman, Dylan would not record for another label until he recorded the 14 sides due Columbia under the contract which expired several months ago. Dylan is now expected to be in Nashville sometime later this month to wind up his recording obligations to Columbia.

Bob Johnston, a&r head of Columbia's Nashville office is slated to supervise the Dylan's sessions.

Meantime, Columbia has issued a previously unreleased Dylan single, "Leopard Skin Pill Box," and has launched a campaign on a new album, "Bob Dylan's Greatest Hits." Both the single and the LP have been getting top radio play around the country.

It's understood that Columbia still has more than 80 sides of unreleased Dylan material. It's also understood that Dylan has been working on a new image since he went into seclusion at his home in Woodstock, N. Y., after a motorcycle accident nine months ago.





## ***"I Threw it All Away"/ "Drifter's Escape"***

First Appearance in Trade Magazines: May 17, 1969

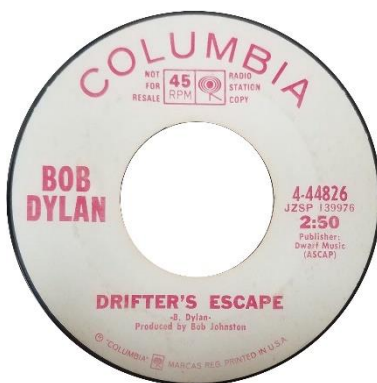
Label 63djb1

4-44826

A-label White label Promo With Red Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

black vinyl

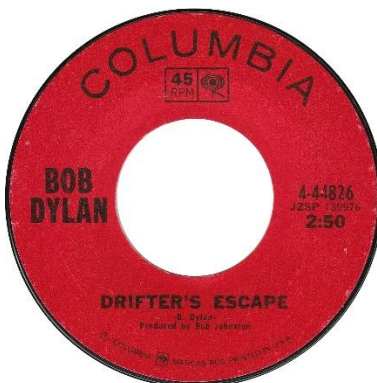


Bob Dylan sings his pretty "I Threw It All Away" (Big Sky, ASCAP), which has caused much talk in the "Nashville Skyline" elpee (Columbia 4-44826).

Label 64

4-44826

Red label with unboxed COLUMBIA and one camera logo at top.



**BOB DYLAN** (Columbia 44826)  
**I Threw It All Away** (2:23) (Big Sky, ASCAP — Dylan)  
From his "Nashville Skyline" album, Bob Dylan's new single marks the first 45 from him in several years. Unlike his earlier sides, this ballad is actually a love song bristling with tenderness of a masculine sort. The new Dylan remains Dylan — a powerhouse seller and seminal force. Flip: "Drifter's Escape" (2:50) (Dwarf, ASCAP — Dylan)



## **"Lay Lady Lay"/ "Peggy Day"**

First Appearance in Trade Magazines: July 5, 1969

Label 63djb1

4-44926

A-label White label Promo With Red Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

black vinyl; mono mixes

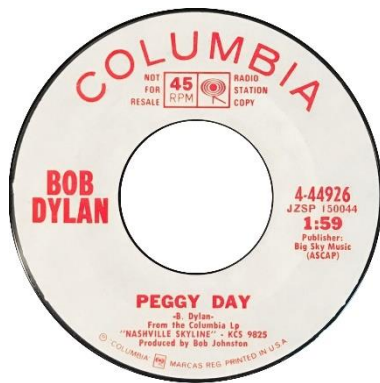
**BOB DYLAN**—Columbia 4-44926.

**LAY LADY LAY** (Big Sky, ASCAP)

**PEGGY DAY** (Big Sky, ASCAP)

The lovely and winning number (two numbers, in fact) from the Dylan album to lure buyers.

