

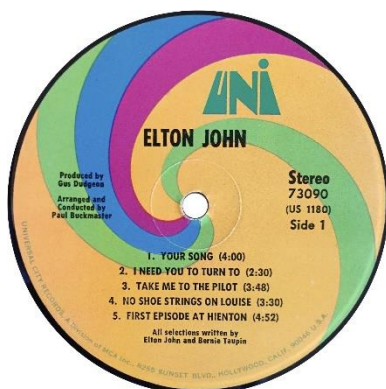
Elton John Albums on the Uni Label



Elton John

Uni 73090

First appearance in trade magazines: August 1, 1970



Decca-Pinckneyville pressing



Decca-Gloversville pressing



Monarch pressing

The original Monarch pressing has a job number Δ 15012. This job number indicates pressing for release in September 1970. Later copies have job number Δ 15134 (November 1970). Still later copies have job number Δ 15678 (March 1971).

Sticker:

The first copies have a sticker on the front cover promoting the inclusion of "Border Song."

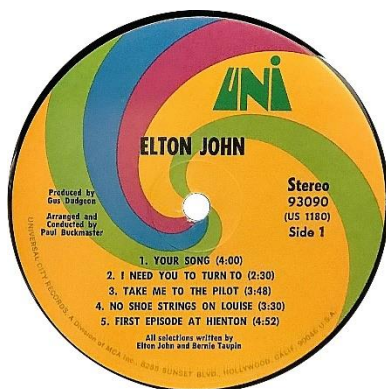


Elton John

Uni 93090

Reissue: 1971 to 1973

In April 1971, Uni Records announced that it was increasing the price of all Elton John albums. This prompted the label to change the numbering from the 73000s to the 93000s.



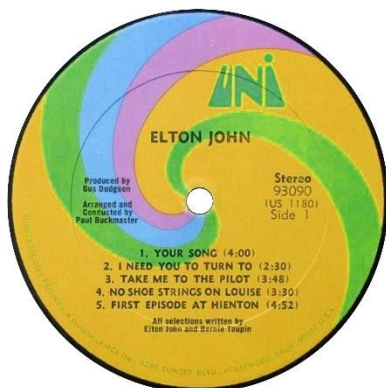
Decca-Pinckneyville pressing



Decca-Gloversville pressing



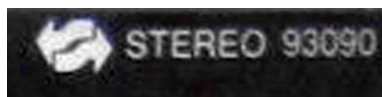
All-Disc pressing (1)



All-Disc pressing (2)



Monarch pressing



**UNI UPS JOHN,
DIAMOND \$\$**

LOS ANGELES—Uni Records has increased the suggested list price on all Elton John and Neil Diamond albums to \$5.98; the old price was \$4.98. Russ Regan, vice president and general manager of the label said that distributors were notified of the price increases about a week ago.



Among the albums assigned new potentially higher-priced numbers are Elton John's "Madman Across the Water," from Uni 93120 to MCA 2016; Elton John's first album from Uni 93090 to MCA 2012, and the Who "Live at Leeds" from Decca DL7-9175 to MCA 2022. If and when the increase comes on these catalogue albums to \$6.98 potential dealer confusion will be eliminated; MCA will merely indicate that the entire 2100 series will be priced at \$6.98 while any other series remains the same.

After MCA phased out the Decca label in 1972, the Uni catalog kept the same catalog numbers Uni through the year 1973. However, at the beginning of 1974, MCA announced another price increase to \$6.98 after placing Elton John's catalog into its MCA-2*** series.

Elton John

Reissue: January 1974 to 1977



MCA -Pinckneyville pressing



MCA-Gloversville pressing



Columbia Record Club



Elton John

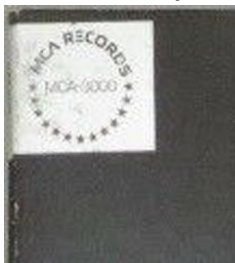
Reissue: c. October 1977 to September 1978

The price for this series was set at \$7.98.

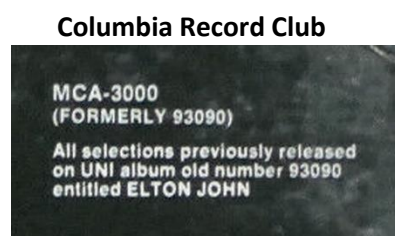
MCA-3000



MCA -Pinckneyville pressing



MCA -Gloversville pressing



Columbia Record Club

Elton John

MCA-3000

Reissue: c. October 1978 to 1980

The price for this series was set at \$7.98.



