

Argentine LP Releases

Identification and Price Guide

Last Updated 05 Mr 14

Old Style Yellow/Green Odeon Pops Label



In mid-1963, the Beatles were rising to popularity in Argentina. When it came time for the group to release their first LP there, Odeon Records was using the same "Odeon Pops" label that they had used throughout the late 1950's. This label style was yellow with green print. A small Odeon logo appears at the top of the label.

LP's originally released on this label style	Catalog Number	Value in NM Condition
<i>Por Favor Yo</i> (Please, Please Me)	LDS 2095	\$300
<i>Con Los Beatles</i> (With the Beatles)	LDS 2096	\$300+



Black and Yellow Odeon Pops Label



In 1964, Argentine Odeon changed to the label backdrop that would last them through most of the 1960's. This label was black and yellow with Odeon "pops" at the top. The first albums were released in mono only, but when stereo records came along, the word "ESTEREO" was added to the label and a stereo sticker was placed on the cover.

LP's originally released on this label style	Catalog Number	Value in NM Condition
<i>Yeah Yeah Yeah (A Hard Day's Night)</i> , mono	LDS 2106	\$40
<i>Yeah Yeah Yeah (A Hard Day's Night)</i> , stereo	SLDS 2106	\$40
<i>Beatles For Sale</i> , mono	LDS 2111	\$40
<i>Beatles For Sale</i> , stereo	SLDS 2111	\$75
<i>Socorro!</i> , (Help!) mono	LDS 2122	\$40
<i>Socorro!</i> , (Help!) stereo	SLDS 2122	\$75
<i>Rubber Soul</i> , mono	LDS 2127	\$40
<i>Rubber Soul</i> , stereo	SLDS 2127	\$60
<i>Revolver</i> , mono	LDS 2135	\$50
<i>Revolver</i> , stereo	SLDS 2135	\$50
<i>Sgt. Pepper's Lonely Hearts Club Band</i> , mono	LDS 2141	\$200
<i>Sgt. Pepper's Lonely Hearts Club Band</i> , stereo	SLDS 2141	\$50

<i>Por Siempre</i> , mono	LDS 2200	\$30
<i>Por Siempre</i> , stereo	SLDS 2200	\$30

NOTE 1: The *Sgt. Pepper* album appears in a single-pocket cover.

NOTE 2: The earlier LP's were reissued onto this style and sell for about \$40 to \$50 each in NM condition.

NOTE 3: The *Por Siempre* album was released in 1971 on the black-and-yellow label style, which was being used until about March, 1972.



Old Style Blue Series Label



This label style, which lasted at least until 1969, and this catalog number indicate a special edition in Odeon's "blue series."

LP released on this label style	Catalog Number	Value in NM Condition
<i>The Beatles</i>	DMO 55506	\$300

NOTE: This LP was released originally in 1965, shortly after *Help!*. True first pressings do not have an EMI logo on the back cover.

NOTE 2: It continued to be available in later years on a light blue label with black print, a medium blue label with white logo (c. 1970), and then on the green label (1972) and later label styles common to the Odeon Pops series. After the re-numbering in the 1970's, the LP received the new number 4506, still on the green label.



Dark Apple Label With "ODEON"



As the Beatles made the transition to Apple, their new LP's came to be released on the Apple label in Argentina. For a single LP only, *The Beatles* (which was still "new"), a fancier ODEON logo appears at the left side of the label. Other Apple albums simply had the word "ODEON", in capital letters, in this space.

LP's released on this label style	Catalog Number	Value in NM Condition
<i>The Beatles</i> , mono (numbered)	34-6003/4	\$300
<i>The Beatles</i> , stereo (numbered)	44-6003/4	\$150
<i>Yellow Submarine</i> , mono	34-6005	\$75
<i>Yellow Submarine</i> , stereo	44-6005	\$30
<i>Abbey Road</i> , mono (white label promo)	34-6010	\$75
<i>Abbey Road</i> , stereo	44-6010	\$30
<i>Hey Jude</i> , mono	34-6014	\$60
<i>Hey Jude</i> , stereo	44-6014	\$20
<i>Let it Be</i> , mono (white label promo)	34-6018 (boxed)	\$300
<i>Let it Be</i> , stereo	44-6018 (boxed)	\$250
<i>Let it Be</i> (regular)	44-6018	\$30

NOTE 1: On the first issue of the White Album, the cover is top-opening, embossed, and numbered.

NOTE 2: Later on (c. 1973), the word "ODEON" was removed from the Apple labels, and the color was lightened. Later in 1973-74, the Apple color was switched to white.

Green Odeon Pops Label



Beginning in about 1972 – just before the introduction of the new numbering system, the Odeon label was green and white, with black printing. Although no new Beatles albums appeared on this label, all of the earlier LP's were reissued onto this style – some with the original catalog numbers and others with the new numbers.

NOTE: The earlier albums retained their (S)LDS numbering until approximately 1972. Those albums may not be common on the green label but seldom sell for more than \$20 each. In 1972, those albums received new numbers in EMI's 6000 series, although they remained on the green label.

Cream/Pink Odeon Label



In 1973, some titles remained on the Odeon label briefly, before adopting the EMI logo.

Burgundy EMI-Odeon Label



By 1973, many titles were renumbered again. This label features the image of a globe and reads “EMI ODEON.”

Turquoise or Burgundy EMI-Odeon Label

This transitional label (1974-5) has the EMI and Odeon logos at the top of the label. On some LP's the background was burgundy in color, while on others it was turquoise.

Red/Brown EMI Label



Beginning in 1975, many titles were renumbered again, appearing on other EMI labels; these are usually not collected.

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for. In Europe, this condition is known as **Excellent**, EX.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price. In Europe, this condition is known as Very Good Plus.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price. In Europe, this condition is known as Very Good.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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