

Colombian LP Releases

Identification Guide

Updated 01 Ja 20

Every Beatles LP on this list except for *The Beatles* (White Album) should have its cover contained in a plastic bag. Odeon of Columbia normally packaged its LP's and compact 33 EP's that way.

Black Odeon Label With Orange, Yellow, Blue Colors



The black label with multicolored ellipses across the center lasted throughout most of the Beatle period. Stereo albums have "ESTEREOFONICO" in a box at the bottom of the label.

Title	Catalog Number	Notes
<i>Meet the Beatles</i> (mono)	T-100341	
<i>Meet the Beatles</i> (stereo)	ET-100341	
<i>Vol. 2</i> (mono)	T-100345	
<i>Vol. 2</i> (stereo)	ET-100345	
<i>Vol. 4</i> (mono)	T-100359	
<i>Vol. 4</i> (stereo)	ET-100359	
<i>For Sale Vol. 5</i> (mono)	T-100377	
<i>For Sale Vol. 5</i> (stereo)	ET-100377	
<i>Beatles '65</i> (Vol. 3) (mono)	T-100382	Contents = <i>Early Beatles</i> + I Feel Fine
<i>Beatles '65</i> (stereo)	ET-100382	
<i>Help!</i> (mono)	T-100391	
<i>Help!</i> (stereo)	ET-100391	
<i>Rubber Soul</i> (mono)	T-100392	
<i>Rubber Soul</i> (stereo)	ET-100392	

<i>Revolver</i> (mono)	T-100429	
<i>Revolver</i> (stereo)	ET-100429	
<i>A Collection of Beatles Oldies</i> (mono)	T-100442	Unique contents
<i>Sgt. Pepper's LHCB</i> (mono)	T-100447	
<i>Sgt. Pepper's LHCB</i> (stereo)	ET-100447	
<i>Magical Mystery Tour</i> (mono)	T-100473	Single-pocket cover
<i>Magical Mystery Tour</i> (stereo)	ET-100473	

NOTE 1: The first Columbian LP is subtitled “The Singing Brooms,” a reference to their haircuts.

NOTE 2: *Volume 4* contains the *Hard Day's Night* LP, minus the “Can't Buy Me Love”/“You Can't Do That” single, plus “Komm, Gib Mir Deine Hand.”



NOTE 3: By the time *A Collection of Beatles Oldies* came out in 1967, the large bands at the top and bottom of the cover (for stereo and mono) had been reduced in size to much more tactful labeling. *A Collection of Beatles Oldies* was not the same as the British album. In Colombia, the album contained: “Can't Buy Me Love,” “Bad Boy,” “Day Tripper,” “Penny Lane,” “Slow Down,” “Yellow Submarine,” “Paperback Writer,” “From Me to You,” “We Can Work it Out,” “Strawberry Fields Forever,” “Rain,” and “Match Box.” This was one of the first LP's worldwide to contain the sides of the “Strawberry Fields Forever” single.

Apple Label



In late 1968, the Beatles switched to the Apple label. The albums on Odeon did not switch to Apple in Columbia but remained on Odeon. The apple label, above, has the print around the rim in cursive (script). In 1970, the stereo labels changed from having “ESTEREOFONICO” in a box at the bottom to having simply “ESTEREO” without a box. Some copies of *Let it Be* have ESTEREO at the left above the side number.

LP's released on this label style	Catalog Number	Notes
<i>The Beatles</i> (mono)	T-100494/5	No pix or poster; numbered cover
<i>The Beatles</i> (stereo)	ET-100494/5	No pix or poster; numbered cover
<i>Yellow Submarine</i> (mono)	T-100499	
<i>Yellow Submarine</i> (stereo)	ET-100499	
<i>Abbey Road</i> (mono)	T-100515	
<i>Abbey Road</i> (stereo)	ET-100515	
<i>Hey Jude</i> (mono)	T-100519	
<i>Hey Jude</i> (stereo)	ET-100519	
<i>Let It Be</i> (mono)	T-100526	
<i>Let It Be</i> (stereo)	ET-100526	ESTEREOFONICO in box
<i>Let It Be</i> (stereo)	ET-100526	ESTEREO with no box



Gold or Black Odeon, Codiscos Internacional Label



In 1969 and early 1970, corresponding with the 20th anniversary of Codiscos in Colombia (July, 1950), Beatles albums were pressed with a gold label (mono or stereo). Slightly later, they appear on a black label (mostly stereo). These copies are often found housed in first-issue covers with gold foil stickers reading “CODISCOS SERIE INTERNACIONAL.”

Known Reissues in this style	Notes
<i>Meet the Beatles</i> (mono)	Gold label
<i>Beatles Vol. 4</i> (mono)	Black label
<i>Beatles for Sale</i> (stereo)	Black label
<i>Help!</i> (mono)	Gold label with white
<i>Help!</i> (mono or stereo)	Gold label
<i>Help!</i> (stereo)	Black label
<i>Rubber Soul</i> (mono or stereo)	Gold label
<i>Revolver</i> (mono)	Gold label
<i>Sgt. Pepper's LHC</i> B (mono or stereo)	Gold label
<i>Magical Mystery Tour</i> (mono)	Gold label
<i>Magical Mystery Tour</i> (mono)	Gold label with white

Transitional Gold Odeon, Codiscos Internacional Label

At some point near the end of 1970, Codiscos began using its new logo more prominently on labels. EMI was added to the Odeon logo from this point on.



Known Reissues in this style	Catalog Number
<i>Beatles Vol. 4 (mono)</i>	T-100359

Orange/Magenta Swirl Label



Featuring the new Odeon and Codiscos logos, the swirl label appears in 1971-72.

“Roulette Wheel” Label



The label that looks like a roulette wheel is unknown as to time. It, too, features the newer Codiscos label with “EMI” connected with the Odeon logo. Based on the change in the Codiscos label, I believe it to date to 1972-73.

Black and Red EMI Label

At some time in 1973, Odeon reissued some of their earlier records onto a black EMI label with red "ODEON." At the same time, they also began pressing the popular album, *Por Siempre Beatles*, which was released in other countries beginning in 1971. All of the reissues were in stereo.

Known Albums in this style	Catalog Number	Release Year
<i>Por Siempre Beatles</i>	11142	1973 "ESTEREO" on cover
<i>Por Siempre Beatles</i>	11142	Later, "STEREO" on label
<i>Meet the Beatles</i>	11418	1975
<i>Meet the Beatles</i>	11418	"1973" and "STEREO" on label
<i>Second Album</i>	11468	1975

NOTE: The Colombian release of George's *Extra Texture* album in late 1975 has the catalog number 11422. This dates the re-releases of *Meet the Beatles* and *Second Album*.

Tan and Red EMI Label

This label started up in Colombia in 1973, but the earlier albums were not generally reissued with this label.

Known Albums in this style	Catalog Number
<i>Sgt. Pepper's LHCB</i> (stereo)	11612
<i>The Beatles</i>	E2S8

The reissue of *The Beatles* dates to 1977.

The reissue of *Sgt. Pepper* dates to 1978.

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

