

Mexican Extended Play Releases

Identification Guide

Revised 11 Nv 16

Musart Extended Play Releases



Since Mexico is part of North America, Capitol Records USA (whose role it was to oversee Beatles releases in North America) was able to dictate how their records were marketed in Mexico. However, prior to 1965, Capitol had no record company offices in Mexico and therefore licensed its releases to the Musart label, a prominent Mexican record label. All Mexican EPs on the Musart label are somewhat scarce; consequently, this list may be incomplete. Additionally, the Musart EP covers were printed first as "templates." When it was known which EP would be housed in the cover, the catalog number, song titles, and "DOBLE DURACION" logo were added to the cover. An individual EP title might appear in one of several different cover styles.

The Beatles' Musart EPs are particularly hard to find in VG+ or better condition.

		
The Beatles! Cover	Plain White Cover	Portrait Cover
		
Concert Cover	US HDN Sleeve Cover	For Sale Cover
		
Multicolored Dots Cover	Yellow Dots Cover	
EPs originally released	Catalog Number	Cover

on this label style		
"She Loves You" + 3	EX 45513	blue/black with no border around titles
"She Loves You" + 3	EX 45513	as above, but with yellow/orange sticker
"She Loves You" + 3	EX 45513	green "The Beatles!"
"She Loves You" + 3	EX 45513	yellow/tan "The Beatles!"
"She Loves You" + 3	EX 45513	lavender/pink "The Beatles!"
"She Loves You" + 3	EX 45513	orange "The Beatles!"
"She Loves You" + 3	EX 45513	blue "The Beatles!"
"She Loves You" + 3	EX 45513	mostly white with yellow dots
"She Loves You" + 3	EX 45513	plain white with "The Beatles!" in red
"She Loves You" + 3	EX 45513	plain white with "The Beatles!" in blue
"She Loves You" + 3	EX 45513	portrait cover (four heads)
"She Loves You" + 3	EX 45513	US HDN picture sleeve design
"She Loves You" + 3	EX 45513	concert cover
"She Loves You" + 3	EX 45513	<i>Beatles For Sale</i> cover
"Can't Buy Me Love" + 3	EX 45526	lavender "The Beatles!"
"Can't Buy Me Love" + 3	EX 45526	orange "The Beatles!"
"Can't Buy Me Love" + 3	EX 45526	blue "The Beatles!"
"Can't Buy Me Love" + 3	EX 45526	green "The Beatles!"
"Can't Buy Me Love" + 3	EX 45526	dull orange "The Beatles!"
"Can't Buy Me Love" + 3	EX 45526	portrait cover (A)
"Can't Buy Me Love" + 3	EX 45526	concert cover (B)
"Can't Buy Me Love" + 3	EX 45526	US HDN sleeve
"Roll Over Beethoven" + 3	EX 45540	blue "The Beatles!"
"Roll Over Beethoven" + 3	EX 45540	orange "The Beatles!"
"Roll Over Beethoven" + 3	EX 45540	yellow "The Beatles!"
"Roll Over Beethoven" + 3	EX 45540	US HDN picture sleeve
"Roll Over Beethoven" + 3	EX 45540	portrait cover (A)
"Roll Over Beethoven" + 3	EX 45540	concert cover (B)
"Roll Over Beethoven" + 3	EX 45540	Multicolored dots cover
"I Wanna Be Your Man" + 3	EX 45541	blue "The Beatles!"
"I Wanna Be Your Man" + 3	EX 45541	orange "The Beatles!"
"I Wanna Be Your Man" + 3	EX 45541	lavender "The Beatles!"

