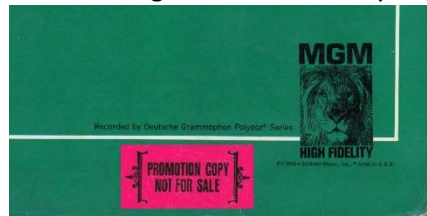


The Beatles With Tony Sheridan and Guests MGM E-4215 (mono)

First appearance in Trade Magazines: February 15, 1964



Promotional copies featured a hot pink and black rectangular sticker.

Label 59m-01

Black label with Metro-Goldwyn-Meyer rim print.



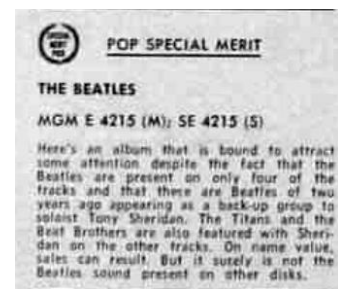
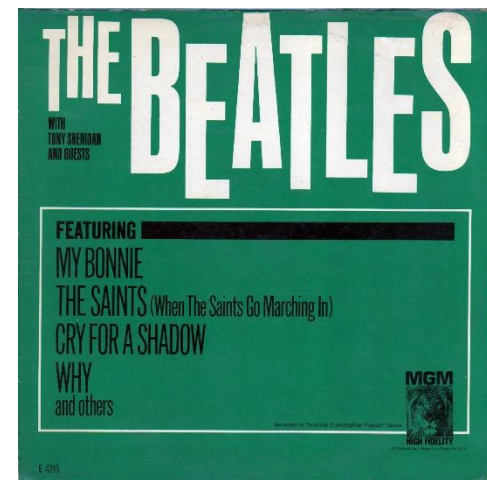
MGM-Bloomfield



HV Waddell



"THE BEATLES WITH TONY SHERIDAN & THEIR GUESTS"—MGM E 4215
The Beatles, currently riding the top of the singles and LP charts with their latest release on other labels, team up with British songster Tony Sheridan and are included with the Titans on this new offering from MGM. The best-selling group lash out with "Cry For A Shadow," "Why," and their current chart click, "My Bonnie," with Tony Sheridan and the Titans doing "Johnson Rag," "Swanee River" and others. Beatle-mania is "in" and the set should score at the marketplace.



The Beatles With Tony Sheridan and Guests MGM SE-4215 (stereo)

Label 59m-01

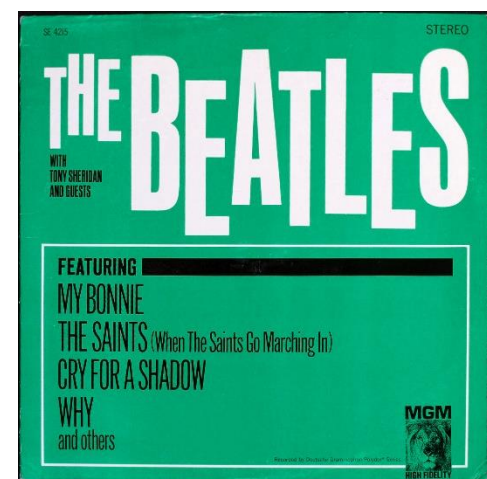
Black label with Metro-Goldwyn-Meyer rim print.



MGM-Bloomfield



HV Waddell



On June 21, 1963, Polydor Records (UK) released their first British Beatles EP. By this time, the group had released two singles: “My Bonnie”/ “The Saints” and “Why”/ “Cry for a Shadow.” This EP collected both singles, in response to the popularity to the group’s singles on Parlophone. At that time, their third Parlophone single, “From Me to You”/ “Thank You Girl,” had reached #1 in the national trade charts. Polydor went on to release a similar EP in other countries.