MCA -Pinckneyville pressing



MCA -Gloversville pressing



Columbia Record Club

Elton John

MCA-3000

Reissue: 1980 to 1982



Columbia Record Club

Elton John

MCA-37067

Reissue: 1982 to 1986



MCA -Pinckneyville pressing



MCA -Gloversville pressing

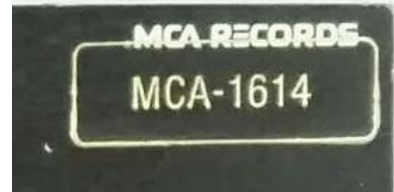


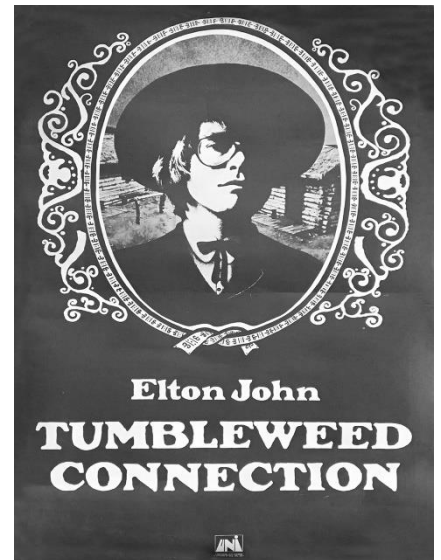
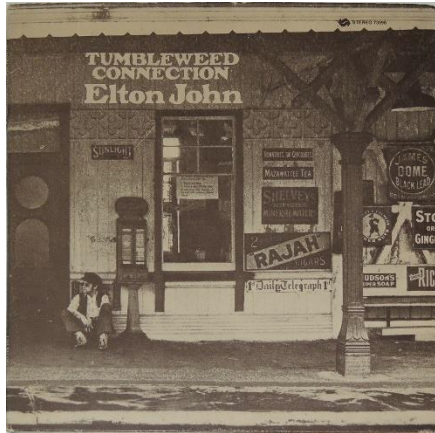
Elton John

Reissue: 1986 to 1990



MCA-1614





Tumbleweed Connection

Uni 73096

First appearance in trade magazines: January 16, 1971



Decca-Pinckneyville pressing

Decca-Groversville pressing

Monarch pressing

The original Monarch pressing has a job number Δ 15543. This job number indicates pressing for release in February 1971.

ELTON JOHN, "TUMBLEWEED CONNECTION."
Elton John does an album distinguished by a subtle concept—a musical portrait of Western Americana. This is one of the last things expected from two British lads (John and his genius lyricist Bernie Taupin), but here it is, nevertheless. Will be to 1971 what Elton John was to 1970—one of the year's best. Uni 73096 (MCA).



Tumbleweed Connection

Uni 93090

Reissue: 1971 to 1973

In April 1971, Uni Records announced that it was increasing the price of all Elton John albums. This prompted the label to change the numbering from the 73000s to the 93000s.



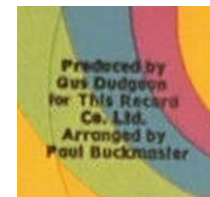
Decca-Pinckneyville pressing



Decca-Gloversville pressing



Monarch pressings



Tumbleweed Connection

UNI-93096

Reissue: 1973



MCA -Pinckneyville pressing

MCA-Gloversville pressing

Tumbleweed Connection

Reissue: January 1974 to 1977

MCA-2014



MCA -Pinckneyville pressing



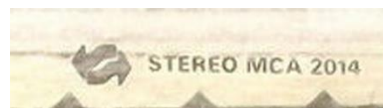
MCA-Gloversville pressing



Columbia Record Club



Record Club of America



Tumbleweed Connection

Reissue: c. October 1977 to September 1978

The price for this series was set at \$7.98.

MCA-3001



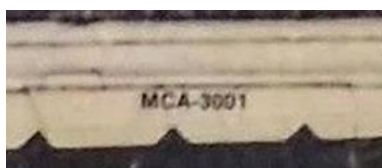
MCA -Pinckneyville pressing



MCA -Gloversville pressing



Columbia Record Club



Tumbleweed Connection

Reissue: October 1978 to September 1980

The price for this series was set at \$7.98.

