

# Peruvian Beatles Albums

## Identification Guide

Thanks to Pedro in Peru for his assistance.

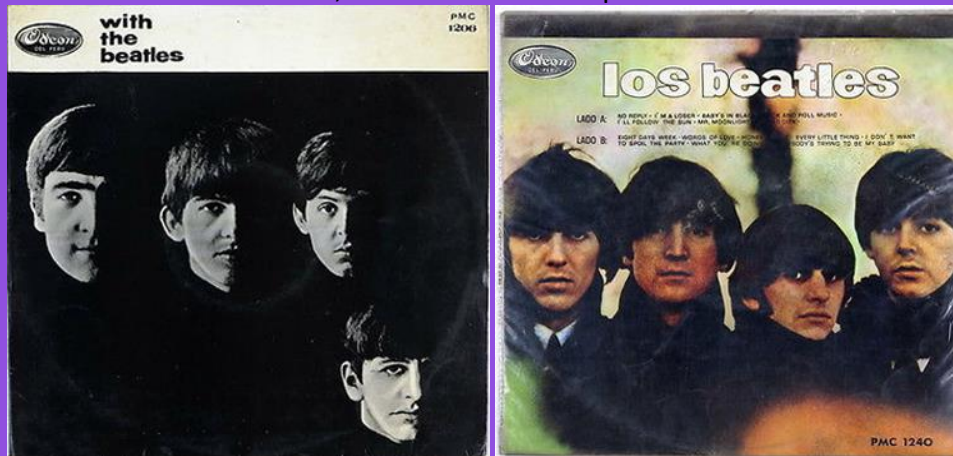
Updated: 23 De 16

### Black and Silver Odeon



In Peru, the Beatles' releases essentially paralleled those issued in England, although there were a few differences, and Odeon of Peru occasionally chose to issue covers that were unique to that country.

The label that was original to most Beatles releases prior to the beginning of 1966 was the "old style" black label with an Odeon logo at the top. Although stereo LP's came out as early as *For Sale*, until the release of *Rubber Soul*, stereo albums are quite uncommon.



The albums that appeared on this label style are:

Title	Catalog Number
<i>With the Beatles</i> (mono)	PMC 1206
<i>Please Please Me</i> (mono)	PMC 1202
<i>Yeah Yeah Yeah</i> (Hard Day's Night) (mono)	PMC 1230

<i>Something New</i> (mono)	T-2108
<i>Los Beatles</i> (Beatles for Sale) (mono)	PMC 1240
<i>Los Beatles</i> (Beatles for Sale) (stereo)	PCS 1240
<i>Help!</i> (mono)	PMC 1255
<i>Help!</i> (stereo)	PCS 1255
<i>Rubber Soul</i> (mono)	PMC 1267
<i>Rubber Soul</i> (stereo)	PCS 1267

**NOTE:** The first cover to *With the Beatles* lacks the catalog number. Later copies have the number. At first, the catalog number appears on one line. Later copies have it on two lines. It seems that some later covers are also missing the catalog number, so this feature alone does not identify a first pressing.

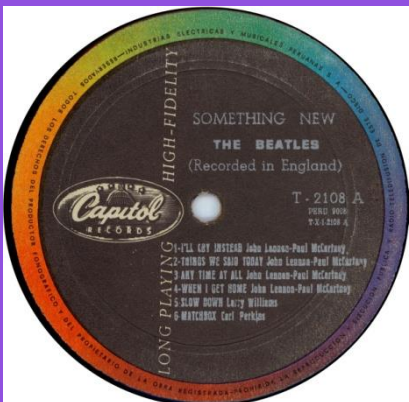
**NOTE 2:** The covers to *Hard Day's Night* and *Beatles for Sale* are unique to Peru. The cover to *Help!* has the title underneath the group, in a manner unique to Peru.

**NOTE 3:** *Something New* is the only album listed above that is NOT original to the black and silver label style. See below.

**NOTE 4:** Since Peru was not issuing Beatles records until sometime in late Summer, 1963, the *Please Please Me* LP was probably released at about the same time as *With the Beatles*.



## Rainbow Label Capitol



The only LP originally released on this label style was *Something New*, which had been issued in the USA on Capitol. The album's stay on the rainbow label was short-lived; it was quickly replaced by the black Odeon label.

The album which was originally issued on this label style is as follows:

Title	Catalog Number
<i>Something New</i> (mono)	T-2108

## Blue and Black Odeon Label



In mid-1966, the Odeon company changed their LP style to a new blue and black label. All of the previous LP's were reissued onto the new label, first in mono only and then in stereo. New albums were issued in both mono and stereo through *Sgt. Pepper*, although these mono copies are now much harder to find than their stereo counterparts.

Those albums which were originally issued on this label style are:

Title	Catalog Number
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<i>Revolver</i> (mono)	PMC 7009
<i>Revolver</i> (stereo)	PCS 7009
<i>Sgt. Pepper's Lonely Hearts Club Band</i> (mono)	PMC 7027
<i>Sgt. Pepper's Lonely Hearts Club Band</i> (cover has PSC prefix)	PCS 7027
<i>The Beatles</i>	PCS 7067/8

**NOTE:** *The Beatles* was originally issued on the Odeon label, with a top-loading cover and black sleeves like the UK release. That album is harder to find.



## Apple Albums



In early 1969, all new Beatles releases switched to the Apple label. Here is a list of Peruvian Beatles albums on the Apple label:

Title	Catalog Number
<i>The Beatles</i>	PCS 7067/8
<i>Yellow Submarine</i>	PCS 7070
<i>Abbey Road</i>	PCS 7088



<i>Hey Jude</i>	CPCS 106
<i>Let It Be</i>	PCS 7096
<i>A Collection of Beatles Oldies</i>	PCS 7016

**NOTE:** First pressings of *Abbey Road* sport covers that have "Apple Records" in the upper left.

**NOTE 2:** *A Collection of Beatles Oldies* was issued in 1970 and was given its Parlophone catalog number. However, since it came out so late, it was pressed on the Apple label instead of Odeon.



## Polydor Albums



In 1964, Polydor of Peru released *The Beatles' First*, just as they did in Germany, England, and other countries. That album appeared on the Orange scroll-top label.

Title	Catalog Number
<i>The Beatles' First</i>	237 632

## A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

**Near Mint**, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

**Very Good Plus**, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for. In Europe, this condition is called **Excellent**, EX.

**Very Good**, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price. In Europe, this condition is called VG+.

**Very Good Minus**, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price. In Europe, this condition is called VG.

**Good**, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

**Fair**, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

**Poor**, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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