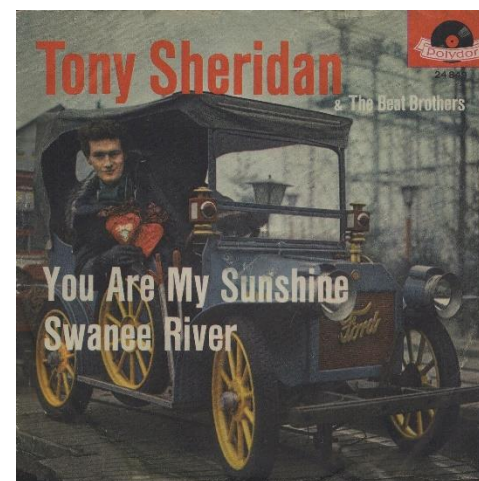
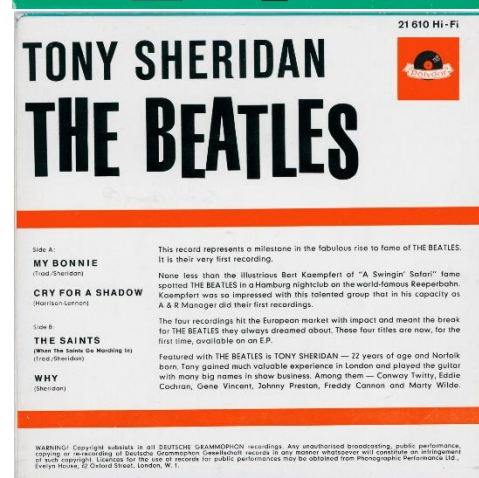
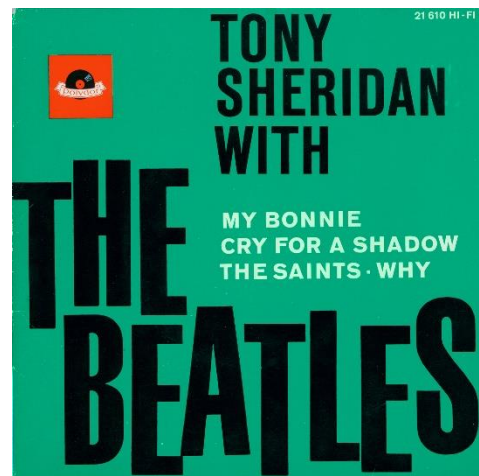
At the end of 1963, with the Beatles about to hit big with Capitol’s “I Want to Hold Your Hand” single, MGM Records spoke with representatives of the Deutsche Grammophon (DGG) label in Germany, with whom MGM had a reciprocal relationship – beginning in April 1962. Under this relationship, MGM was entitled to release in the USA and Canada any record that DGG had released in their markets, and DGG could release MGM records in Germany.

MGM likely saw that there was a Polydor (DGG) Beatles EP that was selling well in other countries. They may have received copies of new DGG records “on spec,” so perhaps they already had a copy of the EP. As the Beatles began to sell in America, it was time for MGM to get into the Beatle market. Polydor/UK had only issued the one EP (with four songs on it featuring the Beatles). Most likely, they saw Tony Sheridan’s name on the EP and noticed that Polydor had pitched them a single by Sheridan, “You Are My Sunshine”/ “Swanee River” (Polydor 24-849). That gave them six songs, but MGM wanted to release an LP.

They seem to have been unaware of Sheridan’s LP on German Polydor, or any of his other singles, and seemingly, they did not have the immediate authority to release other songs from the Beatles’ sessions with Tony Sheridan in Hamburg in 1961, so they were determined to fill out the rest of the album with songs from the existing MGM catalog.

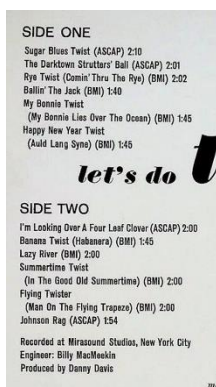
That’s where Danny Davis came in. His career as a recording artist began in the mid-1950s. By 1961, he had released singles on a wide variety of labels: Unique; Cabot; Thunder; and Verve (which was distributed by MGM).

For a while, his place was at MGM. In 1961, he joined up with “supersonic” guitar player, Billy Mure to found a new band.



Together with Mure and Davis, the Titans consisted of drummer Don Lomond, bassist Milt Hinton, and Dick Hickson on bass trombone. Of these, Hinton may have been the best known. Labeled the “Dean of American bass players,” Hinton had played with Cab Calloway and had regular gigs with Count Basie and Louis Armstrong. Nicknamed “the Judge” (because he kept time better than most anyone else), Hinton was a prolific session musician.

