

Australian Beatles Singles

Updated: 05 Mr 14

Purple (or Lilac) Parlophone Label

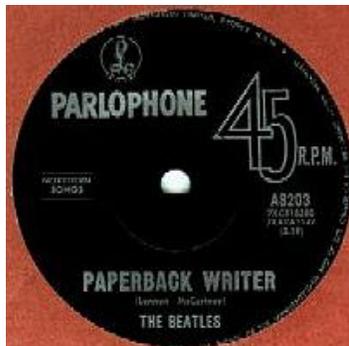


In Australia, the earliest Beatles singles, from "Please Please Me" through "She Loves You," were available on a lilac colored (purple) label style. "Love Me Do" was not issued in Australia until 1964 and therefore was not issued on the purple label.

Those singles which were originally issued on the purple label are as follows:

Catalog Number	Titles	Value in NM Condition
A-8080	"Please Please Me"/"Ask Me Why"	\$125
A-8083	"From Me to You"/"Thank You Girl"	\$90
A-8093	"She Loves You"/"I'll Get You"	\$75

Black/Silver Parlophone



In late 1963, Australian Parlophone made the decision to change the label style to black. This new black label was to serve as the original label style for every other Australian Parlophone Beatles album released before the advent of Apple in 1968.

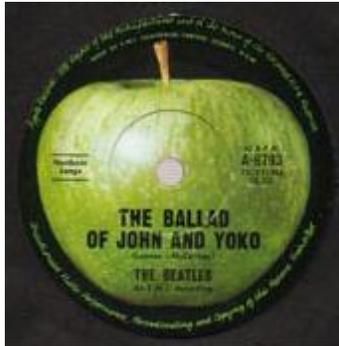
Those singles which were issued on this label style are as follows:

Catalog Number	Titles	Value in NM Condition
A-8103	"I Want to Hold Your Hand"/"This Boy"	\$25
A-8105	"Love Me, Do"/"I Saw Her Standing There" (title has comma)	\$40
A-8105	"Love Me Do"/"I Saw Her Standing There"	\$20
A-8107	"Roll Over Beethoven"/"Hold Me Tight"	\$20
A-8113	"Can't Buy Me Love"/"You Can't Do That"	\$20
A-8117	"Komm, Gib Mir Deine Hand"/"Sie Liebt Dich"	\$50
A-8123	"A Hard Day's Night"/"Things We Said Today"	\$20
A-8125	"I Should Have Known Better"/"If I Fell"	\$20
A-8133	"I Feel Fine"/"She's a Woman"	\$20
A-8143	"Rock and Roll Music"/"Honey Don't"	\$20
A-8153	"Ticket to Ride"/"Yes It Is"	\$20
A-8163	"Help!"/"I'm Down"	\$20
A-8173	"Yesterday"/"Act Naturally"	\$20
A-8183	"We Can Work It Out"/"Day Tripper"	\$20
A-8193	"Nowhere Man"/"Norwegian Wood"	\$20
A-8203	"Paperback Writer"/"Rain"	\$20
A-8213	"Yellow Submarine"/"Eleanor Rigby"	\$20
A-8243	"Penny Lane"/"Strawberry Fields Forever"	\$20
A-8263	"All You Need Is Love"/"Baby, You're a Rich Man"	\$20
A-8263 (promo)	"All You Need Is Love"/"Baby, You're a Rich Man"	\$100
A-8273	"Hello Goodbye"/"I am the Walrus"	\$20
A-8273 (promo)	"Hello Goodbye"/"I am the Walrus"	\$20
A-8293	"Lady Madonna"/"The Inner Light"	\$20
A-8493	"Hey Jude"/"Revolution"	\$40

NOTE 1: In Australia, the Beatles enjoyed incredible popularity, with nearly all of their singles hitting the Top Five. As a result, most of them are common. For one week in 1964, the top SIX songs on the Australian hits chart were Beatles songs.

NOTE 2: The two promotional copies feature white labels with a red "A" marking the hit side. These are the only two promotional singles known to have been issued for the Beatles by Parlophone during the 60's.

Apple Singles



In 1968, all new Beatles releases switched to the Apple label. As in England, Australian Parlophone continued to issue the singles listed above on the Parlophone label, with one exception. Since "Hey Jude" had been intended for the Apple label, it was immediately switched to Apple.

Catalog Number	Titles	Value in NM Condition
A-8493	"Hey Jude"/"Revolution"	\$20
A-8693	"Ob-la-di Ob-la-da"/"While My Guitar Gently Weeps"	\$20
A-8763	"Get Back"/"Don't Let Me Down"	\$15
A-8793	"Ballad of John and Yoko"/"Old Brown Shoe"	\$15
A-8943	"Something"/"Come Together"	\$15
A-9083	"Let It Be"/"You Know My Name"	\$15
A-9163	"Long and Winding Road"/"For You Blue"	\$20

Polydor Singles



After the Beatles became popular in Australia, the Polydor label (which owned the rights to release the songs recorded in Hamburg, Germany) issued several singles. These were originally issued on the orange, white, and silver Polydor label with "Polydor" in a scroll. These singles did not sell as well as the Parlophone/Apple singles and consequently are more valuable today. The Polydor singles are:

Catalog Number	Titles	Value in NM Condition
NH 24-673	"My Bonnie"/"The Saints"	\$75
NH 52-275	"Why"/"Cry for a Shadow"	\$125
NH 52-317	"Ain't She Sweet"/"If You Love Me, Baby"	\$100

NOTE: "If You Love Me, Baby" is subtitled, "Take Out Some Insurance On Me, Baby."

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for. In Europe, this condition is called **Excellent**, EX.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price. In Europe, this condition is called VG+.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price. In Europe, this condition is called VG.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

© 2001, 2014 Frank Daniels

[Back to Across the Universe](#)