★★★★



Pitman



Santa Maria

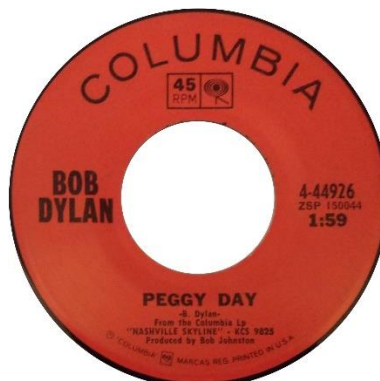
Label 64

4-44926

Red label with unboxed COLUMBIA and one camera logo at top.

**BOB DYLAN—LAY LADY LAY**

(Prod. Bob Johnston) (Writer: Dylan) (Big Sky, ASCAP)—Infectious and appealing folk number with a country flavor culled from his hit LP "Nashville Skyline" should quickly bring Dylan back to a high spot on the Hot 100. Exceptional performance. Flip: "Peggy Day" (Big Sky, ASCAP). Columbia 4-44926



Pitman labels



Santa Maria

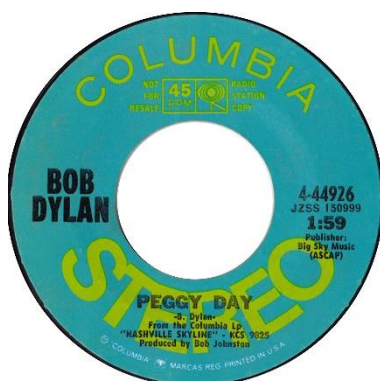
Label s69dj1

4-44926

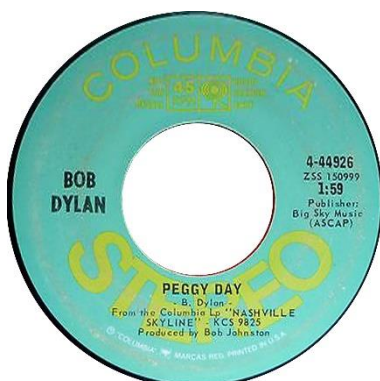
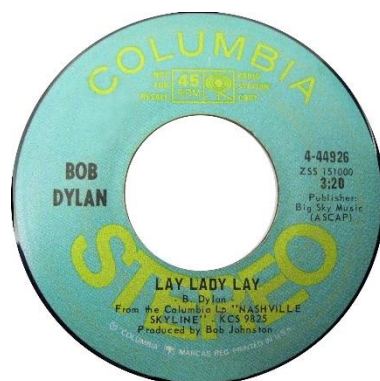
Light Blue STEREO label with Light Green Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

black vinyl; stereo mixes



Pitman



Santa Maria

The photos of the reputed copy of a stereo/mono promotional single for this record appear to have been digitally faked; there are no known stereo/mono promos.

***"Tonight I'll Be Staying Here With You"/ "Country Pie"***

**First Appearance in Trade Magazines: October 18, 1969**

**Label 63b/s69 dj1**

**4-45004**

**White label Promo With Red Print**

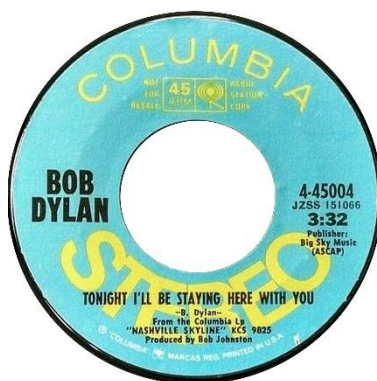
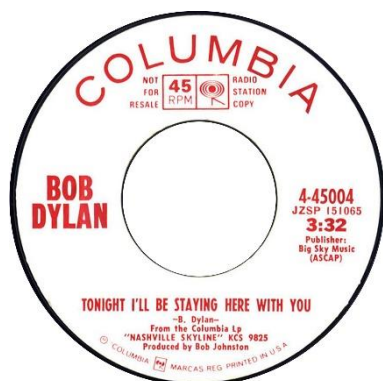
**Light Blue STEREO label with Light Green Print**

