

Swedish Single Releases

Identification and Price Guide

Last Revised: 21 De 16



Red Parlophone and Odeon Label



When the Beatles first began to appear in Sweden, records corresponding to British releases were issued on the red Parlophone label and were given the same catalog number as they had in England. Records that were unique to Sweden or "originated" in Sweden were given an "SD" prefix and were pressed on the red Odeon label. The red label continued until the beginning of 1964.

Singles originally released on these label styles	Label	Catalog Number
"Please Please Me"/"Ask Me Why"	Parlophone	R 4983
"Please Please Me"/"Love Me Do"	Odeon	SD 5937
picture sleeve to the above: blue or green background	Odeon	SD 5937
"From Me to You"/"PS I Love You"	Odeon	SD 5944
picture sleeve to the above: red, orange, or blue	Odeon	SD 5944
"Twist and Shout"/"Boys"	Odeon	SD 5946
picture sleeve to the above: red or blue letters	Odeon	SD 5946
"She Loves You"/"I'll Get You"	Parlophone	R 5055
picture sleeve to the above: red, orange, green, blue, or brown background	Parlophone	R 5055

picture sleeve to the above: yellow background	Parlophone	R 5055
"I Want to Hold Your Hand"/"This Boy"	Parlophone	R 5084
picture sleeve to the above: red, orange, yellow, lavender, or blue background	Parlophone	R 5084

NOTE: The Parlophone "Please, Please Me" single was issued promotionally only, with a limited production of 300 copies.

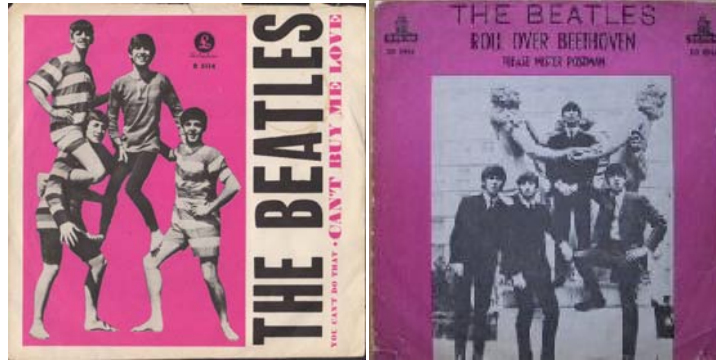
NOTE 2: Paul McCartney's last name is misspelled on the "Love Me Do" single.

Black Parlophone and Odeon Label



At the beginning of 1964, the red label for both Parlophone and Odeon singles was replaced by a black label. The separation between British-like releases and issues originating in Sweden continued, as both Odeon and Parlophone labels persisted. The distinction between labels ended before October, 1964.

Singles Released on these label styles	Label	Catalog Number
"All My Loving"/"I Saw Her Standing There"	Odeon	SD 5958
picture sleeve to the above: olive, red, green, or blue background	Odeon	SD 5958
"Can't Buy Me Love"/"You Can't Do That"	Parlophone	R 5114
picture sleeve to the above: red or orange background	Parlophone	R 5114
"Roll Over Beethoven"/"Please Mr. Postman"	Odeon	SD 5966
picture sleeve to the above: orange or yellow background	Odeon	SD 5966
"Long Tall Sally"/"I Call Your Name"	Odeon	SD 5967
picture sleeve to the above single	Odeon	SD 5967
"Hard Day's Night"/"Things We Said Today"	Parlophone	R 5160
picture sleeve to the above single: red, green or blue background	Parlophone	R 5160



Black Parlophone-EMI Label



Although the label style did not change in Fall, 1964, the Odeon label was eliminated for issues prefixed "SD". Both the SD series and Parlophone's "R" series were now issued as Parlophone-EMI records, with the EMI logo appearing on all picture sleeves. Essentially, the Odeon label ceased to exist for new Swedish Beatles records. During the transition, first pressings of the "I Should Have Known Better" single were made with the Odeon label, even though the picture sleeve says "Parlophone."



