

"Dark Horse"/"I Don't Care Anymore"

First appearance in trade magazines: November 23, 1974

Label awdj1

Apple

P-1877

White label with Apple print

Print reads "not for sale." The song is at its full length.



Factories: Los Angeles

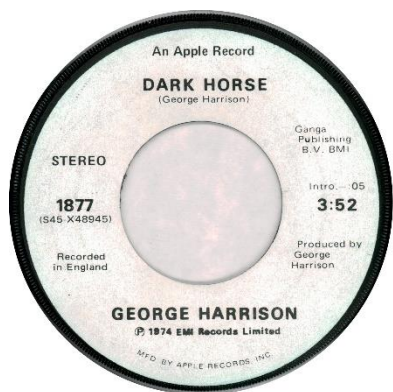
Label aw1

Apple

1877

White label with Apple print

"Recorded in England" appears on the label.

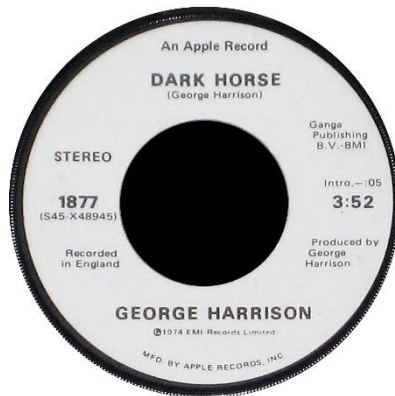


Label aw1L1 has the copyright line larger, so that (P) is noticeably larger than on the following label.

Factories: Los Angeles, Jacksonville



GEORGE HARRISON—Dark Horse (3:52); producer: George Harrison; writer: George Harrison; publisher: Ganga, BMI. Apple 1877 (Capitol). First single in nearly a year for "the quiet Beatle" is a pleasing, acoustic flavored cut with double tracked vocals and instantly catchy sound that should satisfy AM listeners and more "critical" fans. Use of flute spices cut up.

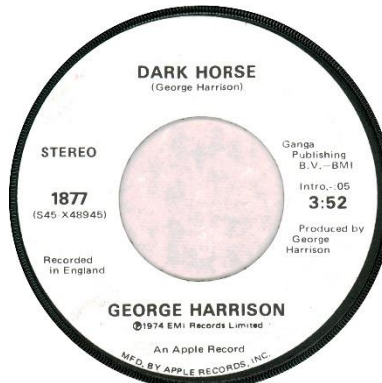


Label aw1L2 has the copyright line smaller than on aw1L1. Also, the hyphen that was missing in the A-side publishing credit of aw1L1 is present here.

Factories: Los Angeles



Factories: Jacksonville



Factories: Winchester



Label aw2

Apple

1877

White label with Apple print

Since the single was not recorded in England, the words "Recorded in England" no longer appear on the label.



Factories: Los Angeles

Label awdj2

Apple

P-1877

White label with Apple print

Print reads "not for sale." The song has been trimmed to 2:48.



Factories: Los Angeles

These copies of the promotional single went out in mid-December, along with the new single, "Ding Dong; Ding Dong" (Apple 1879).

GEORGE HARRISON (Apple 1877)

Dark Horse (3:52) (Ganga. B.V.. BMI — G. Harrison)

The first disk in well over a year for George he chose to come back with a strange lyric line that could be a metaphor for a lot of things even a record company. An up-tempo disk, the instrumentation is in the traditional Harrison manner with a very melodic vocal and fine arrangement. This horse is going to come in on top!! Flip: No info. available.

Label c74

Apple

1877

Custom blue label with "face" backdrop.



Factories: Los Angeles, Winchester

As the label photos arrived, Capitol placed a photograph of George on both sides, with the print in light blue. George planned for a similar design to appear on the upcoming album, but for both the album and the subsequent single, George selected that photograph of himself for one side of the single and a photograph of his girlfriend, Olivia Arias, for the other side.

Picture Sleeve:

East-coast sleeves have a round cut.

West-coast sleeves have a modified round cut.

The design is the same on both sides, indicating the lyrics to the A-side and depicting a "blue moon."