MCA-3001



MCA -Pinckneyville pressing



MCA -Gloversville pressing



Columbia Record Club

Tumbleweed Connection

Reissue: 1980 to 1982

MCA-3001



MCA -Pinckneyville pressing



Columbia Record Club

Tumbleweed Connection

Reissue: 1982 to 1986

MCA-37199



MCA -Pinckneyville pressing

MCA -Gloversville pressing



Tumbleweed Connection

Reissue: 1986 to 1990

MCA-1674



MCA -Pinckneyville pressing



MCA -Gloversville pressing





POP
ELTON JOHN—11-17-70,
 Uni 93105 (\$)

Not much has to be written about the latest Elton John LP. It is a live performance, recorded in front of about 150 people in a studio. The LP contains excellent versions of "Honky Tonk Women," "Sixty Years On," and "Burn Down the Mission." The audience reaction hears is fantastic and so is the entire performance.

11-17-70

Uni 93105

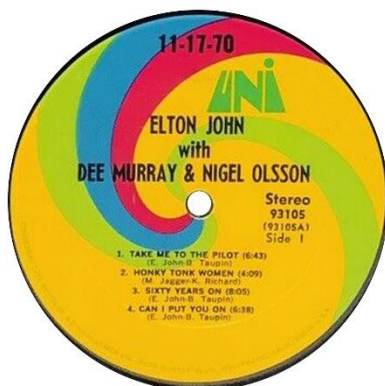
First appearance in trade magazines: May 15, 1971



Decca-Pinckneyville pressing

Decca-Groversville pressing

All-Disc pressing



Columbia- Terre Haute

RCA- Hollywood

Capitol Record Club

RCA Record Club



Sticker



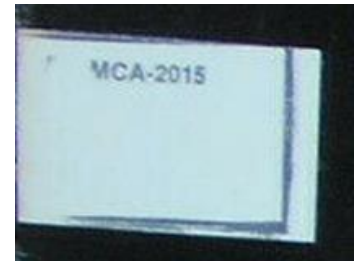
11-17-70

Reissue: January 1974 to 1977

MCA-2015



To date, no copies are known having the black label; however, there are copies with Uni labels having cover stickers that read MCA-2015.



MCA -Pinckneyville pressing

MCA-Gloversville pressing

11-17-70

Reissue: c. October 1977 to September 1978

The price for this series was set at \$7.98.

MCA-3002



MCA -Pinckneyville pressing

MCA -Gloversville pressing



11-17-70

MCA-619

Reissue: 1979 to September 1980

The price for this series was set at \$7.98.



MCA -Pinckneyville pressing

MCA -Gloversville pressing

11-17-70

MCA-619

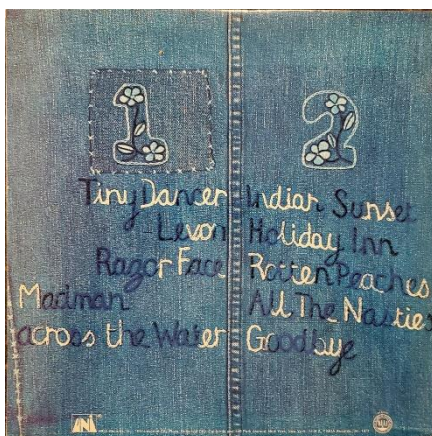
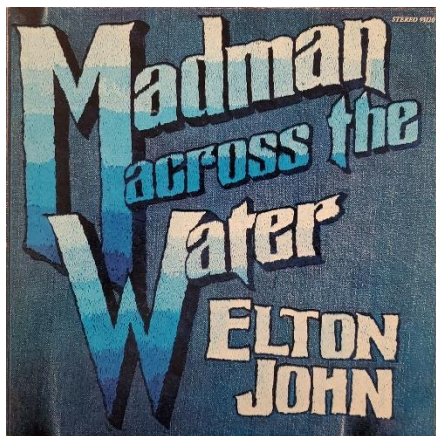
Reissue: 1980 to 1990