**With print reading "NOT FOR RESALE RADIO STATION COPY."  
mono/stereo promotional copy**

**\*BOB DYLAN—**

**TONIGHT I'LL BE STAYING HERE WITH YOU**

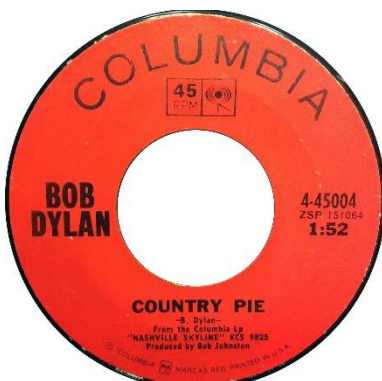
(Prod. Bob Johnston) (Writer: Dylan) (Big Sky, ASCAP)—His "Lay Lady Lay" took him high on the "Hot 100" and this strong original rhythm item, culled from his "Nashville Skyline" LP, offers much of the same sales potential. Flip: (No Information Available). Columbia 4-45004



**Label 64**

**4-45004**

**Red label with unboxed COLUMBIA and one camera logo at top.**



**BOB DYLAN (Columbia 45004)**

**Tonight I'll Be Staying Here With You (3:32) (Big Sky, ASCAP — Dylan)**

If "Lay Lady Lay" proved that material from "Nashville Skyline" could hit the top forty playlists, then the new Dylan track sharpens the point just made, and drives it home. Unlike material singled out of Dylan's songbook before, this ballad is honed to a fine edge and further sharpened through excellent production touches. Across the board blockbuster. Flip info not included.



Original labels from all printers are missing the publishing credits on both sides (Label 64-01). Later copies from the west coast have them (Label 64-02).



## "Wigwam"/ "Copper Kettle"

First Appearance in Trade Magazines: July 11, 1970

Label s69dj1

4-45199

Light Blue STEREO label with Light Green Print

With print reading "NOT FOR RESALE RADIO STATION COPY."

black vinyl; stereo mixes

**BOB DYLAN—WIGWAM/  
COPPER KETTLE (Pale Moonlight) (3:08/3:32)**  
(Prod. Bob Johnston) (Writers: Dylan/Beddoe) (Big Sky, ASCAP/TRO-Melody  
Trails, BMI)—Two winning sides from Dylan. First, an original instru-  
mental with a Tex-Mex flavor and a humming chorus by Dylan. Flip is  
the folk favorite brought up to date with much commercial appeal.  
Columbia 4-45199



Pitman



Terre Haute



Santa Maria



## Label 64

4-45199

Red label with unboxed COLUMBIA and one camera logo at top.



**BOB DYLAN** (Columbia 45199)  
Wigwam (3:08) (Big Sky, ASCAP — Dylan)  
Copper Kettle (3:32) (TRO Melody Trails, BMI — Beddoe)  
Although Dylan faced lyric objections with "Lay Lady Lay," he eliminates that problem in this track from the "Self Portrait" LP. Top side is an instrumental with real verbal vocal accompaniment that could bring reaction from MOR and even blues markets as well as top forty. Flip is a cute folk ballad with wry moonlight boogie's humor.

The other two pressing plants had switched to Label 70, but the plant at Santa Maria (CA) was still using the red backgrounds from Label 64. This record came out at the same time as the ones below.

## Label 70

Red label with COLUMBIA RECORDS in white seven times running around the rim.



Pitman

Terre Haute

## Label 70A

Red label with COLUMBIA RECORDS running across the backdrop many times in orange.



Pitman



## Columbia Hall of Fame Series Singles 1966 to 1970

Since Columbia did not usually advertise the release of new members of their Hall of Fame series with ads in trade magazines, their approximate release dates have been somewhat mysterious. Here is what we know so far.

Columbia *did* advertise the addition of six titles to the Hall of Fame catalog in the October 29, 1966, issue of *Cash Box*. The first Bob Dylan back-to-back-hits single, "Rainy Day Women #12 and #35"/ "Like a Rolling Stone." Therefore, we know exactly when Columbia transferred the first two of his mainline singles into the Hall of Fame series.

