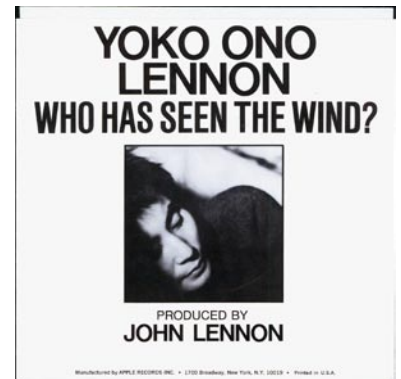


***“Instant Karma!”/“Who Has Seen the Wind?”***

**Label 1sdj**

Apple 1818  
 Apple label with blank black label on the B-side.  
 There is no credit to the Plastic Ono Band on the A-side.  
 One-sided promotional copy from Los Angeles.



**Label as1**

Apple 1818  
 Apple label with “MFD. BY APPLE” on the sliced side.  
 There is no credit to the Plastic Ono Band on the A-side.



Label as1S(i) has the A-side subtitle in bold Title Case. “Shine” is on a line by itself.  
 Label as1S(ii) has the A-side subtitle in bold Title Case. “Shine On” appears on a single line.  
 Factories: Scranton



Label as1L has STEREO at the left under the song title.

Factories: Los Angeles

### Label ac1

Apple

1818

Apple label with Capitol logo (subsidiary) print on the sliced side.

There is no credit to the Plastic Ono Band on the A-side.

Factory: Jacksonville



On label ac1LJ, the print style is the same as Label as1L.



Label ac1J, has thin print on both sides.

## Label as2

Apple

1818

Apple label with "MFD. BY APPLE" on the sliced side.

A credit to the Plastic Ono Band appears on the A-side.



Label as2S has the Plastic Ono Band credit in large bold print on two lines.

Factories: Scranton



Label as2L has the Plastic Ono Band credit in smaller bold print on one line.

Factories: Los Angeles



Label as2J has the Plastic Ono Band credit above "Recorded in England."

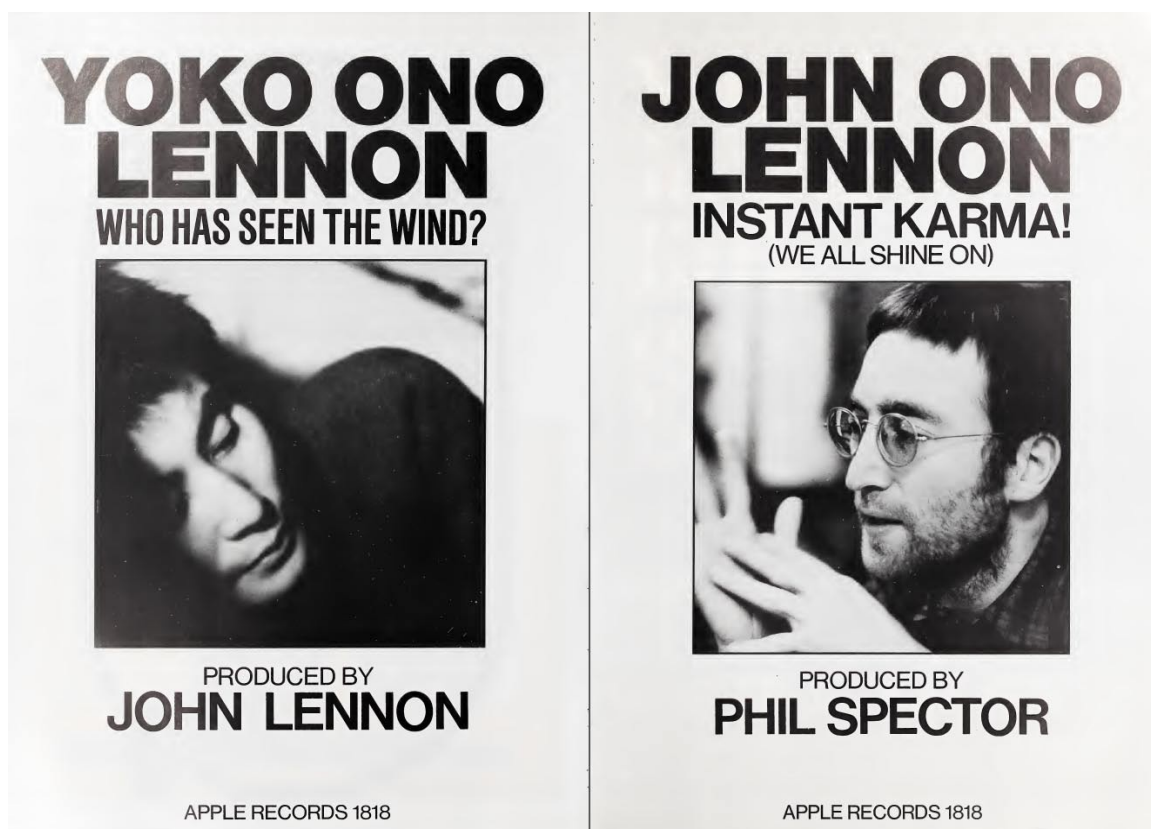
Factories: Jacksonville

**Picture Sleeve PS1**

Apple

1818

The B-side of the sleeve is the open side.



**JOHN ONO LENNON—INSTANT KARMA  
(We All Shine On) (3:18)**

(Prod. Phil Spector) (Writer: Lennon) (Maclean, BMI)—Solid beat rocks this John Lennon lyric which turns it into a sing-along and can't miss a high spot on the Hot 100. Flip: "Who Has Seen the Wind" (2:02) (Ono, BMI).  
**Apple 1818**

**Picks of the Week**

JOHN ONO LENNON (with the Plastic Ono Band) (Apple 1818)  
Instant Karma (3:18) (Maclean, BMI — Lennon)  
After some out-of-town openings, "Instant Karma" has made it to New York, full reverb blaring and Lennon's guts pouring out in a most exciting and involving manner. The song tears out with a 50's shuffle style that really makes it. Flip: "Who Has the Wind?" (2:02) (Ono, BMI — Ono)