

# Those Colored Vinyl Jukebox Singles

This is a listing and description of the colored vinyl 45 RPM singles, which were released on Capitol's new (since 1988) purple label in 1993-94 and again in 1996. All of the singles have the usual UK (not US) b-sides, unless indicated.

## The 1993 Singles

S7-56785 "Love Me Do"

red vinyl. This single was pressed in 1992. Copies in black vinyl are rather common, but there were 3,000 copies pressed in red vinyl. Both sides are in mono.



S7-17488 "Birthday"/"Taxman"

green vinyl or black vinyl. Both sides are in stereo and are the usual mixes.

S7-17688 "She Loves You"

red vinyl. The a-side is the 1992 remix, as featured on the EP set and on *1962-1966*. Both sides are mono.

S7-17689 "I Want to Hold Your Hand"

clear vinyl. The a-side is the 1988 remix. The b-side is dated 1963, which may mean that it's the original mix. Both sides are mono.

S7-17690 "Can't Buy Me Love"

green vinyl. The a-side is the 1993 remix. The a-side is in stereo. The b-side is mono.

S7-17691 "Help!"

white vinyl. The a-side is the 1987 digital remix and is in stereo. The b-side is mono.

S7-17692 "Hard Day's Night"

white vinyl. The a-side is the 1993 remix. The b-side is the original 1964 mix. Both sides are in stereo. NOTE: This was the only appearance of "Things We Said Today" in stereo in any format other than cassette between 1988 and 2004.

S7-17693 "All You Need Is Love"

pink vinyl. The a-side is the 1987 remix. The b-side is the original 1967 mix. Both sides are mono.

S7-17694 "Hey Jude"

blue vinyl. Both sides are 1988 remixes. Both sides are mono. In the case of "Revolution," it sounds as though an attempt was made to simulate the mono mix from the stereo.

S7-17695 "Let It Be"

gold vinyl. The a-side is a 1988 remix and is in stereo. The b-side is mono.

S7-17696 "Yellow Submarine"

gold vinyl. Both sides are mono and are the actual mono mixes of the songs.

S7-17697 "Penny Lane"

red vinyl. Both sides are 1987 remixes. Both songs are in mono. The time of "Penny Lane" is shown at 3:00, but the song is the usual 2:57 version.

S7-17698 "Something"

blue vinyl. Both songs are the 1987 remixes. Both songs are in stereo.

S7-17699 "Twist and Shout"/"There's a Place"

pink vinyl. Both sides are the original mixes and are in mono.

S7-17700 "Here Comes the Sun"/"Octopus's Garden"

gold vinyl. Both sides are 1987 remixes. Both sides are stereo.

S7-17701 "Sgt. Pepper's LHCB"/"A Day in the Life"

clear vinyl. The a-side is the 1987 remix. The b-side is the 1988 remix (originally made for the Imagine film soundtrack and now found on *1967-1970*). This remix of "A Day in the Life" is the one with the clean intro. Both sides are stereo.

NOTE: Of all of the above singles, two were unique to England originally; one ("Twist and Shout") was issued in the USA originally but was only issued by Capitol on a Star Line single until 1986; ten were issued the same in the US and the UK originally (although one wasn't issued in the US until 1964); one was issued as a single in 1978; the other 2 are new as singles.

## The 1996 Singles

In January 1996, Capitol followed up their earlier (1993) release of 45's on colored vinyl with another set of singles, again on colored vinyl. What follows is a fairly detailed analysis of those singles, which are still available at the time of this writing. For the most part, I find this set of singles to be less interesting than the 1993 set, since Capitol seems to have merely taken the songs from their most recent (CD mix) appearances. There are a few interesting singles, however.

S7-18888 "Norwegian Wood"/"If I Needed Someone"

This green vinyl single is reportedly available only through "Collectors' Choice." They report further that only 1000 copies of the single were pressed. Both sides are the 1986-7 stereo remixes. Also pressed in black vinyl (see below).

S7-18889 "You've Got to Hide Your Love Away"/"I've Just Seen a Face"

The a-side has the inscription (p) 1987 and is the digital remix, while the b-side does not give a date. Both sides are in stereo, and the single is on gold vinyl.

S7-18890 "Magical Mystery Tour"/"Fool On the Hill"

Both sides read (p) 1987, but the b-side is in mono while the a-side is stereo. The single is on gold vinyl.



S7-18891 "Across the Universe"/"Two of Us"

The a-side label reads (p) 1987. Both sides are in stereo. The b-side features the intro from the *Let It Be* album, "I dig a pygmy...." The record is on clear vinyl.

S7-18892 "While My Guitar Gently Weeps"/"Blackbird"

The a-side label reads (p) 1987. Both sides are in stereo. The a-side is faded in. The b-side starts with an ever-so-brief bit of the gibberish that precedes "Blackbird" on the Beatles album. The single is on blue vinyl.

S7-18893 "It's All Too Much"/"Only a Northern Song"

Both sides are in stereo/mock, as on *Yellow Submarine*. The a-side is slightly faded at the end. The single is on blue vinyl.

S7-18894 "Nowhere Man"/"What Goes On"

The a-side label reads (p) 1987, and both sides appear to be the digital remixes -- with "What Goes On" it's not so easy to tell. This pairing is like that of an earlier US single. Here, it is featured on green vinyl.

S7-18895 "We Can Work It Out"/"Day Tripper"

Both sides are the remixes of 1988 and say so on the label. Both sides are in stereo. The single is on pink vinyl.

S7-18896 "Lucy In the Sky With Diamonds"/"When I'm 64"

The a-side label reads (p) 1987. The b-side begins with part of a note from the end of "Within You; Without You," which precedes "When I'm 64" on the Sgt. Pepper LP. This record is on red vinyl, and both sides are in stereo.

S7-18897 "Here, There, and Everywhere"/"Good Day Sunshine"

Both sides are in stereo on this gold vinyl single.

S7-18898 "Long and Winding Road"/"For You Blue"

The a-side label reads (p) 1987. Both songs are in stereo as on the *Let It Be* album, with the b-side starting with the "Queen says 'no'..." quip. The single is on blue vinyl, naturally. This pairing was the first release by the Beatles in the USA after the group's breakup.

S7-18899 "Got to Get You Into My Life"/"Helter Skelter"

Both songs are in stereo. This record was originally released in 1976 in conjunction with the *Rock and Roll Music* LP. Here, the single appears on gold vinyl.

S7-18900 "Ob-la-di, Ob-la-da"/"Julia"

The a-side label reads (p) 1987. The a-side recording ends with a chuckle. This record was originally released in the USA in 1976. Now, it appears on clear vinyl. Both songs are in stereo.

S7-18901 "Yesterday"/"Act Naturally"

The a-side label reads (p) 1987. The a-side is the digital remix. The a-side here is stereo, while the b-side appears in mono. The single was originally released in the USA in 1965, when it shot to #1. Here, the single is on pink vinyl.

S7-18902 "Paperback Writer"/"Rain"

The a-side label reads (p) 1988. Both sides of the single are in mono on this red vinyl single.

S7-19341 "Norwegian Wood"/"If I Needed Someone"

Black vinyl "normal" issue of the green vinyl single which had been released with the second group of colored vinyl singles. The black vinyl version came out one year to 18 months later.

Many people have asked about the colored vinyl releases, and so I hope that this listing proves to be useful. This article © 1994, 1996, 2014 by Frank Daniels.