Together, the Titans released their first album, *Today's Teen Beat* (MGM SE-3992) in November 1961. Their second album, *Let's Do the Twist for Adults* (MGM SE-3997) came out in late January 1962. When MGM reached into their back catalog to finish assembling *The Beatles With Tony Sheridan and Guests*, it was the second Titans album that helped them fill out the record.



MGM retitled six of the album's selections – mainly exchanging the word “twist” for the word “beat.” This gave them enough music to release a complete album. They created their own cover graphics from the cover of the British EP, but they switched THE BEATLES from black to white.

First pressings of the Beatles album show the credits for both “My Bonnie” and “The Saints” as being in the public domain (PD). That wasn't exactly true, however, and the two pressing plants seem to have disagreed over what to do about it.

The Beatles With Tony Sheridan and Guests **MGM E-4215 (mono)**

Label 59m-02

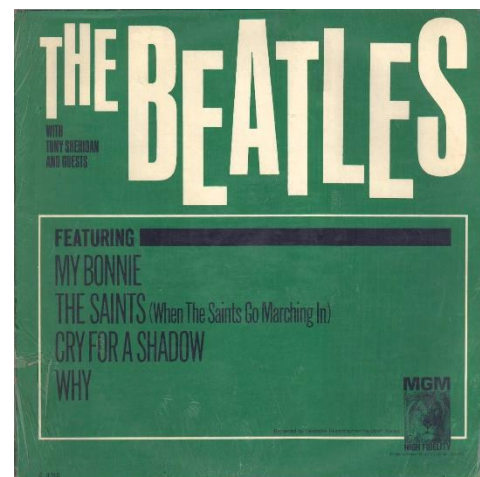
Black label with Metro-Goldwyn-Meyer rim print.



MGM-Bloomfield



HV Waddell



East coast copies (Bloomfield, NJ) of the corrected labels credit “My Bonnie” to Traditional, but arranged by Tony Sheridan. They left “The Saints” as “Trad. PD,” but they assigned both songs to Hill and Range Music. West-coast copies (pressed by Waddell) replaced HJ Fuller's song credit on “My Bonnie” with a Sheridan arrangement credit, and likewise “The Saints” has a Sheridan arrangement. The pub credits agree with those on the east coast.

The Beatles With Tony Sheridan and Guests MGM SE-4215 (stereo)

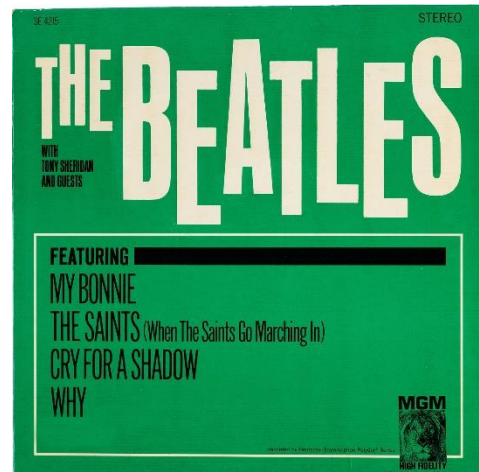
Label 59m-02

Black label with Metro-Goldwyn-Meyer rim print.

Although no stereo copies are known to exist with the corrected label copy, the covers were corrected in both mono and stereo. While the words “and others” at the bottom of the cover indicated that there were more songs on the album, some people seem to have objected to the record – thinking that there would be more BEATLES songs on the album. In fact, the four songs from the EP are the band’s contribution to this record.

MGM-Bloomfield

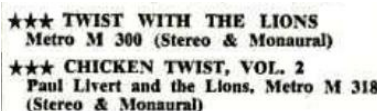
HV Waddell



Danny Davis went on to found the Nashville Brass in 1968 and (at RCA) became an established country musician.

MGM Records attempted several times to found a subsidiary label called Metro. In September 1958, they opened up a new singles line under that moniker and released 33 singles over the next year and a half prior to ceasing.

Then in early April 1962, a new Metro label released two non-consecutive album titles by a house band, the Lions. The label did not return in that form, but since this second Metro label was a budget line, it led to the formation of the third Metro label three years later.