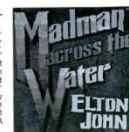
MCA -Pinckneyville pressing

MCA - Gloversville pressing





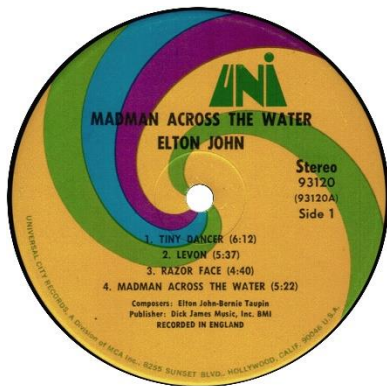
MADMAN ACROSS THE WATER—Elton John—Uni 93120
 In the space of little more than a year, Elton John has released two brilliant albums, one lesser album (the live set) and a sound track LP. With "Madman Across The Water," he out distances even his most polished past achievements. Even those who have not been drawn to this artist will be likely to marvel at the likes of "Tiny Dancer," "Indian Sunset" and "Rotten Peaches," three of the most finely wrought breedings of Elton's music with Bernie Taupin's lyrics. The title track and the very and caustic "Levon" are two other beauties. A superb album which will be a major seller.



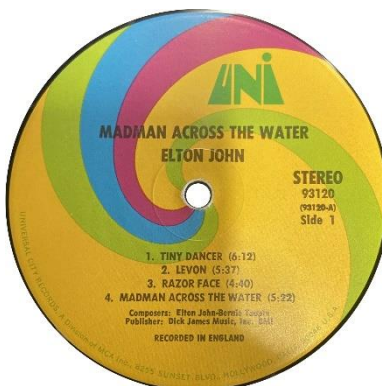
Madman Across the Water

Uni 93120

First appearance in trade magazines: November 20, 1971



Decca-Pinckneyville pressing



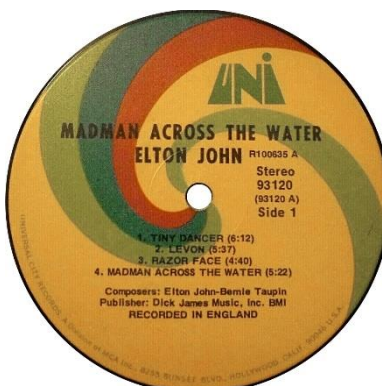
Decca-Gloversville pressing



All-Disc pressing



Columbia- Terre Haute



RCA Record Club



Capitol Record Club

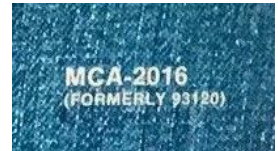


← Columbia-Santa Maria
Record Club of America →

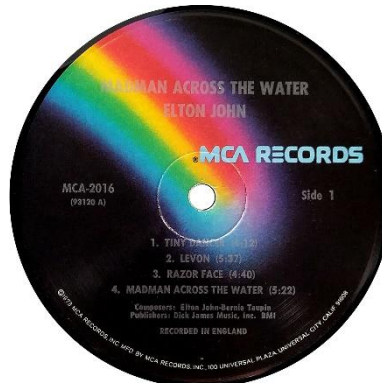


Madman Across the Water
 Reissue: January 1974 to 1977

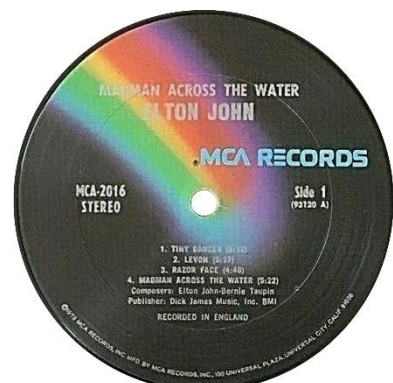
MCA-2016



MCA -Pinckneyville pressing



MCA-Gloversville pressing



Columbia Record Club

Madman Across the Water
 Reissue: c. October 1977 to September 1978
 The price for this series was set at \$7.98.