"I Wanna Be Your Man" + 3	EX 45541	green "The Beatles!"
"I Wanna Be Your Man" + 3	EX 45541	plain white with "The Beatles" in gray
"I Wanna Be Your Man" + 3	EX 45541	portrait cover (A)
"I Wanna Be Your Man" + 3	EX 45541	concert cover (B)
"I Wanna Be Your Man" + 3	EX 45541	<i>For Sale</i> cover
"Do You Want to Know a Secret" + 3	EX 45542	blue "The Beatles!"
"Do You Want to Know a Secret" + 3	EX 45542	yellow "The Beatles!"
"Do You Want to Know a Secret" + 3	EX 45542	green "The Beatles!"
"Do You Want to Know a Secret" + 3	EX 45542	lavender/pink "The Beatles!"
"Do You Want to Know a Secret" + 3	EX 45542	orange "The Beatles!"
"Do You Want to Know a Secret" + 3	EX 45542	Multicolored dots cover
"Do You Want to Know a Secret" + 3	EX 45542	US HDN picture sleeve
"Do You Want to Know a Secret" + 3	EX 45542	portrait cover (A)
"Do You Want to Know a Secret" + 3	EX 45542	concert cover (B)
"Do You Want to Know a Secret" + 3	EX 45542	<i>For Sale</i> cover
"Devil in her Heart" + 3	EX 45550	portrait cover (A)
"Devil in her Heart" + 3	EX 45550	<i>Beatles For Sale</i> cover
"A Taste of Honey" + 3	EX 45551	orange "The Beatles!"
"A Taste of Honey" + 3	EX 45551	portrait cover (A)
"A Taste of Honey" + 3	EX 45551	concert cover (B)
"It Won't Be Long" + 3	EX 45552	orange "The Beatles!"
"It Won't Be Long" + 3	EX 45552	<i>Beatles For Sale</i> cover
"Long Tall Sally" + 3	EX 45563	mostly white with green dots
"Long Tall Sally" + 3	EX 45563	portrait cover (A)
"Long Tall Sally" + 3	EX 45563	concert cover (B)
"Hard Day's Night" + 3	EX 45565	US HDN picture sleeve
"Hard Day's Night" + 3	EX 45565	portrait cover (A)
"Hard Day's Night" + 3	EX 45565	concert cover (B)
"Hard Day's Night" + 3	EX 45565	<i>For Sale</i> cover
"I Should Have Known Better" + 3	EX 45590	US HDN picture sleeve
"I Should Have Known Better" + 3	EX 45590	portrait cover (A)
"I Should Have Known Better" + 3	EX 45590	concert cover (B)
"I Should Have Known Better" + 3	EX 45590	plain white with "The Beatles" in red

"Eight Days a Week" + 3	EX 45614	concert cover
"Eight Days a Week" + 3	EX 45614	US HDN picture sleeve
"Eight Days a Week" + 3	EX 45614	<i>For Sale</i> cover
"Eight Days a Week" + 3	EX 45614	<i>For Sale</i> cover
"Rock and Roll Music" + 3	EX 45643	US HDN picture sleeve
"Rock and Roll Music" + 3	EX 45643	<i>For Sale</i> cover

Capitol Extended Play Releases



Capitol Records established a factory and offices in Mexico in May, 1965. They repressed the Musart EP's onto their own label and began to issue new Beatles EP's (below) on the same Capitol rainbow label that was used on LP's in the United States. Capitol also used cover templates as Musart had done and appears to have attempted to copy the Musart label style to an extent, using the English words "EXTENDED PLAY" instead of the Spanish, "DOBLE DURACION". Copies pressed during 1965 and 1966 have the English word "RECORDS" under the Capitol logo. In late 1966, Capitol began to use the Spanish word "DISCOS" instead of the English word "records" in the Capitol logo on the swirl label singles.



EP-10004 with three different labels:
"Records" and P 1965; "Records" and P 1966; "Discos"

EP's originally released on this label style	Catalog Number	Cover
"Bad Boy" + 3	EP-10004	<i>Beatles VI</i> cover
"Help," "I Need You" + 2	EP-10012	<i>Beatles VI</i> cover
"Yesterday" + 3	EP-10027	Help photos
"She Loves You" + 3	EP-10033	HDN picture sleeve

