

**The Doors**  
**The Doors**

First appearance in trade magazines: January 28, 1967

**Label 66dj**

**Elektra**

**EKL-4007**

White label promotional copy.



**Possible Covers:**

Standard commercial cover mc1

Commercial cover mc1 with an additional white/red sticker reading "PROMOTIONAL COPY NOT FOR SALE"

Commercial cover mc1 with an additional black/red sticker reading "PROMOTIONAL COPY NOT FOR SALE"



**Label 66-01**

**Elektra**

**EKL-4007**

**(mono)**

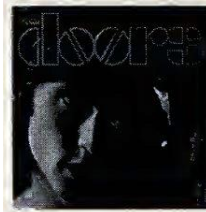
Gold label. The first labels give the publisher to "Alabama Song" as Witmark ASCAP.



Factory: Allentown Record Co.



Columbia-Pitman



**THE DOORS—Doors—Elektra EK/EKS-74007**  
This is the premier album for a bright new west-coast rock group whose first single, "Break On Through" has been making a lot of noise across the airwaves. In addition to "Break On Through" the set includes "Soul Kitchen," "The Crystal Ship," "Back Door Man," and "I Looked At You." The Doors could really open wide with this one.



**POP SPOTLIGHT**  
**THE DOORS**  
Elektra EKL 4007 (M); EKS 74007 (S)  
A hit LP from the first note. It has everything the teens are digging these days—blues-rock, hard rock, and psychedelic music. All this, plus a potential hit single in "Break on Through (to the Other Side)," a hard-driving tune that really hits home. "The End" is a long mover.

Monarch. The Monarch job number is Δ 10046.

### Possible Covers:

Standard commercial cover mc1

### Label 66-01

**Elektra**

**EKS-74007 (stereo)**

Gold label. The first labels give the publisher to "Alabama Song" as Witmark ASCAP.



5. ALABAMA SONG (Whiskey Bar)  
(Weill-Brecht, Witmark ASCAP) 3:15  
6. LIGHT MY FIRE 6:30  
Words & music to all songs by The Doors  
(unless otherwise indicated).  
© Copyright Nipper Music ASCAP  
Recording first published January 1967

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© Copyright Nipper Music ASCAP  
Recording first published January 1967



Factory: Allentown Record Co.

Columbia-Pitman



Monarch. The Monarch job number is Δ 9991.

### Possible Covers:

Standard commercial cover sc1

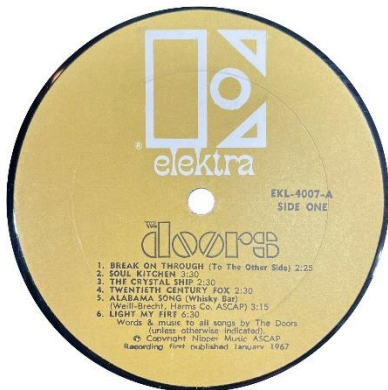


Label 66-02

Elektra

EKL-4007 (mono)

Gold label. The second labels give the publisher to "Alabama Song" as Harms Co. ASCAP.



Factory: Abbey Record Mfg. Co.



Columbia-Pitman



Monarch. The Monarch job number is Δ 10046.

#### Possible Covers:

Cover mc1

Cover mc2 (with Gold Record Award)

Cover sc1 with MONO sticker



Label 66-02

Elektra

EKS-74007 (stereo)

Gold label. The second labels give the publisher to "Alabama Song" as Harms Co. ASCAP.



Factory: Sonic Recording Products Columbia-Pitman



Monarch. The Monarch job number is Δ 9991.

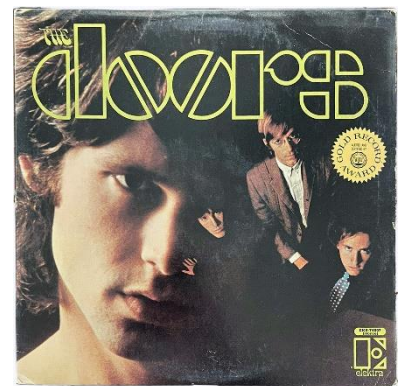
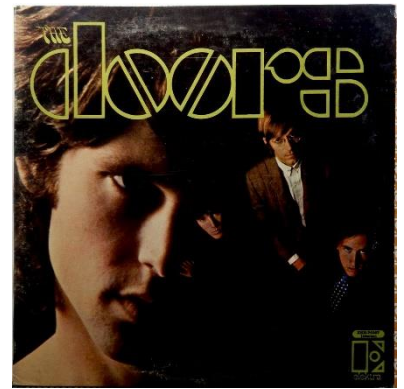
### Possible Covers:

Standard commercial cover sc1

Cover sc2 (with Gold Record Award)

Cover mc1 with STEREO sticker

All pressings of the album from 1968 to 1990 were in stereo only.



## Label 69

**Elektra**

**EKS-74007**

Red label with large E logo at the top.  
Issued from spring 1969 to spring 1970.



Factory: Sonic Recording Products (?)

Columbia-Pitman



Monarch

HV Waddell

## Possible Covers:

Cover sc2 (with Gold Record Award)



## Label 70

### Elektra

EKS-74007

Butterfly label with Columbus Circle address at the bottom.

Issued from spring 1970 to early 1975.



Factory: Columbia Pitman



Columbia-Terre Haute



Columbia-Santa Maria



Monarch



RCA Music Service (R-114522)

### Possible Covers:

Cover sc2 (with Gold Record Award)

Cover sc1 (no record award)

## Label 70w

### Elektra

EKS-74007

Butterfly label with Warner Communications logo at the bottom.  
Issued from early 1975 to 1978.



Factory: Columbia Pitman



Columbia-Terre Haute



Columbia-Santa Maria



PRC (Richmond)



Specialty

### Possible Covers:

Cover sc2 (with Gold Record Award)

Cover sc1 (no record award)

## Label 78

### Elektra

**EKS-74007**

Red label with smaller E and with Warner Communications logo at the bottom.

Issued from early 1975 to 1978.



Factory: Allied Record Co.



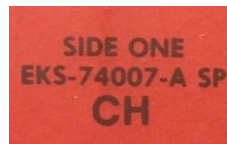
PRC (Richmond)



Specialty (without SP on label)



Specialty (with SP)



Specialty (for Columbia House)



Columbia Record Club

### Possible Covers:

Cover sc2 (with Gold Record Award)

Cover sc1 (no record award)



## Label 84

Elektra

EKS-74007

Black label with white script “e” and red “eye”.  
Issued in early 1984.



Factory: Specialty

## Possible Covers:

Cover sc1

## Label 84a

Elektra

EKS-74007

Red label with smaller E and with Warner Communications logo at the bottom.  
Issued from mid 1984 to 1989



Factory: Columbia Record Club  
(with 5<sup>th</sup> Avenue address)



Allied Record Co.  
(Rockefeller Plaza address)



Specialty  
(Rockefeller Plaza address)

## Possible Covers:

Cover sc1 (no record award)

Cover sc3 (UPC code on back)



## Label 89

### Elektra

**EKS-74007**

Red label with smaller E and with Warner Communications logo at the bottom.  
Issued from early 1975 to 1978.



Factory: Specialty  
(with 5<sup>th</sup> Avenue address)



Columbia Record Club

### Possible Covers:

Cover sc1 (no record award)

Cover sc3 (UPC code on back)