Singles Originally Released in This Style	Catalog Number
"I Should Have Known Better"/"You Really Got a Hold on Me"	SD 5971
picture sleeve to the above single: red, orange, yellow, or purple background	SD 5971
"I Feel Fine"/"She's a Woman"	R 5200
picture sleeve to the above single: red or orange background	R 5200

"Rock and Roll Music"/"If I Fell"	SD 5974
picture sleeve to the above single: light or dark print	SD 5974
"Ticket to Ride"/"Yes It Is"	R 5265
picture sleeve to the above single	R 5265
"I'll Follow the Sun"/"I Don't Want to Spoil the Party"	SD 5981
"Help!"/"I'm Down"	R 5305
picture sleeve to the above single: red or orange background	R 5305
"Yesterday"/"Dizzy Miss Lizzy"	SD 5983
dull orange picture sleeve to the above	SD 5983
yellow, blue, or purple sleeve to the above	SD 5983
"We Can Work It Out"/"Day Tripper"	R 5389
picture sleeve to the above single: red or orange background	R 5389
"Michelle"/"Girl"	SD 5987
picture sleeve to the above single	SD 5987
"Paperback Writer"/"Rain"	R 5452
picture sleeve to the above single	R 5452
"Yellow Submarine"/"Eleanor Rigby"	R 5493
picture sleeve to the above single: red or blue background	R 5493
"Penny Lane"/"Strawberry Fields Forever"	R 5570
picture sleeve to the above single	R 5570
"All You Need Is Love"/"Baby, You're a Rich Man"	R 5620
picture sleeve to the above single	R 5620
"Hello Goodbye"/"I am the Walrus"	R 5655
picture sleeve to the above single	R 5655
"Lady Madonna"/"The Inner Light"	R 5675
picture sleeve to the above single	R 5675
"Hey Jude"/"Revolution"	DP 570
picture sleeve -- newspaper on back	DP 570
picture sleeve, same photo both sides	DP 570



Apple Singles



In 1968, the Beatles switched to the Apple label. The singles on Odeon and Parlophone remained on Parlophone.

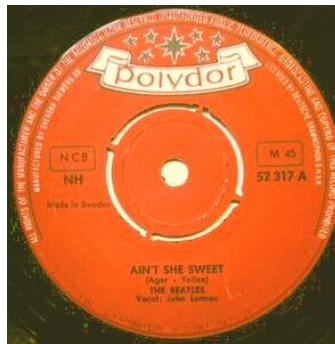
Singles Released on this Label Style	Catalog Number
"Back in the USSR"/"Don't Pass Me By"	SD 6061
picture sleeve to the above single	SD 6061
"Get Back"/"Don't Let Me Down"	R 5777
picture sleeve to the above single	R 5777
"Ballad of John and Yoko"/"Old Brown Shoe"	R 5786
picture sleeve to the above single	R 5786
"Something"/"Come Together"	R 5814
picture sleeve to the above single	R 5814
"Let It Be"/"You Know My Name"	R 5853
picture sleeve to the above single	R 5853
"Long and Winding Road"/"For You Blue"	4E006-04514
picture sleeve to the above single	4E006-04514
"All Together Now"/"Hey Bulldog"	4E006-04982
picture sleeve to the above single	4E006-04982



NOTE: The "All Together Now" single was issued in 1972.

NOTE 2: In 1970, Sweden established a free-trade agreement with the EEC, and Swedish catalog numbers generally conformed to the European from that point on. However, those new releases that corresponded to records released in England continued to have "British" catalog numbers.

Polydor Singles



A few singles were released in Sweden on the orange Polydor label (as in other countries). These are listed below.

Singles Released on this label style	Catalog Number
"My Bonnie" (slow English intro)/"Cry for a Shadow"	NH 10-973
"My Bonnie" (no intro)/"Cry for a Shadow"	NH 10-973
picture sleeve to the above single	NH 10-973
"Ain't She Sweet/Take Out Some Insurance On Me, Baby"	NH 52-317
picture sleeve to the above single	NH 52-317
"Skinny Minny"/"Sweet Georgia Brown"	NH 52-324
picture sleeve to the above, features a photo of Tony	NH 52-324
picture sleeve to the above, features Beatles drawings	NH 52-324

NOTE: Although released in February or March, 1964, "My Bonnie" at first featured the slow English introduction. Later orange label copies and all red label copies lack this intro.

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.