MCA-3003



MCA -Pinckneyville pressing



MCA -Gloversville pressing



Madman Across the Water
 Reissue: 1978 to September 1980

MCA-3003



MCA -Pinckneyville pressing



MCA -Gloversville pressing



Columbia Record Club

Madman Across the Water

Reissue: 1980 to 1982

MCA-3003



MCA -Pinckneyville pressing



MCA – Groversville pressing



Columbia Record Club

Madman Across the Water

Reissue: 1982 to 1986

MCA-37200



MCA -Pinckneyville pressing



MCA – Groversville pressing



Madman Across the Water

Reissue: 1986 to 1990

MCA-1675

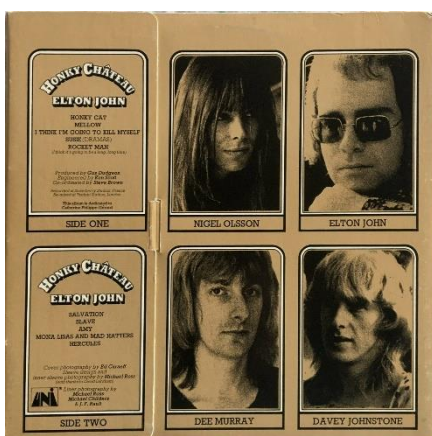
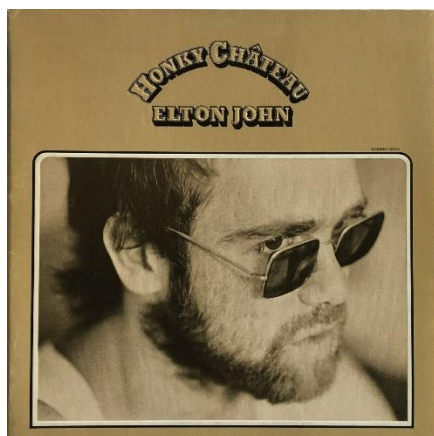


MCA -Pinckneyville pressing



MCA – Groversville pressing





Honky Château

Uni 93135

First appearance in trade magazines: June 10, 1972



Decca-Pinckneyville pressing (1st)



Decca-Pinckneyville (2nd)



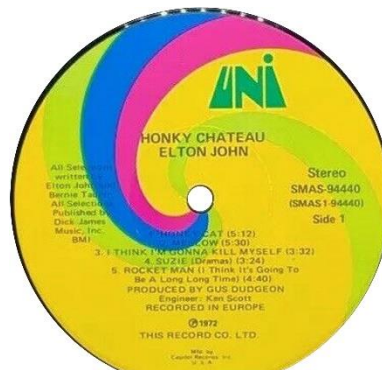
Decca-Pinckneyville (3rd)



Decca-Gloversville pressing



All-Disc pressing



Capitol Record Club

Columbia Record Club
RCA Record Club
Record Club of America



Honky Château

Reissue: 1973

UNI-93135



MCA -Pinckneyville pressing

MCA-Gloversville pressing

Honky Château

Reissue: January 1974 to 1977

MCA-2017



MCA -Pinckneyville pressing

MCA-Gloversville pressing

Columbia Record Club

Honky Château

Reissue: c. October 1977 to September 1978

The price for this series was set at \$7.98.

MCA-3004



MCA -Pinckneyville pressing

MCA -Gloversville pressing

Columbia Record Club

Honky Château

Reissue: 1978 to September 1980

MCA-3004



MCA -Pinckneyville pressing

MCA -Gloversville pressing

Columbia Record Club

Honky Château

Reissue: 1980 to 1982

MCA-3004

I know of no copies on this label style.

MCA -Pinckneyville pressing

MCA – Gloversville pressing

Columbia Record Club

Honky Château

Reissue: 1982 to 1986

MCA-37064



MCA -Pinckneyville pressing

MCA – Gloversville pressing

Honky Château

Reissue: 1986 to 1990

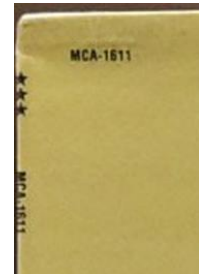
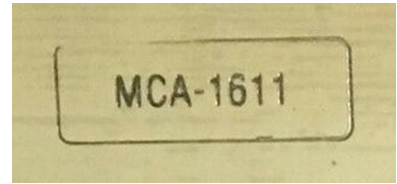
MCA-1611



MCA -Pinckneyville pressing



MCA – Gloversville pressing



Some of the records may exist for which I have left blank space in this document. Furthermore, it's quite possible that there are records out there that were released between 1970 and 1990 and for which I have not left any space here. If you happen to see any out there in your collection – or in the wild – please let me know.