"Can't Buy Me Love" + 3	EPEM-10034	HDN picture sleeve
"Roll Over Beethoven" + 3	EPEM-10035	HDN picture sleeve
"I Wanna Be Your Man" + 3	EPEM-10036	HDN picture sleeve
"Do You Want to Know a Secret?" + 3	EPEM-10037	HDN picture sleeve
"Devil in Her Heart" + 3	EPEM-10038	<i>For Sale</i> cover
"A Taste of Honey" + 3	EPEM-10039	HDN picture sleeve
"It Won't Be Long" + 3	EPEM-10040	<i>For Sale</i> cover
"Long Tall Sally" + 3	EPEM-10041	<i>For Sale</i> cover
"Hard Day's Night" + 3	EPEM-10042	<i>For Sale</i> cover
"Words of Love" + 3	EPEM-10043	<i>For Sale</i> cover
"Rock and Roll Music" + 3	EPEM-10044	HDN picture sleeve
"Rock and Roll Music" + 3	EPEM-10044	<i>For Sale</i> cover
"If I Fell" + 3	EPEM-10069	<i>For Sale</i> cover
"I Should Have Known Better" + 3	EPEM-10069	<i>For Sale</i> cover with arrow
"Michelle" + 3	EPEM-10074	<i>Rubber Soul</i> cover
"Help," "The Night Before" + 2	EPEM-10141	Help picture sleeve
"Yellow Submarine" + 3	EPEM-10142	<i>Revolver</i> cover

NOTE: Although numbered as an EP and identified with the words "Extended Play," the all-white label promo of "Got to Get You Into My Life" is a single. Apparently it was considered to be promoting the two EP's on which the songs appear (EPEM-10142 and EPEM-10189). Therefore, the single is listed in the article on Mexican singles.

NOTE 2: EPEM-10069 came out in 1966 with the more common "Beatles for Sale" cover and the following songs in the following order: "If I Fell," "I Should Have Known Better," "I'm Happy Just to Dance With You," "Any Time At All." It was rereleased later (1967?) with the following track listing: "I Should Have Known Better," "If I Fell," "Tell Me Why," "And I Love Her."



The rainbow label was used until 1969, when it was replaced by the "lime green" label (as in the USA).



EP's originally released on the Discos label style	Catalog Number	Cover
A Collection of Oldies, Vol. 1	EPEM-10187	<i>Oldies cover</i>
A Collection of Oldies, Vol. 2	EPEM-10188	<i>Oldies cover</i>
"Penny Lane" + 3	EPEM-10189	<i>Revolver cover (?)</i>
"Penny Lane" + 3	EPEM-10189	Penny Lane picture sleeve

NOTE: EP's were much more popular in Mexico than in the United States during the 1960's. Even so, obtaining a complete set of Mexican Beatles EP's is no easy task.

Apple EP's:

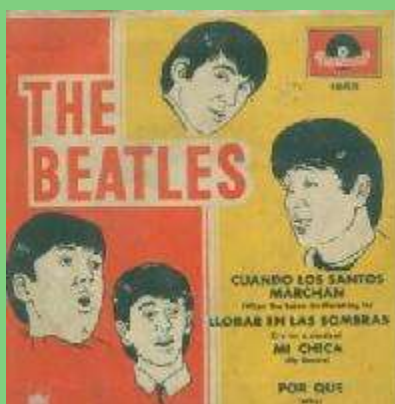


In 1968, the Beatles switched to the Apple label. The EP's on Capitol did not switch to Apple but remained on Capitol.

EP's originally released on this label style	Catalog Number
A Day in the Life + 3	EPEM-10457
I Want You + 3	EPEM-10458
Lucy in the Sky With Diamonds + 3	EPEM-10459
Do You Want to Know a Secret + 3	EPEM-10503
Honey Don't + 3	EPEM-10504
Yellow Submarine + 3	EPEM-10505
Taxman + 3	EPEM-10536
Here Comes the Sun + 3	EPEM-10537
Don't Pass Me By + 3	EPEM-10538
I Need You + 3	EPEM-10539
Old Brown Shoe + 3	EPEM-10540
Within You, Without You + 3	EPEM-10541
Get Back + 3	EPEM-10599
Let It Be + 3	EPEM-10600

The Apple "reissue" EP's from the 1970-2 were allegedly assembled with the assistance of John Lennon, who asked that tracks sung by the individual Beatles be gathered together to form EP's. These EP's were first issued at the 45 RPM speed with large (45) holes. Copies made later during the 70's and during the 80's were made at the slower 33 1/3 RPM speed and had small spindle holes.

Non-EMI EP's:



At least two EP's were released in Mexico on the Polydor label (as in other countries). They are listed below.

EP's released on this label style	Catalog Number	Value in NM Condition
"My Bonnie" + 3	Polydor 1053 (orange label)	\$75
"Ain't She Sweet" + 3	Polydor 1104 (red label)	\$50

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.