

“Bangla-Desh”/“Deep Blue”

First appearance in trade magazines: July 31, 1971

Label afbs1

Apple

1836

Apple label with “MFD. BY APPLE” on the full side. A black star appears on the A-side.



Factory: Los Angeles

Apparently, the west-coast printer accidentally added a black star to the label of some copies.

Label af1

Apple

1836

Apple label with “MFD. BY APPLE” on the full side.



Factory: Scranton



GEORGE HARRISON (Apple 1836)

Bangla Desh (3:52) (Harrisons, BMI-Harrison)

Apart from becoming a best selling single, Harrison's lament about the people of Bangla Desh should arouse public interest and support. Single comes just weeks before his charity concert at New York's Madison Square Garden. Flip: "Deep Blue" (3:47) (Same credits)



Factory: Los Angeles
(B-side same as "star" issue)

GEORGE HARRISON—BANGLA DESH (3:52)
(Prod. George Harrison & Phil Spector) (Writer: Harrison) (Harrisongs, BMI)—Harrison's follow-up to his multi-million selling "My Sweet Lord" is a musical appeal to help our fellow-man. Produced by Harrison and Phil Spector, it should find immediate and heavy chart action. Flip: "Dee Blue" (3:47) (Harrisongs, BMI). **Apple 1836**



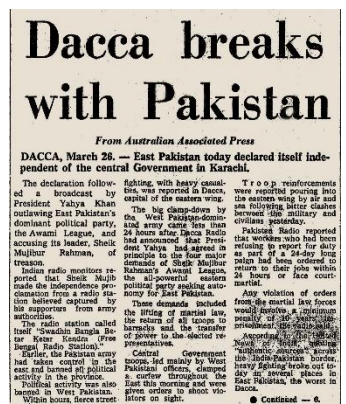
Factory: Jacksonville



Factory: Winchester

Picture Sleeve:

The picture on the photo side was taken by Popperfoto in East Pakistan (Bangladesh) during the conflict in 1971 that began on March 26th when East Pakistan seceded from Pakistan in response to “Operation Searchlight” – a military operation designed to quash the nationalist movement in East Pakistan. After religious leaders in Pakistan declared Bengali women to be “public property” (subjecting them to genocidal rape), the outflow of refugees increased vastly – as many as 9,000,000 fled Bangla Desh for India. As many as 400,000 women were raped, and possibly 3,000,000 people were killed. By contrast, at least as many people were killed in Bangla Desh in 1971 as died in the conflict in Vietnam between 1965 and 1974.



The articles on the open side of the sleeve were sourced from the *New York Times*, as follows:

“9 Senators Ask U.S. Pressure On Pakistan to Spur Relief Effort,” May 5, 1971

“India’s Position Is Wait and See On Recognition of Bangla Desh,” May 8, 1971

“That Shadow in The Sky is A Vulture – A Fat One,” May 16, 1971

“Pakistani Refugees’ Competition Angers Indian Poor,” May 17, 1971

“Pakistan, in a Shift, Asks U.N. for Aid,” May 18, 1971

George wrote the single in late June and recorded it in early July. Capitol rushed it out as quickly as possible.

Label 72r

Capitol 1836

Orange label with “all rights reserved” disclaimer

Factories: Jacksonville, Winchester



Label 78

Capitol 1836

Purple label with rim print beginning with “MFD”

Factories: LA, Jacksonville, Winchester



Label 83

Capitol 1836

Black rainbow label with print in the color band

Factories: Jacksonville, Specialty



Label 88

Capitol

1836

Purple label with rim print beginning with "MANUFACTURED."

Factories: Specialty



A few one-sided test pressings of the single went out to radio stations in 1971 as promotional copies.



One copy of the picture sleeve is known to have an early and inaccurate form of the text that advertises the relief fund. It wrongly states that the proceeds from the single were going to a relief fund for "refugees" from Bangla Desh. Before the single was advertised in trade magazines, the text was corrected to indicate that people could send in money to contribute to the fund in support of the "homeless children" in Bangla Desh. The early sleeve is also missing the copyright to the New York Times.