In March 1965, MGM announced a massive rollout of twenty albums by the new Metro label. These records, they claimed, would be high on quality but low on price. One year later, the Beatles came to Metro.



MGM Launches Metro Records

NEW YORK—Arnold Maxin, president of MGM Records, last week announced the launching of another subsidiary label, Metro Records.

Metro's first release will be issued on September 15, and will consist of two singles. They are, Dick Lee's "Have Guitar, Will Travel" and "My Love For You"; and Dotta Johnson's "Street of Dreams" and "Paradise."

Metro's second release is also ready and will be offered on September 25. Three single will make up the package and the artists will be Lou Prince, Kay Brown and Georgie Shaw.

Maxin stated that the move was necessitated by the number of artists contracted to MGM.

Also due to leave in October is another new label to be known as Metro-jazz Records.

The new entries make the total five labels under the MGM banner. They are, MGM Records, Lion Records, Cub Records, Metro Records, and Metro-jazz.



Ads in the trade magazines dated March 12, 1966, showed the debut of a new Beatles album called *This is Where it Started*.

This is Where it Started

Metro M-563 (mono)

Label 65

Black label with Metro-Goldwyn-Meyer rim print.



MGM-Bloomfield



HV Waddell

In order to make the record profitable as a budget-line album, MGM removed two songs – “Flying Beat” and “Happy New Year Beat” – from the Titans’ contribution to their album. That left ten songs adorning the revised album.

This is Where it Started

Metro MS-563 (stereo)

Label 65

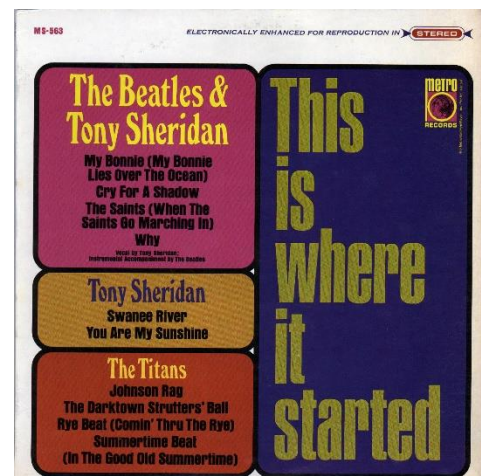
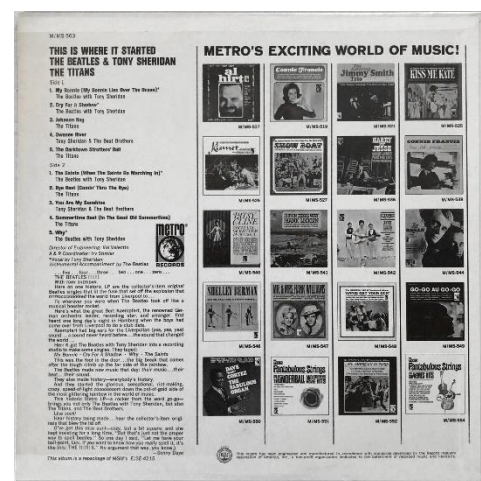
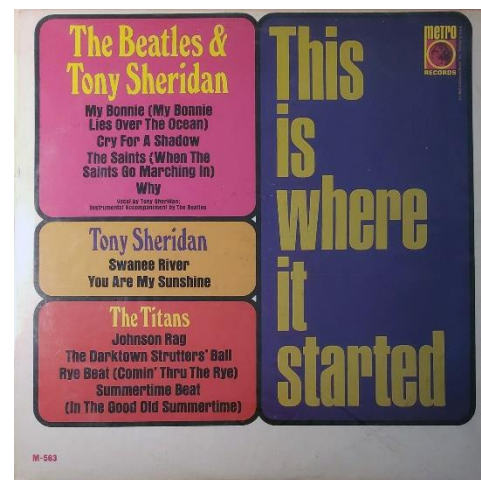
Black label with Metro-Goldwyn-Meyer rim print.



MGM-Bloomfield



HV Waddell



The MGM album was also released in Canada and in Uruguay. Since Polydor records were released in Mexico with the Polydor label, the MGM album did not come out in Mexico.