And now, Columbia announces 6 exciting new additions to the "Hall of Fame" series:

<b>SIMON AND GARFUNKEL</b> "The Sounds of Silence" <sup>4-33096</sup> "Homeward Bound" <sup>4-33096</sup>	<b>BOB DYLAN</b> "Rainy Day Women #12 & 35" <sup>4-33100</sup> "Like a Rolling Stone" <sup>4-33100</sup>
<b>THE BYRDS</b> "Turn! Turn! Turn!" <sup>4-33097</sup> "Eight Miles High" <sup>4-33097</sup>	<b>JOHNNY CASH</b> "I Walk the Line" <sup>4-33101</sup> "Orange Blossom Special" <sup>4-33101</sup>
<b>PAUL REVERE AND THE RAIDERS</b> "Kicks" <sup>4-33098</sup> "Just Like Me" <sup>4-33098</sup>	<b>RAY CONNIF</b> "Happiness Is" <sup>4-33102</sup> "Invisible Tears" <sup>4-33102</sup>
<b>TONY BENNETT</b> "The Shadow of Your Smile" <sup>4-33099</sup> "Who Can I Turn To" <sup>4-33099</sup>	Available wherever you buy your singles. COLUMBIA RECORDS® "Hall of Fame"

The only single in the series between 33103 and 33107 that we see mentioned in the trade magazines is single 33104, which appears in an issue dated November 30, 1968. Dylan's next single in the series was 4-33108. Can we narrow down when it came out? Yes.

The packaging for the 2015 CD set *Bob Dylan 1965-1966: the Cutting Edge* shows release sheets and paperwork for the records that came out during that period. In particular, it shows the release date for the "I Want You" single as June 10, 1966, and indicates that the single was ordered reissued onto the Hall of Fame Series as 4-33108 (with "Just Like a Woman") on January 16, 1967.

Columbia promoted its Andy Williams catalog in the November 11, 1967, issue of *Billboard*. Their ad mentions single 4-33090 as being Andy's most recent member of the Hall of Fame Series. The next member of that series for Williams would be single 4-33110, but both sides of that single are advertised here with their original catalog numbers. Consequently, single 33110 had not yet come out in November 1967.

### COLUMBIA SINGLES

4-33049	MOON RIVER • DAYS OF WINE AND ROSES
4-33069	HOPELESS • CAN'T GET USED TO LOSING YOU
4-33085	THE HAWAIIAN WEDDING SONG • CANADIAN SUNSET
4-33090	DEAR HEART • ALMOST THERE
4-42894	WHITE CHRISTMAS • THE CHRISTMAS SONG
4-42950	A FOOL NEVER LEARNS • CHARADE
4-43456	I'LL REMEMBER YOU • QUIET NIGHTS OF QUIET STARS (CORCOVADO)
4-43458	SOME CHILDREN SEE HIM • DO YOU HEAR WHAT I HEAR?
4-43519	YOU'RE GONNA HEAR FROM ME! • BYE BYE BLUES
4-43650	HOW CAN I TELL HER IT'S OVER • THE SUMMER OF OUR LOVE
4-43737	IN THE ARMS OF LOVE • THE MANY FACES OF LOVE
4-44065	MUSIC TO WATCH GIRLS BY • THE FACE I LOVE
4-44325	HOLLY • WHEN I LOOK IN YOUR EYES

NOVEMBER

Columbia Records focused their reissue campaign on Hall of Fame albums in 1967-68, but by spring 1969 they were churning out singles again with their "Greatest Hits are on Columbia Records" campaign. Their ad for the series shows singles available through 4-33157. Since the next Dylan single in the series combined two A-sides from 1969, it probably came out after the release of "Wigwam." The original pressings of the two Hall of Fame singles do not mention the original release dates.

